



RAINMAKERS' SCRAPBOOK  
VOLUME 21 2002-2003



The

Rainmakers'  
Scrapbook

• From

September 2002

To

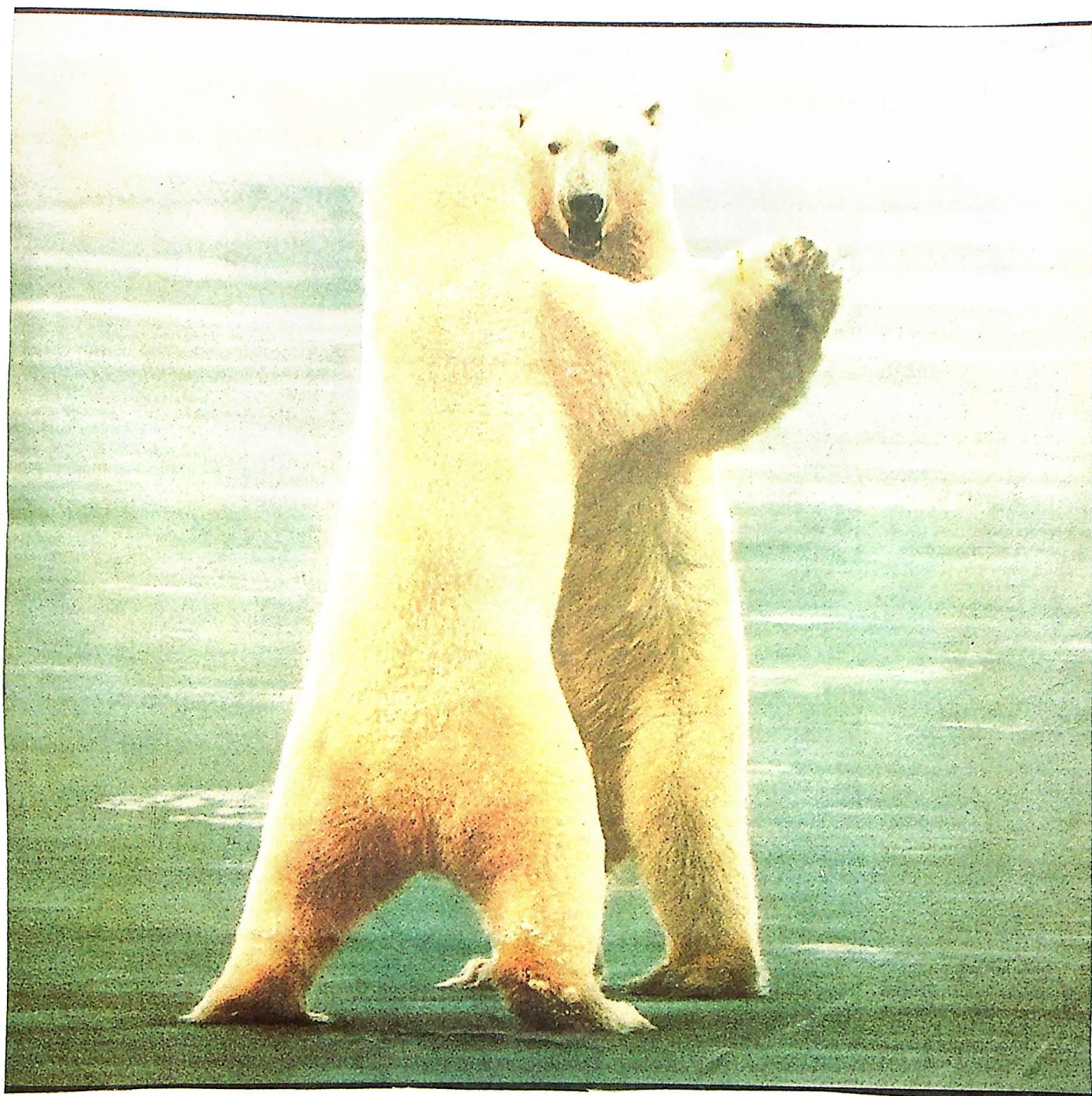
• August 2003

Cover picture:—

Ethiopians—

Desperately poor but happy  
when dancing.





Polar Bear Waltz

Daily Telegraph

December 2002



## Garden Evenings. 2002.

Like the Windmill Theatre we might say "We never closed" as, after an extra dancing evening at St. Michael's Hall on July 26th, the Rainmakers held four Garden Evenings.

These were:-

Friday, 2nd August at Sheila's in Letchworth.

Friday, 9th August at Julie's in Hertford.

Friday, 16th August at Peter and Jill's in Hitchin.

Friday, 23rd August at Adrian & Sue's in Hitchin.

The next evening we were back at the hall, August 30th. Unfortunately I was unable to attend any of the Garden Evenings but I am told they were all full of people. The spell of warm, dry weather meant that it was comfortable enough to stay outdoors until quite late. Only Julie was unlucky in that the daytime had been very wet. Goodly numbers still went along so they danced in Julie's living room.

Members are very grateful to all the hosts and they appreciate the work they put in, preparing their gardens and homes for twenty or so people dancing, socialising and eating. It is an opportunity to relax, chat and get to know one another better. Thank you all.



Friday, 20th September 2002.  
Rainmakers' Open Evening.

"In the past the club has held an occasional 'Bring A Friend Evening' to try to attract new members. As Peter remarked, when giving out the notices recently 'The Rainmakers don't seem to have any friends' (or ones who are not already dancing) so the committee decided to hold an Open Evening which was advertised by posters.

It did not produce any brand new members but several people whom we have not seen at the club for a long time appeared and they were very welcome. Jill had prepared a programme of easy and relatively easy dances (a few of which dated back to the early days of the club) and she walked them all.

A very enjoyable evening was the result. It did us all good to be reminded of exactly how a dance should be performed as we become careless in points of style over time.

We hope that the "old" members who came will become regulars once more and bring their friends.



# Rainmakers Open Evening



*When:* Friday 20th September, 8pm - 10pm

*Where:* St Michael's Hall, Broadway, Letchworth

*What:* International folk dancing, circle & couple dances

*Contact:* Katka on 01462 685645 for more information

**No experience necessary**

**No partner needed**

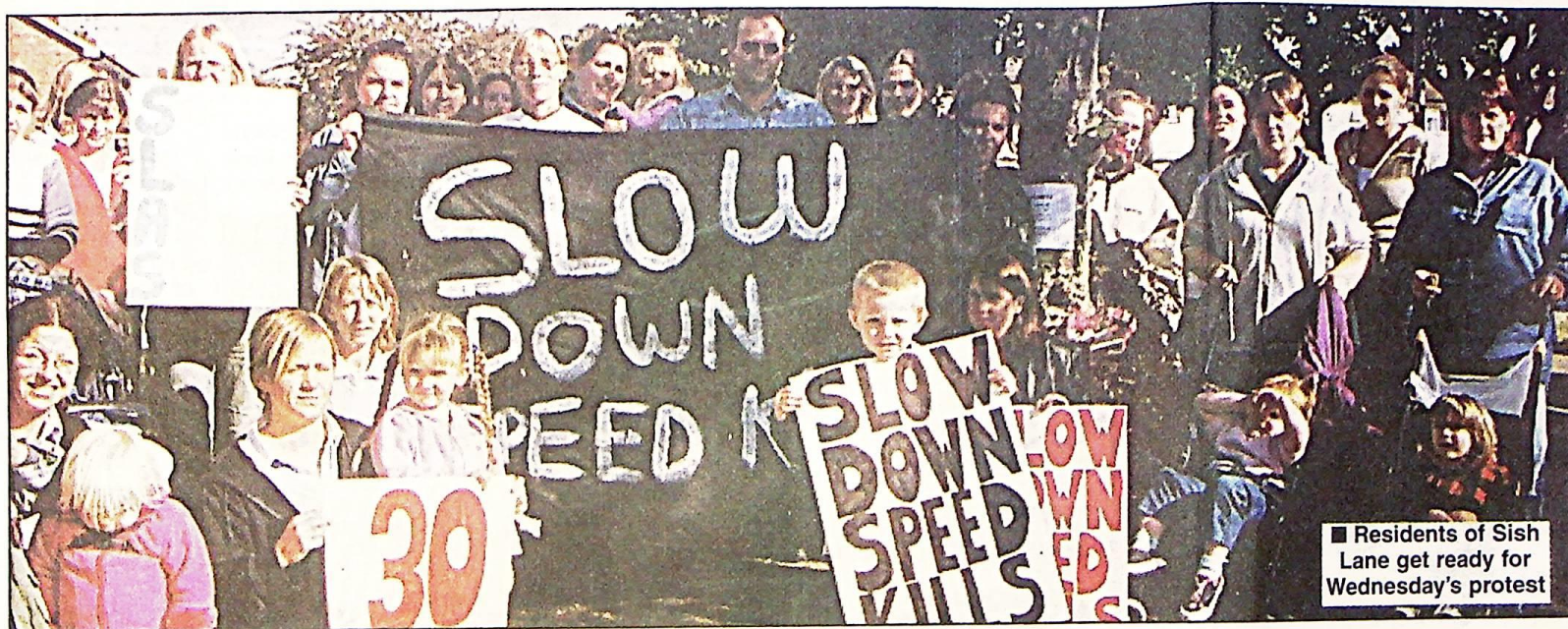


September 20th. 2002 .



Card from Adrian and Sue, on holiday in the Black Forest region of Germany.





■ Residents of Sish Lane get ready for Wednesday's protest

# SPEED PROTEST

PARENTS and residents were due to stage a street protest today in Sish Lane, the scene of a tragic accident last Wednesday when an 82-year-old grandmother was killed.

They want urgent action by the police and the council to stop motorists breaking the 30mph speed limit in the road.

Only days before the tragedy it is understood traffic police stopped a dozen motorists for speeding in Sish Lane.

"This was a tragedy waiting to happen," said one of the campaigners, Angela McDermott, who lives in Fox Road and has two children at Fairlands Junior School close to Sish Lane.

"We have been urging the council for two years to do something about trying to slow the traffic down in Sish Lane after the traffic calming measures in nearby roads.

*"But this terrible tragedy has brought things to a head which is why we will be protesting every week until something is done."*

"We fear the next time it could be one of our children, many of whom saw this poor lady lying in the road when they came out of school."

To prevent disruption and possible confrontation during the protest the police decided to close off Sish Lane and divert traffic through Popple Way into Fairlands Way.

This week the dead woman was named as Marjorie Heskins, of Pound Avenue, married with two children and three grandchildren.

She was a regular member of the congregation at Holy Trinity Church where she ran a tea bar and also taught for over 30 years at the under-sevens Sunday school.

## *Woman's death sparks bid to enforce limit*

She was also a classroom assistant at Martins Wood Primary School for many years helping children with special needs.

In her spare time she was a soprano with the Lytton Players and was also a member of the international dance group Rainmakers.

*"As a family, we have been devastated by this sudden and terrible loss,"* said her husband Harry.

Inspector John Gilbert of Stevenage police said everything was being done to calm traffic in Sish Lane.

● Hours after the tragedy a 24-year-old Stevenage man walked into the town police station and was questioned about the incident.

He was bailed until November 16 pending further investigations.

For more details about the protest petition log on to [www.petitiononline.com/SL999/petition.html](http://www.petitiononline.com/SL999/petition.html)



# Residents in speed protest

PARENTS and residents held a silent protest yesterday in Sish Lane, where an 82-year-old grandmother was killed on Wednesday afternoon last week.

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"But this terrible tragedy has brought things to a head which is why we will be protesting every week until something is done.

## Fear

"We fear the next time it could be one of our children, many of whom saw this poor lady lying in the road when they came out of school."

This week the dead woman

## Woman's death sparks campaign

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She was a regular member of the congregation at Holy Trinity Church where she ran a tea bar and also taught for over 30 years at the under-sevens Sunday school.

She was also a classroom assistant at Martins Wood Primary School for many years

helping children with special needs.

In her spare time she was a soprano with the Lytton Players and was also a member of the international dance group Rainmakers and had danced at the Royal Albert Hall.

"As a family, we have been devastated by this sudden and terrible loss," said her husband Harry.

Inspector John Gilbert, of Stevenage police, said everything was being done to calm traffic in Sish Lane.

"This is a hot issue and our traffic management unit will talk to the council and hopefully find a solution," he said.

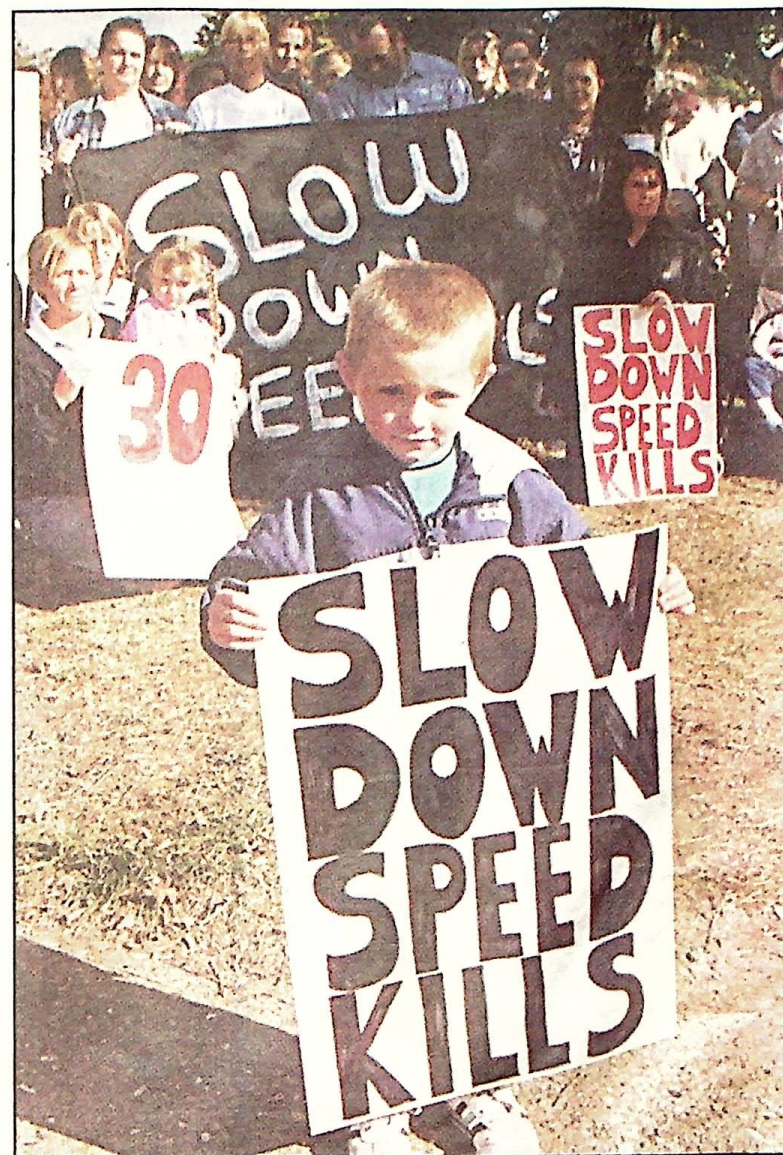
## Increase

"Traffic has increased in Sish Lane by around 300 vehicles a day because of the calming measures and work carried out in nearby roads.

"But traffic officers do carry out speed enforcement in Sish Lane."

● Hours after the tragedy a 24-year-old Stevenage man walked into Stevenage police station and was questioned about the incident.

He was bailed until November 16 pending further investigations.



■ Campaigners who were due to take part in Wednesday's protest

## Keech lottery winners

THE winning numbers in Keech Cottage Children's Hospice Lottery draw 338 on September 20 were: 1st prize (£1,000) no. 282897; 2nd prize (£250) no. 515342; 3rd prize (£50) no. 102832.

To become a member of the Keech Cottage Lottery, ring 01582 492339 for more information.

[bob.bryant@thecomet.net](mailto:bob.bryant@thecomet.net)



Saturday, 21st September 2002.

Margery Heskins.

in cash but caused almost drove away the car five years."

## Woman dies in hit and run

POLICE launched a hunt for a hit and run driver after an elderly woman was knocked down and killed in Sish Lane, Stevenage, yesterday (Wednesday) afternoon.

The woman, believed in her 70s, was crossing the road with her dog - who was also killed - when the accident happened shortly after 3pm.

Officers say the woman, who died in Lister Hospital from head injuries, was

struck by an R-registered, dark blue Peugeot 402 being driven at speed and erratically.

After hitting the woman, the driver of the Peugeot, who had been seen travelling through Stevenage Old Town at speed, turned right into Letchmore Road.

Anyone with information should contact the eastern area road policing unit on 01462 425055.

This notice appeared in the Stevenage "Comet" on Thursday last. Long standing members of the Rainmakers are horrified to discover that the victim of this incident was Margery Heskins, a founder member of the club who danced with us, and sang for us, until a few years ago. She was the second club Chairman.

## DEATHS

### HESKINS

Died tragically on  
18th September, 2002

MARGERY HESKINS, AGED 81 YEARS,  
OF POUND AVENUE, STEVENAGE

BELoved WIFE OF HARRY, MUCH  
LOVED MOTHER OF CHRISTINE AND  
NEV, DEARLY LOVED NANNA

Funeral service at Holy Trinity  
Church on Monday, 30th  
September at 1.45pm followed by  
cremation at Harwood Park  
Crematorium.

All friends welcome to the service.

Floral tributes and enquiries to  
Austin's, 9-11 Letchmore Road,  
Stevenage, Herts SG1 3JH.  
Telephone 316623

226748DM

I will write more after  
the funeral.



October 1st. 2002.

A congregation of well over three hundred people packed into Holy Trinity Church, Stevenage yesterday afternoon for the funeral of Margery Heskins. Amongst it were nine Rainmakers and one former Rainmaker. As Margery and Harry had been members of the church for over thirty years it was a very personal service, led by three members of the Clergy and the church choir.

In her introduction the vicar mentioned all the charities for whom Margery had worked and the organisations to which she belonged. Representatives from two choirs, the Lytton Players, Martins Wood School where she helped children with special needs, the Rainmakers and of course Holy Trinity Church where she ran a weekly tea bar and the Sunday morning creche, were all present. Many neighbours were there too. We all remembered Margery in different ways. The Vicar said that this very busy lady always had time for people especially those who dropped into the tea bar whom she sensed needed help.

The hymns were resoundingly sung by the choir and congregation. Music played before and after the service reflected Margery's love of classical music. I also detected familiar airs from Gilbert and Sullivan operettas and other stage shows in which she sang solos when a member of the Lytton Players.

Altogether it was a beautiful and very moving service.

The path through the churchyard to the

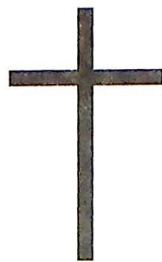


gate was lined with floral tributes including a wreath from the Rainmakers of red and yellow flowers. It reminded me of our Mexican dresses worn at a Hitchin Gathering when Margery sang for us and danced.

We feel great sympathy for Margery's husband, Harry, daughter Christine (who was also a Rainmaker for several years) son Neil and her grand children.



HOLY TRINITY CHURCH  
STEVENAGE



MARGERY SPENCER HESKINS  
1920 – 2002

FUNERAL SERVICE  
MONDAY 30<sup>th</sup> SEPTEMBER 2002 AT 1.45 p.m.



## ORDER OF SERVICE

### INTRODUCTORY SENTENCES

### INTRODUCTION AND WELCOME

### COLLECT

### CHRISTIAN SYMBOLS ARE PLACED ON THE COFFIN

### HYMN

O love that wilt not let me go,  
I rest my weary soul in Thee:  
I give Thee back the life I owe,  
that in Thine ocean depths its flow  
may richer, fuller, be.

O light that followest all my way,  
I yield my flickering torch to Thee:  
My heart restores its borrowed ray,  
that in Thy sunshine's blaze its day  
may brighter, fairer be.

O joy that seekest me through pain,  
I cannot close my heart to Thee:  
I trace the rainbow through the rain,  
and feel the promise is not vain  
that morn shall tearless be.

O Cross that liftest up my head,  
I dare not ask to fly from Thee;  
I lay in dust life's glory dead,  
and from the ground there blossoms red  
life that shall endless be.

### READING

### ADDRESS

### PRAYERS

### HYMN

The day thou gavest, Lord, is ended,  
The darkness falls at thy behest;  
To thee our morning hymns ascended,  
Thy praise shall sanctify our rest.

We thank thee that thy church unsleeping,  
While earth rolls onward into light,  
Through all the world her watch is keeping,  
And rests not now by day or night.

As o'er each continent and island  
The dawn leads on another day,  
The voice of prayer is never silent,  
Nor dies the strain of praise away.

The sun that bids us rest is waking  
Our brethren 'neath the western sky,  
And hour by hour fresh lips are making  
Thy wondrous doings heard on high.

So be it, Lord; thy throne shall never,  
Like earth's proud empires, pass away:  
Thy kingdom stands, and grows for ever,  
Till all thy creatures own thy sway.

### COMMENDATION

### BLESSING

### NUNC DIMITTIS :

THE COMMITTAL WILL FOLLOW AT  
HARWOOD PARK CREMATORIUM



## Rainmakers' 26th Anniversary Dance.

Friday, 27th September 2002.

As has become the practice in recent years the club alternates between holding its Anniversary Dance on a Friday in St. Michael's Hall and a more ambitious event held in a larger hall such as Ickleford Village Hall.

This year we arrived at St. Michael's Hall, Letchworth to find the band set up in the middle of the room. This was a good arrangement as it made Martin, Hazel and Adrian, who played for us, an integrated part of the proceedings. Since the refurbishment of the hall a new Nursery School has taken up residence, one corner of the room has been screened off to hide tables, chairs and other equipment. This has cut down our space for dancing, so having the musicians in the centre of the room worked well.

~~There~~ Five visitors came to join us, namely Janet and Frank from Harrow, Fiona and Alan from Kent and John from Reading. It was also good to see Roy, a founder member who cannot attend very often now. Several regular club attenders could not be present but altogether there were thirty-one people in the room. Most dancers were wearing an international costume to make the occasion more special.

From Jill's programme (which she often reminded us, had been chosen by us) you can see that we had an energetic evening. It was warm for the time of year and



there was much mopping of brows and sipping of punch. I'm sure Graham wished he had not decided to wear his Balkan costume that included a sheepskin hat.

The refreshments, brought by the members and organised by Maria, were sumptuous — always good but <sup>tonight</sup> some of the best ever.

The interval brought the only sad note to the party when we remembered Margery Heskins, our second Chairman, who died recently in a road accident. She had not been able to come to the club for some time but would have loved to be part of the proceedings.

Soon Till cracked the whip — no more conversations, so on we danced till after 11.00 p.m. It's amazing that the club has completed another successful year.





Friday, 28<sup>th</sup> September  
2002

Refreshment time  
at Rainmakers'  
26th Anniversary  
Dance.





Note chairs for musicians in the centre of a circle for dancing.



An interesting variety of costumes are worn.





*Socialising .*





Rainmakers 26<sup>th</sup> Anniversary Dance, 27<sup>th</sup>  
September, 2002

Hora Hadera  
Ssulam Ya'kov

Lublin Polka  
Lublin Waltz

Doud**leska** Polka

Charachan Odori

Tarantella Rivilisi  
Chotis de la Frontera

Pomaško Širto  
Raksi Yaak

Polka Dot

Tancuj  
Maruska

Dryanovska Rucenitsa

Deux, Deux, Deux  
Bourrée de la Chapelotte



Rondon  
La Bastringue

Shiru Hashir

Renningen  
Tarantella Fasola

Devusky Padruzhenky

Salty Dog Rag  
Födelsdagwals

Inch Imanyee

Kreuz Koenig  
Laner V'Libsammim

La Vesi la Veson  
La Bourrée Croissée

Ba Pardess

Steiregger  
Neapolitan Tarantella

Hashmal -special request.



Erev Ba



Sunday, October 6th 2002.  
S.I.F.D. Dance led by Till Bransky on behalf of  
the Rainmakers.

The Society for International Folk Dancing holds a dance on the first Sunday (usually) of almost every month at Cecil Sharp House, London. Various <sup>member</sup> clubs and groups of international dancers undertake to lead these dances in turns.

On Sunday last, Till planned the programme and led the dancing on behalf of the Rainmakers. Peter helped Till and took the money on the door. The S.I.F.D. Band (now led by Clondburst's Martin Butler) played for most of the dances. There were six musicians and they played very well. It is a treat to dance to live music.

The interval dances, to tapes, were led by Fiona Howarth.

I estimated that fifty to sixty people were present. The evening went very well - most people were on the floor most of the time. We thank Till for a very enjoyable evening.



S.I.F.D. Sunday Dance – October 6th, led by the Rainmakers.

M.C.: Jill Bransby

Interval Dances: Fiona Howarth

Hora Chadera  
Lo Ahavti Dai

Der Steiregger  
Maiezyt

Hora de la Risipiti  
Sîrba din Cimpoi

Halfe Hannikin  
~~My Lord Byron's Maggot~~ *The Steamboat.*

Pomaško Širto (Tape)  
Mâžki Buenek (Tape)

La Bourrée Croisée  
Deux, Deux, Deux

Inch Imanayee (Tape)  
Dar Gorani (Tape)

Pariser Polka  
Renningen

Rav Brachot  
Harimon

Krzymok

Dança da Colheita (Tape)  
Changerais tu? (Tape)

---

Interval Dancing led by Fiona Howarth at 8.25pm

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Hine Ma Tov  
Haro'a Haketana

Joc de Leagane (Tape)  
La Bourrée Tournante des Grandes Poteries

Jota Antiqua  
Lludo Mlado

Tarantella Montevirgene

La Bourrée de la Chapelotte  
Branle Maître de la Maison

Ys Wals  
Gort Met Stroop

Devushky Padruzhenky

Hambo  
Russian Lyrical  
Ba Pardess      My Lord Byron's Maggot

---

Interval Dancing led by Fiona Howarth at 8.25 p.m.

Hine Ma Tov Ajde Jano

Al Sadenu

Joc in Patru

Sibirski Chorovod

Vajta n' Elbasan

Pimitrija

Halelujah le Gal

---



# Hit and run tragedy

Comet.

10/10/02

**THE MAN** accused of killing an 82-year-old in a hit-and-run collision appeared before Stevenage magistrates yesterday.

Nadeem Younas, 24, of Norwich Close, Stevenage, stood locked in the dock with his pregnant wife Nacema, father-in-law Ghulan Janjua and brother Raja Naseem Younas.

All were sent to crown court to answer charges of conspiring to pervert the course of justice.

## **Pensioner**

It is alleged that they provided Nadeem with a false alibi for September 18, the day that Marjorie Heskins died in Sish Lane, Stevenage.

The pensioner, of Pound Avenue, Stevenage was out walking her dog when she was hit by a Peugeot 406 while crossing the road.

## **By COURT REPORTER**

Prosecuting, Charles White said that there was evidence to suggest that Nadeem Younas was behind the wheel.

He said that Younas would face charges of unlawful killing, causing death by dangerous driving, two counts of driving whilst disqualified, two counts of driving with no insurance, and failing to stop after an accident.

Mr White opposed bail for any of the four defendants and after hearing submissions from three defence lawyers magistrates adjourned to consider the arguments.

Mrs Younas, 24, who had sat with her head bowed, was close to tears as the chair of the bench announced that her husband would be remanded in custody with Raja Younnas, 28, also of Norwich Close, who is a senior IT consultant at Lister Hospital.

She was granted conditional bail with a surety of £10,000

and was ordered to surrender her passport to the court, not to contact directly or indirectly her next door neighbour Mr Charlton, who is a witness in the trial.

She was ordered to report to Stevenage Police Station on Mondays, Wednesdays and Saturdays.

## **Travel**

A £10,000 surety was also given for Janjua's conditional bail. The 47-year-old, of Tooting, has recently been granted asylum in the UK and was ordered not to apply for travel documents to leave the country.

All four defendants will appear at Luton Crown Court on Tuesday, October 15, at 10am.

● Road safety campaigners from Sish Lane and Fairlands Primary School will meet on the same evening, at 7pm.

John Hayes, headteacher of Fairlands Primary School, will chair the meeting. Guests

include Stevenage Borough councillors and police officers.

All residents and parents are welcome to attend.

● Police were called to Letchmore Road, Stevenage, during the rush hour last night after a car went out of control, hit a parked vehicle and rolled on its side before coming to rest against a house. Nobody was hurt in the incident.

**Family in the  
dock over  
death of  
pensioner**



Saturday, October 21st 2002  
Cloudburst Band Celebrates.

## Cloudburst

Folk Dance Band

for Barn & Country Dances, English & International

Martin Butler 01525 713478  
Hazel Glass 01582 881315

Cloudburst Folk Dance Band celebrated 25 years of playing together (or as Martin Butler inadvertently put it "Our Silver Wedding Anniversary") by holding an Anglo-International Dance at Ickleford Village Hall. Seven musicians were on the stage; this number included some former members who had come back for the occasion.

All former members of the band and all the callers who had worked with them were invited. A large noticeboard was covered with posters advertising band bookings over the years. As Jill has recorded in her history of the band, there were dozens of callers, mainly for Barn Dances, and several callers of International Dances, usually at the Eastbourne Festival.

Unfortunately only six callers could be there so they each called two easily followable English Dances. Between these spots Jill called two International Dances which were much enjoyed by the dozen or so Rainmakers present and also by the other forty (or so) dancers.

During the interval speeches were made remembering many happy times and a Cloudburst cake, iced in blue with black music on it, was cut.

A happy evening concluded with everyone joining in Circassian Circle.



**CLOUDBURST**  
**Celebrate**  
**25 YEARS**

of  
Playing Together

At Ickleford Village Hall

**Saturday 19 October**

Dancing and music playing

From 7.30 pm – 11.15 pm

Please bring a plate of food and some  
drink to share







IN THE BEGINNING  
(Late 1976 or early 1977)

JILL PUT UP A NOTICE AT STAPLERS ASKING FOR MUSICIANS TO PLAY INTERNATIONAL MUSIC FOR THE RAINMAKERS, FOUNDED IN SEPTEMBER 1976.

Jill Bransby (Banjo and Guitar), Hazel Glass (Violin), Tony Glenn (Guitar), Clive Gumbrill (Accordion), Ces Mills (Guitar and Recorder) formed the first Cloudburst line-up, although Tony and Jill probably didn't play together. Tony played for the International while Jill danced or called.

Very soon after the group started playing Tony was asked to call an English Barn Dance so we discovered, after several subsequent bookings, that we could actually earn some money playing folk music (Astounding!).

Over the years we played for other English callers – Bernard Higgs, Mark Palmer, Pat Gray, Alan Gibson, Mark Elvins (probably still in short trousers and he couldn't spell 'OXO'!), Peter Shea, Barry and Stephanie Pywell, John Stoakes, Malcolm Cox, Adrian Bezzant, Paddy O'Neill, Guy Henley, John Riley, Jim Coomber, Brian Limbrick, Terry Reid, Terry Elvins, Jean and Mervyn Fortune, Bob Ridout, Brenda Godrich, Mary Rutherford and the most long suffering, Keith Harrup.

How we met Martin Butler.

We were playing at the Ampthill dance club when Martin came over and introduced himself saying said that he played a particular tune in a different way. (No change there then!) We later invited him to play at the Icknield Wayfarers Dance Club where he knocked over Jill's drink and drunk the next one. Clive had wisely gone off to University by this time. The legacy that Clive left us is the 'land speed' record for *The Irish Washerwoman* and the band boards that we are still using.

The very talented Katherine Barnett joined us with her accordion but it wasn't fair because she was a proper musician. More proper musicians followed Adrian Boddy (Violin), Matthew Compton (Violin and Viola, also starting to play an electric/eccentric keyboard), who went off to get even more trained and finally joined the *BBC Philharmonic* – a poor second we thought! More clever Comptons followed - Celia (Oboe and Recorder) and later Eleanor (Double Bass). Dick Bland played Clarinet for many years until his illness prevented him from playing with us. We always hope he will rejoin us one day (Adrian did after a 16 year gap). Other musicians are Dave Stacey (Banjo and Guitar) 'Banjo man' (has beard and does tricks with his banjo) as opposed to 'Banjo woman' (who hasn't and doesn't). Dave Rutherford (Drums) is a useful member, not just for his playing but because drummers deflect all the banjo jokes.

Wendy Harrup used to come along with Keith to gigs but she liked to sing and dance, she occasionally joined us with her fiddle. However, eventually she got better and better at the fiddle becoming an accomplished International music player and joined the SIFD Band. Martin and Hazel followed and Martin now leads the SIFD Band every month at Cecil Sharp House (Fame!)



Lots of musicians have played with Cloudburst, sometimes for special sessions or for a while. These have included springoffs from the main band, such as Hilda and Fraser Bransby, Helen Glass, Elizabeth Rutherford, Eleanor Butler. Other musicians to have survived the experience are Mike Gilbert, Liz Baldry, Jim Schwabe, Maureen Hamon, Heather Payne, Derek Boothsby, Alan Hughes, Barbara Burton, Karen Ackroyd (Who painted her fiddle mauve and joined a pop group), Narendra Kotiyan (who must take the accolade for playing so many different instruments well) and Anne Leach. The latter two have added an extra musical dimension at the Eastbourne International Festival where Cloudburst have played 6 times.

We have played at village and town halls, on tractor-trailers in barns, in pubs (including a 'residency' at the *Live and Let Live*), in school halls, in hospitals, in a police station, in marquees, in stately homes. We have played for weddings, anniversaries, birthdays and festivals, for Badminton and Bowls Clubs, for PTAs, for the Police and even the Conservatives. We have played for many different Dance Clubs, including *The Society For International Folk Dancing* (SIFD). International callers Jill Bransby, Joan and Simon Guest, Fiona Howarth, Jeanette Hull, Julie Korth, Anne Leach, Maggie O'Reagan, Pam Radford, have worked with *Cloudburst* for International dances in London and at the Eastbourne Festival.

On the International side Martin has worked so hard listening to tapes and putting the sounds into music even learning the dances so he can get the correct feel to the tune. He has played for *The Rainmakers* at Bingen, when he was supported by many members of *Jacobs Ladder*, at lots and lots of *Hitchin Gatherings* and at countless social functions giving *The Rainmakers* so much pleasure.

We have survived 25 years of 'playing together' (well occasionally we are in time!) and are still having a lot of fun! CONGRATULATIONS to all who have played or called with *Cloudburst*.





## Programme for *Cloudburst*'s 25 years of 'Playing Together'

Caller Jill	Dance Ve David Little Man in a Fix
Keith	The Librarian Halfe Hannikin
Jill	Branle de Connay Neapolitan Tarantella
Guy	Leaving of Liverpool Virginia Reel
Jill	Devusky Padruzhenky
John	Waters of Holland My Lord Byron's Maggot
Jill	Hora Chadera
Barry Stephanie	Strip the Willow Square Jubilee Roundabout
Jill	Russian Lyrical La Bastringue
Peter	Knots in a Circle Fairfield Willow
Jill	La Vesi la Veson Walenki
Terry	Head Gent and Corner Lady Shooting Star
Jill	Hashual Fodelsdagwals
Keith	Circassian Circle



96 Townfield Road  
Flitwick Bedford  
MK45 1JG

20/10/02

Dear Rainmakers,

Many thanks for your kind, generous and unexpected present. A tape recorder is an indispensable tool in the study of traditional dance music and red wine is an indispensable pleasure in life, so these are indeed most welcome and useful gifts!

Thanks also to those of you who came to Cloudburst's 25<sup>th</sup> Birthday Party. It was lovely to see some of our favourite dance music being put to such good use by some of our favourite people and to enjoy this happy occasion in the company of friends.

My association with Rainmakers began many years ago through displays for the Hitchin Gathering. At practices, I was encouraged to learn the dances so that my playing would have the correct "feel". Although I have long forgotten how to do most of these dances, I am grateful to Rainmakers for helping me learn to focus on the dance when playing. Now, all I need to do is learn how to play more of the right notes....!

Many thanks again,

Yours,  
Marti



Photographs taken at a folk show in Turkey  
by a friend of Isobel's. She has given them to  
the club for our interest in the costumes.



October 2002







**Rainmakers**  
International Folk Dance Group

AGM Friday 1 November 2002 at 8 pm

**Agenda**

1. Welcome and opening remarks 8.05
2. Apologies for absence
3. Minutes and matters arising
  - a. 2001 AGM
  - b. 2002 EGM
4. Secretary's report
5. Treasurer's report
6. Appointment of Independent Examiner
7. Election of new Committee
8. Amendment of Constitution

The Committee proposes that the Constitution should be amended such that the section shown here in italics of Clause 6c should be deleted:

6c Withdrawals from any club account shall require two signatories *save for a transfer between accounts which may be on the authority of one signatory.*

9. AOB
  - a. Newsletter/Calendar of events
  - b. Demonstrations



# Rainmakers

## International Folk Dance Group

Minutes of Annual General Meeting held at St Michael's Church Hall, Letchworth.  
Friday 23rd November 2001

The meeting opened at 08.05pm with Graham Styles in the Chair.

### 1 Opening Welcome

Graham opened the proceedings by welcoming everybody to the meeting and drew attention to the following points:-

- a) The meeting was being recorded and requested members to prefix any comments with their name.
- b) To record their presence on the clipboard being circulated.
- c) That members of less than 3 months standing were not eligible to vote.

### 2 Apologies for absence

Apologies for absence were received from:

- Roger Lowes
- Daksha Trivedi
- Barry & Helen O'Sullivan
- Henry Lee
- Janette de Aristizabal

Number of members Present 20

Graham advised the meeting that an attendance of 20 members exceeded the constitutional requirement of 25% attendance of total membership (Ref Para 4.g) and declared the AGM valid.

### 3 Minutes of Annual General Meeting of Friday 24th November 2000

Graham requested members to raise points of inaccuracy in the minutes of the previous years AGM held on Friday 24<sup>th</sup> November 2000.  
Members raised no points of inaccuracy.

Graham offered the minutes for acceptance as a true and accurate record of the clubs 2000 AGM. Proposed by Louise seconded by Phil. Carried with no objections & one abstention. Graham signed the minutes.

### 4 Matters Arising

Using prepared notes Graham addressed the following matters arising from the 2000 AGM :-

#### 4.1 Ref AGM Minutes Para 6.1 Capital Outlay on Audio Equipment

Graham reported that committee had decided to defer any decision on overhauling the club's current Coomber. Instead, committee felt that it would be more beneficial to investigate the possibility of obtaining a donation from local fund holders to purchase a new unit. Possibly one including Mini-Disk or Compact-Disk technology. Graham advised new committee to consider carefully the proven reliability and flexibility of cassette tape, together with the investment the club has already made in this medium. Noting that the apparent advantages offered by newer technology may not be realised in a club environment.



4.2 Ref AGM minutes Para 6.2 Sale of club costume.

During the year, some items of surplus club costume were sold, although a number of pieces still remain. Graham recommended new committee progress this as a low priority task.

4.3 Ref AGM Minutes Para 6.3 Short audiotapes.

Graham reported that although a small number of notations still needed to be located, the 30 new cassettes (60 tunes) had been successfully introduced into general use. He recommended this item be regarded as closed.

4.4 Ref AGM Minutes Para 6.8 Anniversary T-Shirt.

Graham noted that the exercise of producing a T-Shirt to commemorate Rainmakers 25<sup>th</sup> Anniversary has been brought to a satisfactory conclusion, with many members regularly wearing them on a Friday evening. The club presented a complementary T-Shirt to Jill in recognition of her unstinting work over the years.

4.5 Ref AGM Minutes Para 6.9 Anniversary dance 2001.

Graham report that the club's Silver Jubilee Dance did take place in Ickleford Village hall on 13<sup>th</sup> October as proposed. With Jill acting as MC, members danced to live music from Cloudburst and recorded music on tape. Members of the Irish Set Dance Workshop and Davila|Heath provided cabaret spots. Responding to Betty's letters of invitation, past members Terry & Patricia Reid & Roy Bowtell attended the dance. Maria produced an anniversary cake, which together with member's donations of food provided a more than ample buffet. At the end of the evening, many dancers said they had enjoyed the event. Your committee regarded the evening as a success even though it did incur a small excess of expenditure over income.

4.6 Ref AGM Minutes Para 11.4 Bring a friend Evening.

Graham informed the meeting that two "Bring a Friend" Evenings had taken place since the last AGM. The second one attracting several faces new to Rainmakers.

4.7 Ref AGM Minutes Para 12 Letchworth Centenary Celebrations 2003

Graham reported that since the last AGM, the Heritage Foundation has held one further meeting for members of Letchworth based clubs and societies. Although the foundation is actively promoting the event with offers of assistance for groups with similar interests backed up with an offer of "funding". Graham noted that in reality many smaller clubs would be expected to "do their own thing" when it comes to arranging a joint event. Adrian has agreed to attend any further meetings as Rainmakers representative.

4.8 Ref AGM Minutes Para 14.3 Newsletter.

Graham informed the meeting that following Mark's suggestion, committee had instigated a quarterly Diary Date Sheet. To date two issues have been produced. From his position as Chairman, Graham stated that he regarded the date sheet as a benefit to club members and committee alike. He recommended that new committee make every effort to continue its publication.

Graham asked if there were any questions or points members felt he had overlooked. There were none.



## 5 Secretary's Report

Sheila presented a report covering club activities for the period 1<sup>st</sup> September 2000 to 31<sup>st</sup> August 2001.

A full transcript of Sheila's report is available.

Graham thanked Sheila for her comprehensive report.

## 6 Treasurer's Report

Commenting that copies of the club accounts had been circulated well in advance of the AGM, Richard immediately invited questions from the floor.

There being no questions, Graham offered the accounts for acceptance.

Alan proposed their acceptance, seconded by Betty. There were no objections or abstentions.

A copy of the accounts and Richard's notes are available

## 7 Annual Subs & Weekly Charges Subs

Graham advised the meeting that in conjunction with the accounts Richard had presented a comprehensive budget for the next 12 months, including proposals regarding the annual subs & weekly charges. After due deliberation in committee Graham stated that he was now in a position to recommend the following proposals on behalf of committee :-

a) Annual subscriptions be unchanged at £3.

b) Weekly charges be raised from £1 to £1.30.

In response to a question from Alan, Richard confirmed that his budget calculations were based on the policy of Friday Evenings being "self sufficient".

There being no other questions Graham offered the proposals for acceptance. Phil proposed their acceptance, seconded by Dick. There were no objections or abstentions.

Graham confirmed that the revised weekly charges will become effective from 1<sup>st</sup> January 2002.

## 8 Appointment of Independent Examiner

Richard informed the meeting that Bill Thorn was willing to accept the position of independent examiner. Proposed by Adrian, seconded by Richard. There were no objections or abstentions. Richard noted that if unforeseen circumstances took Bill out of the area, he had a "fall back" plan he could bring into action.

Jill proposed a vote of thanks be passed to Bill. Richard replied that he had already done so

## 9 Chairman's Comments

- 9.1 Graham opened his comments by noting that, when compiling a list of members who had supported the club with practical contributions over the last 12 months, he very nearly ended up with a copy of the membership list. Consequently with the meetings indulgence he would précis his thanks as follows :-

To Jill, as dance teacher and general font of good ideas and information. Also as overall organiser of the Irish dance workshop. Graham took the opportunity to congratulate Jill for finally being recognised as a dance teacher by the SIFD.



### Chairman's Comments (Continued)

Graham thanked all those members who had acted as Friday MC's.

Graham thanked his committee, praising their conscientious teamwork during the year and expressed a sincere wish that the new Chairman would be as fortunate with his, or her, new committee.

Graham concluded by thanking all non-committee members who have undertaken the wide range of activities vital to the development and smooth running of the club.

#### 9.2 General Comments

Graham stated that Committee has met seven times since the last AGM and that as it's Chairman it had been his overriding intention, through committee, to maintain the level and variety of Rainmakers activities at a level to which the club had become accustomed.

#### 9.3 Displays

Graham expressed the belief that most members were well aware of his views regarding the benefits to be gained from display activities. Referring to Sheila's report he was therefore delighted to confirm that the club had ventured out to display on two occasions last year. He recommended that new committee take a considered yet positive approach to further displays.

#### 9.4 Workshops

In view of their success Graham recommend<sup>ed</sup> that committee continues to arrange occasional special Friday evening workshops with invited teachers during the next year and also to provide at least one full Saturday workshop. Following the now well established and successful format used in previous years.

#### 9.5 Conclusion

Graham reported that his decision not to stand for re-election had been a relatively easy one. He had served on Rainmakers committee for 10 years, including 4 years as its Chairman. He expressed his pleasure at holding that office as the club moved into a new millennium and also as it reached and celebrated its Silver Jubilee. Stating that, for him, being chairman of a club with such a welcoming and enthusiastic attitude did carry a large measure of kudos. However, he felt that now was the time to stand down and make way for someone with a new approach and some innovative ideas. Graham thanked members for their support during his time as Chairman

Graham concluded his comments by thanking members for their attention.

At this point Richard proposed a vote of thanks to Graham for this work as Chairman over the past 12 months. Graham expressed his thanks

### 10 Election of Officers

- 10.1 Graham introduced this item by highlighting the fact that to date there were no nominations for the offices of Chairman or Secretary. Consequently it would be impossible for the club to transact any financial business, as access its bank accounts required the signatures of any two of the three officers (i.e. Chairman, Treasurer & Secretary). Graham also noted that only two (of a possible four) nominations had been received for the positions of committee member.

During the discussions that ensued Peter Bransby offered to stand as Secretary and Katka offered to stand as a committee member. Both were duly proposed & seconded.



### Election of Officers (Continued)

At this point Graham read out the list of nominations for committee (See Para 13.2) and asked if there were any further nominations from the floor. There were none

Graham asked if there were any objection to electing new committee "on block". There were no objections.

Graham offered the new committee for election, proposed by Phil Trivedi and Seconded by Dick Hensman. There were no objections or abstentions.

10.2	Office	Nomination	Proposed	Seconded
	Chairman	*	*	*
	Secretary	Peter Bransby	Julie Brix	Sheila Leavy
	Treasurer	Richard Thom	Isabel Lamont	Maria Kerr
	Members	Adrian Barter	Richard Thom	Isabel Lamont
		Katka Kessler	Claire Steely	Alan Trangmar
		Roger Lowes	Maria Kerr	Richard Thom

10.3 To account for the lack of a Chairman the following actions were agreed.

- At the earliest opportunity, new committee would discuss a possible amendment to the constitution in order to expand the number of "nominated signatories". Refer – Constitution Paragraph 6d
- When item a) had been addressed and agreed, new committee would call an EGM to propose the amendment.
- For committee meetings a Chairman would be elected on the evening.
- A possible reduction in club activities to account for the "reduced" committee.

Referring to the new bank mandate, Richard wished to minute that he and Peter would be shown as the signatories,

### 11 Any Other Business

#### 11.1 Christmas Meetings

In view of the relatively low attendance at the AGM it was agreed to defer a decision regarding a club meeting on Friday 28<sup>th</sup> December until new committee could take a more representative "straw poll" of members.

#### 11.2 Irish Set Dance Workshops

Jill wished to minute the fact that the Monthly Irish Dance Workshops would continue after Christmas and that dates would be publicised in the normal way.

#### 11.3 SIFD Matters

Jill wished to point out that Rainmakers change of status in the SIFD from Affiliated to Associated means that not only does the annual fee payable to the SIFD reduce but also the number of "free" teachers drops from two to one. New committee may wish to bear this in mind when arranging their programme of workshops. Being an Associated club also means that Rainmakers is now covered by the SIFD Public Liability insurance free of charge.



Any Other Business (Continued)

11.4 More thanks

a) Jill wished to minute a further vote of thanks to committee for their work during the year making special mention of Richard as Treasurer and Sheila as Secretary.

Betty wished to minute a vote of thanks to everyone who had written items for the scrapbook and/or donated photographs.

11.5 Christmas Party

Richard Thom proposed the Christmas party date be changed from 21<sup>st</sup> December to the 14<sup>th</sup> December, citing Jill's inability to attend on the 21<sup>st</sup> as his reason for making the proposal. After a short discussion, a "show of hands" indicated the majority of members to be agreeable to the change. New committee to action.

There being no other business Graham thanked members for their attendance and closed the meeting at 9.42pm.



## **Rainmakers International Folk Dance Group**

Minutes of the Extraordinary General Meeting held on 25 January 2002 at the Parish Hall,  
Letchworth.

### **1 Attendance**

The meeting was chaired by Peter Bransby and was attended by 17 members.

### **2 Welcome**

Peter welcomed members to the meeting and declared that a quorum was present.

### **3 Apologies**

Apologies were received from Richard, Isabel, Roger, Betty, Henry, Peg and Daksha.

### **4 Constitutional change**

Peter referred to the notice calling the meeting, which had been circulated to members. The Committee proposed that Clause 6d of the Constitution should be amended to read

'Account signatories shall be officers of the club, *together with no more than one Committee member appointed for the purpose at a meeting of the Committee*', where the phrase in italics was the proposed amendment.

Peter proposed the motion on behalf of the Committee and Graham seconded.

Peter read out part of a letter from Richard. In it he expressed concern about the Club's failure to appoint a Chairman, and said that he would only be prepared to seek re-election at the AGM if there were at least six on the Committee, including all the officers.

Peter invited discussion. Mark suggested that the Constitution should be amended so that two, rather than one, signature should be required to transfer club funds between accounts. It was agreed that the Committee should consider the matter and bring back a proposal to the AGM, if appropriate.

There being no further discussion, the motion was put to a vote. The motion was carried with all in favour, with no abstentions and no votes against.

### **5 Vacancies on the Committee**

Peter invited volunteers to serve on the Committee, and Curle Lee said she was willing to stand. It was proposed by Diana and seconded by Patti that Curle be elected to the Committee. The motion was carried with all in favour, with no abstentions and no votes against.

Peter said that the Committee would re-consider allocation of tasks at its next meeting.

### **6 Closure**

Peter declared the meeting closed.

# RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

## INCOME

<u>2000/2001</u>	<u>FRIDAY NIGHTS</u>		<u>2001/2002</u>
844.00	Weekly subscriptions (1)	994.00	
200.00	T-Shirts	-	
			994.00
		-----	
	<u>EVENTS</u>		
132.00	Anniversary dance	314.00	
66.80	Day course	113.65	
72.00	Donations (2)	10.00	
60.17	Joint Staplers Dance	-	437.65
		-----	
	<u>ADMINISTRATION</u>		
111.00	Annual subscriptions (3)	111.00	
7.30	Interest	2.68	
			113.68
		-----	
50.00	Costume sales (4)	-	
-----		-----	
1543.27			1545.33

# INCOME & EXPENDITURE ACCOUNT 31 for year ending August 2002

## EXPENDITURE

<u>2000/2001</u>	<u>FRIDAY NIGHTS</u>		<u>2001/2002</u>
846.00	Hire of Hall	790.00	
1.00	Tapes, instructions, videos etc	-	
30.20	Squash	19.00	
8.99	Caller's etc expenses	-	
21.90	Slipstop	-	
19.95	First Aid kit	-	
20.00	Donation Set and Turn a Single	-	
156.28	T-Shirts	-	
-	Electrical check	17.50	
-	Fans and baskets	12.09	
-	Keys	13.40	
28.53	Miscellaneous	22.42	874.41
		-----	
	<u>EVENTS</u>		
86.93	Anniversary dance	345.13	
51.71	Day course	64.84	
50.00	Joint Staplers Dance	-	
-	Napkins and plates	4.88	414.85
		-----	
	<u>ADMINISTRATION</u>		
29.30	SIFD affiliation fee (4)	-	
67.87	Insurance (4)	59.97	
1.62	Postage	2.70	
2.00	Phone (5)	2.00	
-	Stationery etc. (5)	3.29	
0.84	Newsletter	-	
2.98	Scrapbook	9.01	76.97
		-----	
	<u>EQUIPMENT</u>		
4.88	Repair	-	
-	Extension lead	1.99	1.99
-----		-----	
1430.98			1368.22
112.29	Excess of income over expenditure		177.11
-----		-----	
1543.27			1545.33



2000/20012001/2002

1543.27	Income	1545.33
1430.98	Net Expenditure	1368.22
-----		-----
112.29	Excess of income over expenditure	177.11
869.67	Balance brought forward	981.96
-----		-----
981.96	Balance carried forward	1159.07
-----		-----
165.01	Cash in hand	210.11
816.95	Bank	948.96
-----		-----
981.86		1159.07
-----		-----

Equipment Fund (included in the bank balance)

171.69	Balance brought forward	309.14
142.33	Events Profit	22.80
-----		-----
314.02		331.94
4.88	Purchases/Repairs	1.99
-----		-----
309.14	Balance carried forward	329.95
		-----
981.96	Balance	1159.07
309.14	Equipment Fund	329.95
-----		-----
672.82	Working Capital	829.12
-----		-----

### Notes attaching to and forming part of the accounts

1. 45 weeks with an average attendance of 18.5, down very slightly.
2. £10 from St Andrews' Nursing Home.
3. 37 members.
4. As an Associated Club of SIFD we no longer pay an annual subscription or Public Liability insurance, saving us nearly £50.
5. The secretary has not claimed for this item.

### Independent Examiner's report

I have audited the accounts and confirm that they are a true record of the financial activities of the club.



BILL THORNE

INDEPENDENT EXAMINER

Dated *October 10th 2002*



Friday, 1st November 2002.

Rainmakers' Annual General Meeting.

1. The meeting opened at 8.05 p.m. with Peter Bransky in the chair.
2. 24 people were present. 6 apologies for absence were received.
3. The Minutes of the last A.G.M. had been distributed two weeks ago. Peter asked whether there were any matters arising.

Patti pointed out a few errors of grammar and punctuation which were corrected.

Peter said, (referring to item 4.1) that a decision on whether to spend capital on new audio equipment and of what kind e.g. for mini discs, CDs or cassettes, would be deferred at the moment. Funds from local authorities would be applied for later.

{ Item 4.7 Letchworth's hundredth anniversary  
Item 4.8 The Newsletter celebrations  
Item 9.3 Displays

would all be discussed in Any Other Business.

Referring to Item 9.4 Workshops, Peter pointed out that now Till is an official S.I.F.D. teacher the club's status has changed to "Associated". This means that we can have one free teacher for a workshop per year, and we will pay full price for any other visiting teachers.

One full day course has been already booked. He asked whether the club would like a visiting teacher to give a workshop on a Friday evening. Isabel said that it would reach more people that way. It was decided that the new committee would plan a Friday workshop.



4. The Minutes of the Extraordinary General Meeting held on January 24th were read.

There were no errors or comments on this. Item 10.3 - The lack of a Chairman during the past year. Peter said that the club had been successfully run by the officers and committee sharing the work.

The committee is raising a matter regarding Associate Membership of the S.I.F.D. Richard will attend the A.G.M. of the S.I.F.D. on December 1st to put forward our club's resolution.

#### 4. Secretary's Report.

Peter said he had delegated the writing of a review of the club's activities etc. during the past year to Betty.

Betty gave a comprehensive report, parts of which the members found amusing. It was a good reminder of all that had actually happened in the year 2001 - 2002, including the sudden death of a former club chairman, Margery Heskins.

Peter thanked Betty and then went on to thank Jill and everyone who has contributed to the club's activities throughout the year. He particularly thanked the committee that had worked hard, especially Richard. Peter remarked that many club members "muck in and make things happen".

#### 5. Treasurer's Report.

Richard presented his balance sheet and made a few comments on the accounts. He pointed out that we have a reasonable excess of income over expenditure and a healthy balance in the bank so there will be no need to increase the annual



or weekly fees paid by members,

6. The Independent Examiner of Accounts, Bill Thorne is willing to act for us next year. The club asked that Bill should be formally thanked.

Richard was thanked for his work for the club to applause.

7. Election of New Committee.

There were no further nominations and no-one was willing to stand as Chairman.

Peter said the club could continue without a Chairman so the nominated old committee was re-elected "en bloc". Richard said he was not happy about this but he accepted the situation.

Committee :-

Chairman :- \_\_\_\_\_

Secretary :- Peter Bransby

Treasurer :- Richard Thom

Members :- Adrian Baxter

Katka Kessler

Roger Lowes

Curle Lee

8.

The Amendment to the Constitution regarding withdrawals from the club account (see Clause 6C of the Constitution) proposed by the committee was agreed unanimously.

9. Any Other Business.

- 1) The Calendar of Events and list of Dates to be noted was said to be useful.

A Newsletter was not needed.

The Calendar will be updated twice a term and circulated regularly. It will be posted to

members not attending in the past month.

## 2) Demonstrations.

There was some discussions about this. It was decided that the club would not seek to do more but would respond if asked. Displays at Old People's Homes are well worth-while.

Other areas might be targeted to attract new <sup>particularly younger ones</sup> members. Suggestions made included Girl Guides, After-school clubs and 18-30 Groups. Belinda said she would be willing to try this in six months time.

## 3) Letchworth's Centenary Celebrations in 2003.

Adrian reported that he had attended a meeting of local groups supposed to be planning these celebrations. He had found it to be totally uninformative and unhelpful.

At this, our own A.C.M. Rainmakers suggested there could be a possible ~~link~~ link-up with the Town Twinning Association.

Other ideas were - Running an International  
Barn Dance

- A display & publicity stall  
at the official opening of the refurbished  
"old" Kennedy Gardens.

## 4) The Irish Set Dance Group.

Jill reported that Diana Jewett had taught the group once a month for a year but November 20th will be her last.

The group might re-convene in the Spring.

There being no other business the meeting closed at 9.06 p.m.



## The Rainmakers' Year — From September 2001 to August 2002.

This was a very special year in the history of the club, September 10th ~~being~~ marking the twenty-fifth year since its inception.

Saturday, October 13th saw the first major event when we held our Silver Anniversary Dance at Ickleford Village Hall. Plans for the celebration were made well ahead. Many former members, teachers who had helped us in the early days and other friends of the Rainmakers were invited to attend.

Fifty-four people actually came, including Roy Bowtell (a founder member) and Terry Reid who had travelled up from Devon with his wife, Patricia. There was much looking back to the early days of the club. Even our first poster was on display. Letters came too, particularly one from Gordon and Dalphine Stacey who helped Till to start things off. They remembered many happy times, especially performances at the Hitchin Gathering. Barbara Watkins, who danced in many displays until she was ill in recent years, sent a congratulatory message.

All the dance teachers who have helped us were remembered by Till who chose two or three dances that they each <sup>had</sup> taught for the programme. Some of these people were at the dance.

Music for dancing was mostly played by Clondburst Band, formed by Till <sup>with</sup> ~~and~~ Martin Butler a year after the Rainmakers began. They have played for us on many occasions since.



An offshoot of the Rainmakers has been the Irish ~~Step~~ Dance Group that meets once a month at Radwell. It was interesting to see what they get up to from their display in the first half of the dance.

After the reminiscing, speeches and cutting of the birthday cake during the interval, Isabel recited a poem she had written for the Silver Anniversary.

Time was flying by as we danced on but one dance that could not be omitted was "Mari Mariko" as the Rainmaker Singing Group sang it whilst we danced.

Dalilah Heath, a visiting dance teacher of the S.I.F.D., gave us a most beautiful performance of an Armenian dance, in costume.

A most memorable evening concluded with almost everyone joining in an Armenian traditional farewell dance with candles, called Mombar.

On Sunday, October 28th Peter and Jill invited us to be "At Home" with them. We socialised and enjoyed watching videos of Hitchin Gathering displays over the years. It was amusing to see ourselves looking younger and fitter and noticing the triumphs and slight errors in the displays.

Jill was M.C. for the S.I.F.D.'s monthly dance on November 4th 2001. Dalilah Heath led the Interval dances and Alan Trangmar led two Bulgarian dances.

The A.G.M. held on Friday, November 23rd was a worrying meeting as no-one was willing to take up the posts of Chairman or Secretary.



Without them we would have no club!  
 Peter Bransky gallantly offered to take up the post of "Temporary, minimalist Secretary." ~~and~~ <sup>Chairman</sup>. He has been wearing ~~both~~ <sup>this</sup> hats ever since.

It proved to be an excellent idea to bring forward the date of our Christmas Party to December 14th as there was a large turn-out of members. A live band added extra zest to the evening. (What would a dead band be like?!)

Claire, Roger and Adrian ran the last club meeting of the year with Golden Oldie dances and Christmas carols. Graham fortified us with hot, spicy apple juice and mince pies.

A brief Extraordinary General Meeting had to be held on January 25th 2002 to make a change to the club's constitution. Cusle Lee joined the committee.

When Louise led the club evening on February 8th she ingeniously devised a programme called A-Z of Dance - Ahavat Hadassa through the alphabet (with a few cheats) to Zemer Atik.

Marina Wolstenholme came all the way from a village in Derbyshire on March 1st to teach an Eastern Workshop for us. She is an expert Balkan dancer who gives her pupils the true style and feel for each dance. I remember her saying "Now the people in this village are all big and fat so you must move like a bear."

Small groups of Rainmakers have visited



Nursing Homes in the area to entertain the residents during the year. These visits are always much appreciated by the elderly people.

In our Silver Jubilee year others were having special celebrations too including the Queen, Katka and Julie.

Nearly all the Rainmakers attended Katka's birthday party at Ickleford in June. We enjoyed a very jolly evening and especially remember a display of spectacular Cero dancing when Katka's niece, Emmie, showed us her legs.

A week later the Buddhist Community of Letchworth held a Multi-cultural Dance for the Queen's Jubilee. It was an ambitious affair at the Plinston Hall. People representing several different communities and cultures gave performances of music and dance. The Rainmakers, as a local dance club, were invited to fill two spots. A team of eight dancers from our club gave very lively, polished displays of Dutch and Mexican dances. The Chairman of North Herts. District Council said afterwards that he had not realised that there were so many Dutch people living in Letchworth!

Julie's birthday celebration came next, in July. She held it in Benington Village Hall and invited all the Rainmakers with her other friends where we danced her favourite dances.

The End-of-Term party came round once again and it was followed by four



Garden Evenings in members' gardens. All were very well attended.

The club's new year began on August 30th So, like the Windmill "We never close".

An Open Evening<sup>held</sup> on September 20th did not attract any new members but a few people not seen for some time appeared. We hope they will come again regularly now.

We ended our year on a very sad note when we learned, to our horror, that Margery Heskins, had been killed in a road accident, by a hit and run driver near her home in Stevenage. Margery was our second Chairman following Till and took a full part in club activities until about six years ago. She loved her dancing and also often sang to accompany dances at displays especially the Hitchin Gathering.

So, the Rainmakers go into their twenty-sixth year with many of our members in the O.A.P. Category, <sup>some</sup> "feeble of foot and rheumatic of shoulder" but still enjoying throwing coffee beans around, ~~and~~ breaking Japanese fans with too much enthusiasm, <sup>and</sup> looking forward to another year of shared pleasure in dancing.



November 15th 2002.  
Card received from Jill and Peter in  
New Zealand.

TRADITIONAL MAORI STICK GAME.



"We've seen two Maori cultural shows so far. The first was up North where we two were the only audience and a family group of 14 or so plus children performed for us. We had a "go" with the poi and Peter had to make speeches. Last night at touristy Rotarua was a complete contrast. There were busloads of people and the concert was very slick - proper costumes, expert singing & dancing and a Maori meal cooked by 'Hangi' (steam iron). The stick dance was very skilled - more advanced than ours. Best wishes to all.

Till and Peter.

Stop Press - Saw a third Maori show today."

Reaction from Rainmakers - "Our next club costume?"  
"They call it a stick game - not a dance."



**SIFD**  
**March**  
**NEWS**  
**2003**





## Maori Cultural Shows in New Zealand

In November and December Peter and I went on a retirement trip, primarily to New Zealand. We managed to see three fascinating Maori shows when we were in the North Island.

The first was at **Waitangi**, North of Auckland, in the Bay of Islands area. This area is of great significance historically since it was here that the first English settlement was founded and where The Treaty of Waitangi was signed, by 46 Maori chiefs and representatives of Queen Victoria's government. This treaty, dealing with land rights, was, in its time (1840), quite advanced and the issues are still strongly debated. The tribe, *Ngapuhi*, that performed the two-hour show at Waitangi were the first tribe to sign this treaty and their songs reflected this historical experience as if it was yesterday.

When we arrived we were asked to wait outside the Meeting House (*Whare hui*) in order that The Challenge (*Te Wero*) could be performed. Since Peter and I were the only audience, Peter had to be the 'chief' who had to respond to the terrifying challenge issued by a warrior who moved in an intimidating fashion and wielded a long spear (*Taiaha*). The warrior threw down a leaf (peace offering) which Peter had to pick up and place on the ground in front of him, signalling that we came in peace. We then were welcomed inside and given a traditional greeting of speeches and singing. We then touched noses (*hongi*) with all the tribe, about 14 men, women and children. This, we were told, was 'breathing life' and sealed bonds of friendship between us.

The show included many well-sung songs, with actions.

Some I can remember were about herons, also mythological birds, the tribe's arrival by canoe from Polynesia (The Great Migration), Captain Cook's arrival and the proposed building of a prison on sacred ground where there were hot springs. The songs and the chants are a way of recording Maori history, which traditionally wasn't recorded as written history.

The men and boys performed *Haka* and the warrior, who had earlier challenged Peter, showed his extraordinary skills in weaponry (photo). The women swung the short *poi* (balls on lengths of flax string) during some of the songs and Peter and I, and some of their children, were later invited to join in. As you



can imagine we leapt up at the opportunity and twirled away. We learned that the *poi* were originally used by the men to develop their wrist flexibility for spear wielding in war activities and rituals, and that the women had now incorporated the movement in their songs.

I haven't mentioned costumes as these were not much in evidence. The women had European skirts and blouses and the men had short 'skirts' that I think were mostly made of hessian rather than stranded flax. I suspect this was because the show was very new - I wasn't able to discover whether the group had performed together before. The leader was marshalling his dancers and singers as they were performing and the rest of the tribe hadn't seen the war skills performed before.

The show ended with speeches and Peter gave what he hoped was an appropriate speech about us coming to New Zealand to learn about the people and their culture.

We were told that although there were only two of us watching, all our ancestors were there, as were theirs. Afterwards when we were chatting informally (being female I wouldn't be allowed to give speeches during the ceremony) I told them about the SIFD and how I would write an article so that more people could learn about the show. What this concert lacked in precision it made up in warmth and enthusiasm that conveyed a very strong sense of pride in their culture. It was wonderful to see the children learning the movements and the language.

The second show at **Rotorua** was such a different cultural experience. We were taken by coach to Tamaki Maori Village for an evening show and meal (*Hangi*). Peter was once again chosen to be the chief representing the people on our coach. I don't know how many coach loads of people arrived but a great many. Outside of the fortified village The Challenge was offered again and one of the visiting chiefs picked up the peace offering (*Teka*). We then entered the village to watch the people showing different activities such as weaponry displays, hand games, *poi* twirling and chanting. We were then invited into The Big House (*Wharenui*) where the women were not allowed to sit in the front row. (This is so that if fighting should break out the men should be the protectors - what it actually meant was that I had some big heads in the way of my photos!). After the welcoming speeches and songs, our one representative (not Peter this time) performed the *hongi*.

The show was very slick and the women were extremely dextrous when they performed with the long and the short *poi*. They also performed stick dances (not with rolled up copies of *The Radio Times*!) with great accura-

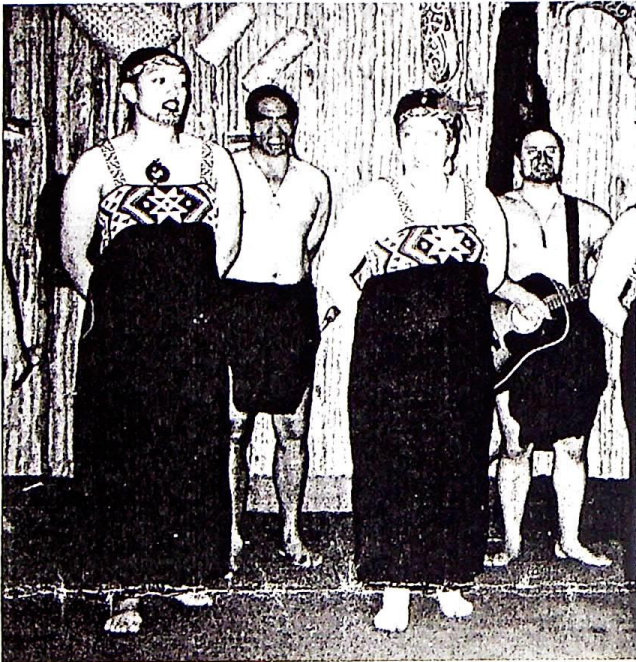


Young Performer



cy, hurling them from one side of the stage to another. They didn't perform 'our' dance – probably too simple. (I asked the *Ngapuhi* at Waitangi if they knew our dance, I sang the song, but the leader said that it came from a different area so they didn't perform it.)

The women wore long black costumes, with tunic tops, head bands and *Moko* (tattoo) on their chins. The men's faces were decorated with elaborate tatoos. (Whether this was face paint or genuine tattoos I do not know, I suspect the former.) We learned more about 'traditional' costume at the next show but to continue my account at Tamaki....



Costumes at Tamaki

After the show we had an excellent meal – the traditional *Hangi*. The food in baskets was traditionally cooked on hot rocks for three to four hours. Over the baskets wet cloths and hessian were placed and then earth was placed on top. We were shown how this was done outside the dining room in the village but nowadays the food is cooked in the kitchen that we weren't allowed to enter (familiar story?). I remember having sweet potatoes and a very good steamed pudding.

The coach drivers took part in the closing ceremony that included *Haka* – they really enjoyed that! On the return coach ride, our driver coerced different people on the coach to sing national songs. His idea of an English song was 'I've got a Lovey Bunch of Coconuts' and he performed 'I'll be Coming Round the Mountain' (American song) whilst driving round a roundabout four times just outside Rotorua. When we travelled to the village earlier we were asked to do paddling movements in the aisle to get our *waka* (canoe) along. If members go to this show I would advise you to drive yourselves there!

The next day we went to **Whakarewarewa**, which is a thermal park, but also a Maori cultural area. The show there was much shorter, although with all the same key elements of the others we had seen. Here we took off our shoes before entering the Meeting House but I was



Stick Dance

allowed to sit in the front row this time and I am pleased to relate that no fighting broke out! The dancing was very well performed and I especially enjoyed their stick dancing which was carried out by groups of four sitting on the floor and exchanging all four sticks simultaneously. At the beginning and end of the dance the sticks were cleverly thrown across and then forward or backwards, in time to the music until all the sticks were either on or off the stage – better than getting them in and out of a plastic bag! The men and women wore the *piupiu*. The women's moved attractively when they swung the poi (see front cover), swaying from side to side as they sang. (By the way all the shows included guitars - non-traditional instruments.)

After the show we went on part of a tour which started in the Maori Arts and Crafts centre at Whaka (which it is also called). We were shown how the flax leaves were cut and made into string and also how strips of leaves are rolled into narrow lengths to make the strands of the skirts. (The flax plant is very large, and can be seen virtually everywhere you travel in New Zealand. It was flowering when we were there – huge red flowers that looked like those of a gladiolus.) The skirts have to be worn with under garments – not just for modesty's sake but because they are very rough on the skin. The flax plant itself can cause you nasty cuts. The Maori guide explained that the flax skirts were not traditional garments but had been developed for the shows. (Flax or feather cloaks were part of traditional dress.) In a photo we saw of the Duke and Duchess of York (the late Queen Mother) visiting New Zealand in (I think) the 1920s, the Maori women with them were wearing long flax skirts. There were more of the traditional crafts to be seen at Whaka – basketwork, bone, wood and jade carving, and wall and ceiling paintings (These can be seen on the rafters of the meeting house in the photo on the front cover).

All three shows were fascinating in their own right and gave us a little insight into this extraordinarily rich culture. I came away wanting to learn so much more but I suppose that is the reason we travel. Then we went to Japan.....

Jill Bransby



Rainmakers' Christmas Party.

Friday, 20th December 2002.

8.00 p.m. — 11.00 p.m.



By the time for our Christmas Party had come round, Till and Peter had moved on from New Zealand to Japan on their special extended holiday. As you can tell from this Christmas card, they were having an interesting time and looking forward to attending a family wedding in Japan before returning to England on December 31st.

In their absence Graham and other committee members were in charge of the party arrangements. A large number of members appeared, mostly wearing costumes or other festive type dress.

Graham was M.C. and he had compiled



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8.00 p.m. - 11.00 p.m.

NA (Lundbust!)

ANGELIC MUSICIANS  
Hans Memling c.1430-1494  
72489



Multiple Sclerosis (Research) Charitable Trust

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To all the Rainmakers

With Best Wishes  
for Christmas and  
the New Year

Love from Jill & Peter

We hope you are enjoying your Christmas party. When you open this we will be in Japan eating raw fish + cold rice for breakfast and taking communal baths. Don't you wish you were with us? (Not in the baths!!) In a couple of days we will be in Takamatsu, which is on Shikoku (Island), where the wedding will be. If you do a Japanese dance tonight - thank you. See you in the new year.

Seasons Greetings

Jill & Peter

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In their absence Graham and other committee members were in charge of the party arrangements. A large number of members appeared, mostly wearing costumes or other festive type dress.

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a programme that included members' requests.

We did dance the Maori Stick Dance and we hoped to do a Japanese Fan Dance but the right music could not be found.

Martin Butler and Hazel Glass played for fifteen of the twenty-seven dances on the programme.

Refreshments were varied and delicious but they did not include raw fish. We thought of Jill and Peter.

During the second half Adrian produced some carol sheets and encouraged us to sing Christmas carols. Singing is not the forte of most Rainmakers so Martin tried to liven things up by playing "While Shepherds Watched their Flocks by Night" to a jolly North Country Morris tune, followed by "O Little Town of Bethlehem" at top speed. These did not go down too well so Graham wisely decided we had better return to dancing.

By 11.00 p.m. the programme was completed. We were reminded that the club will meet next on Friday, 3rd January.

We thanked Graham, <sup>the musicians</sup> and all those who had helped by preparing the room, heating mince pies, making spiced apple juice and doing other tasks that made the party go with a swing.

Wishing each other a "Happy Christmas" we collected our cards and went home.



# Rainmakers Christmas Party Dance

## Friday 20<sup>th</sup> December 2002

### 8.00pm to 11.00pm

Dance Name	Partner	Form
Vlashko	NO	Circle
Maya	NO	Circle
Hashual	NO	Circle
Jota Tapatia	YES	Longways facing partner
Little Man in a Fix	YES	Mayhem !!
Hoi Harmonica	NO	Circle
Polka Dot	NO	Five individuals.
Jota Antiga	YES	Longways
Salty Dog Rag	YES	Couples facing round Circle
Reiach DuDa'Im	YES	Couples
Joc In Patru	NO	Circle
Tzadik Katamar	NO	Circle
Hambo	YES	Couples
Lublin Polka	YES	Couples
Levi Jackson's Rag	YES	Sets of Five couples
Joc De Leagane	NO	Midwives Dance
Maori Stick Dance	YES	Circle
Ludo Mlado	NO	Circle
Kreuz Koenig	YES	Two Couples
Renningen	YES	Eight Couples
Chassene	YES	Circle Progressive.
Japanese Fan Dance	NO	Circle
Nikalos	NO	Circle
Maple Leaf Rag	YES	Couples round the circle
Jota Mallorquina	YES	Two Couple sets
Teen	NO	Short Lines
Eriv Ba	NO	Circle

(27)

TAPE



January 3rd. 2003.



A Happy New Year card from Till  
and Peter - a real Japanese one.



January 3rd. 2003.

To The Rainmakers

Happy New Year!

from Jill & Peter

We missed you all when we  
were away. Thanks for  
all the M.C.s.

A Happy New Year card from Jill  
and Peter - a real Japanese one.



～そよ風気分の城下町～

# 丸亀、うすわ

国の伝統的工芸品



10-160

昭和工芸館株式会社 企画・制作



江戸初期に盛んになった丸亀のう

ちわづくりは、代表的な地場産業として発展を続け、現在の生産量は年間約八千三百万本、全国シェアの約九〇%を誇り、平成九年五月、国の伝統的工芸品に指定されました。

クーラーや扇風機の普及など生活様式の変化とともに、うちわの需要は、昭和三十年前後の最盛期に比べて減少しています。しかしながら、風情あふれるうちわは、日本の夏に欠かせない風物詩として、根強い人気を保っています。

### ◆武士の内職として普及

慶長五年（一六〇〇）、丸亀の旅僧が九州で一宿のお札にうちわの製法を伝授したのが熊本来民うちわの始まりといわれているように、丸亀うちわの技術は、江

戸初期までにすでに確立していたものと考えられています。

その後、寛永十年（一六三三）、金毘羅大権現の別当、金光院住職有暉が、金毘羅参りの土産物に、男竹丸柄で金印入りの洪うちわを考案し、天明年間（一七八一〜一七八八）には、丸亀京極藩士が豊前中津藩から女竹丸柄うちわの技術を習い、藩も藩士の内職に奨励したため、うちわづくりが急速に広がりました。江戸から帰国後も藩士たちはうちわづくりに励み、町民も技術を身につけ、代表的な地場産業に発展し、日本一のうちわ産地の基盤を築くことになりました。

天保年間（一八三〇〜一八四三）、丸亀港は金毘羅船の発着でにぎわい、土産物のうちわも飛ぶような売れ行きを見せていました。当時の丸亀港のにぎわいぶり「金毘羅参詣客の洪水のため、乗船下船難渋し、年寄、子供思うように船に乗れず……」と記録にあるほどで、安藤広



安藤広重の版画

重の版画「日本湊尽讃州丸亀」にも描かれています。このころ全国の人々が丸亀のうちわを土産に持ちかえり、名声はますます高まってきました。

江戸後期の安政年間（一八五四〜一八五九）には、生産量も増え、年間八十万本を数えるほどにもなっています。

## 全国シェア90%を誇る地場産業

# 日本一の

# 丸亀うちわ

国の伝統的工芸品

### ◆平柄うちわの登場で大躍進

明治に入り、奈良うちわにならった男竹平柄うちわが塩屋町を中心に急速に普及しはじめます。現在、全国的に有名な丸亀うちわはこの男竹平柄うちわです。平柄うちわは丸柄に比べて製造が簡単で、大量生産にも適しているため、現在でも平柄が丸亀うちわの主流を占めています。

平柄うちわの導入で、大量生産がかなうようになったのに加え、大正初期には、脇竹次郎が骨の切り込みに使う「切り込み機」と広げた穂骨を左右から支える鎌を通す穴をあける「穴あけ機」を発明し、うちわづくりを容易なものにしました。しかも、これを独占することもなく、自由に使用を認めたため、生産量は飛躍的に増大し、全国生産の八〇〜九〇%を占めるようになり、日本一のうちわどころを形成し今日にいたっています。



女竹丸柄うちわ

男竹平柄うちわ

### ◆材料が近く、間に合う強み

ところで、丸亀のうちわづくりがここまで発展した理由の一つに、うちわの材料がすべて近くで間に合ったことが挙げられます。



丸亀城・内堀の歌碑

丸亀地方では「伊予竹に土佐紙貼りてあわ（阿波）ぐれば讃岐うちわで至極（四国）涼しい」と歌い継がれています。すなわち、竹は伊予（愛媛県）、紙は土佐（高知県）、ノリは阿波（徳島県）というように、材料はすべて近くに産地がありました。交通が不便だった江戸時代にはもちろん、現在でも材料が手近に求められることは、大きい強みになっています。

うちわの町らしく、丸亀城の内堀のほとりに、この歌を刻んだ石碑もみられます。

### ◆日本人には欠かぬうちわ

江戸初期からの長い伝統を持つ丸亀うちわも、最近の急激な生活様式の変化で、需要が減り、苦しい時期を迎えています。台所からはかまどや七輪が消え、夏に涼を取るにもエアコンの普及で、暮らしの中でうちわの必要性が乏しくなっています。

しかし、手づくりうちわの素朴な味わいは捨てがたい魅力があります。やはり、浴衣姿にはうちわが似合います。

全国に誇る地場産業のうちわを守るために、インテリアにも使えるデザインうちわや、民芸品としての高級うちわの開発など、さまざまな業界努力も続けられています。幸い、ゆとりと豊かさを求める生活ニーズの高まりとともに、伝統文化のよさを再認識する風潮も芽生え、うちわ業界にとっても明るい環境がきざし始めています。

「たみと浴衣があるかぎり、日本人の暮らしからうちわはなくてはならない」ともいわれます。私たち心から誇りに思える丸亀うちわの名声復活が強く望まれています。



金毘羅洪うちわ







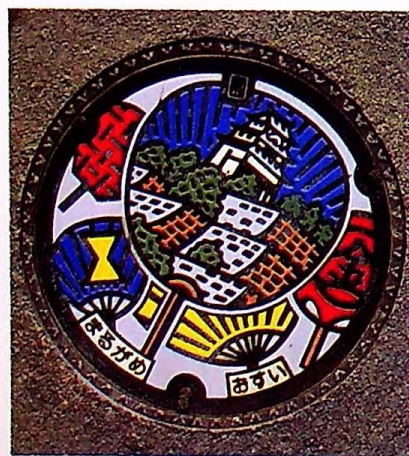
うちわがなくては、お城まつりも始まりません。



橋の欄干もうちわ、うちわ。街路灯にもうちわが見られます。



ゴミ箱にまでうちわのデザインが光ります。



マンホールにもカラフルなうちわのデザインが……。



日本中を沸かせる甲子園の高校野球。応援の主役はいつも丸亀うちわです。



市民ひろばの遊歩道にもうちわのデザイン。



水際の木陰で涼をとるミス丸亀のお嬢さんたち。浴衣姿にうちわは、日本の夏をしっかりと彩ります。

# 丸亀うちわ

日本一のうちわどころ丸亀市では、いたるところで心地よいうちわ風を感じることが出来ます。ちょっと歩いただけでも、うちわの町らしい素敵な景観に出会えます。遊歩道の敷石、橋の欄干、道路標識、灯籠、

そしてゴミ箱やマンホールのふたにまで、うちわがデザインされています。丸亀名物のお城まつりにもうちわは欠かせません。高校球児たちが日本中を沸かせる甲子園の熱戦でも、応援の主役は丸亀うちわです。浴衣がけでうちわを手にする娘さん、日本の美ここに極まれりといったところです。



ゆとり創造宣言都市のモニュメントもうちわです。



# 割

# 削

# 挽

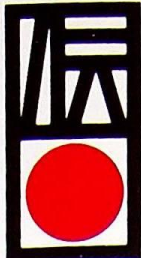
# 貼



しなやかに、そしてかたくなに

## 守りたい珠玉の伝統工芸

通商大臣指定伝統的工芸品



10-160

### ◆瀬山登の功績と手腕

丸亀うちわが本格的に根つき始めたのは、(金)印のうちわからおおよそ百五十年後の天明年間(一七八一―一七八八)のことです。そのころ、京極家江戸屋敷の藩士たちは、隣屋敷の豊前中津藩でうちわづくりを習い、内職に励みながら、江戸滞在中の小遣いや国表へ帰る時の土産代に充てていました。

瀬山登 像



時は流れて天保年間(一八三〇―一八四三)。丸亀藩家臣で江戸留守居役の瀬山登(一七八四―一八五三)は、藩の苦しい台所を救うため、うちわづくりを国元の

産業にと計画し、藩士たちに奨励しました。一人前になった者は国元へ帰して周囲の人に教えさせ、交代してきた者は中津藩邸で習わせるなど、うちわの技術者養成に努めました。

うちわの技術者が増え、生産が増加すると、瀬山は販路の開拓にも非凡な才能を発揮します。それが金毘羅船が着く丸亀港の整備です。福島港や新堀港が完成すると、全国から金毘羅参拝客が殺到し、丸亀の町はにぎわい、参拝客のほとんどが軽くて荷物にならない丸亀うちわを土産に持ちかえるようになりました。こうして、うちわづくりは武士の内職から一般町民にまで広がり、幕末には八十万本を生産する産業に発展し、日本一の丸亀うちわの基礎を確立しました。

丸亀うちわに著しい功績を残した瀬山登の像は、整備に尽力した丸亀港の太助灯籠の前に座り、城下町の繁栄と伝統工芸の行く末を見守っています。

### ◆職人たちの伝統の技と心意気

現在、丸亀うちわの八五%ほどをポリうちわが占めています。機械化で量産で

丸亀は丸亀市の代表的地場産業です。(金)印のうちわ以来、先人たちの努力の積み重ねと、職人さんたちの磨き抜いた技が、今日の名声を築いてきました。しなやかに、そしてかたくなに――丸亀うちわは、これからも確かな年輪を刻んでいくことでしょう。

きることやコスト面を考えると、今後もポリうちわが主流になることは明らかです。しかし、ほとんど工程を手作業に頼る竹のうちわには、ポリうちわにはない温もりと気品があります。職人さんたちの鮮やかな手仕事で、一本一本味わいの異なるうちわを生み出しています。そこには、日本一のうちわどころに生きる心意気があります。

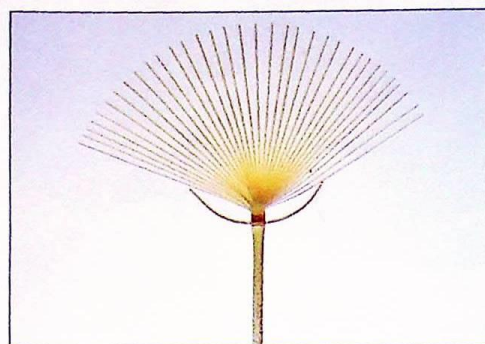
高齢化や後継者不足の問題もありますが、国の伝統的工芸品に指定されたことで、業界も活気づいています。ふるさとに育った丸亀うちわは、末永く後世に伝えていきたい珠玉の伝統工芸です。



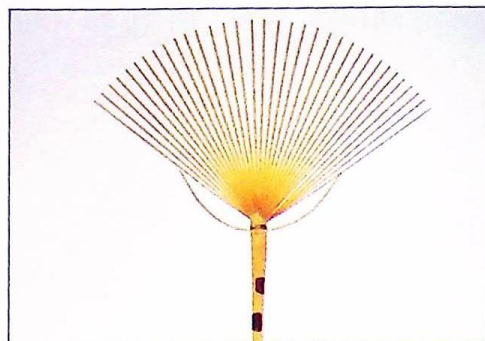
太助灯籠



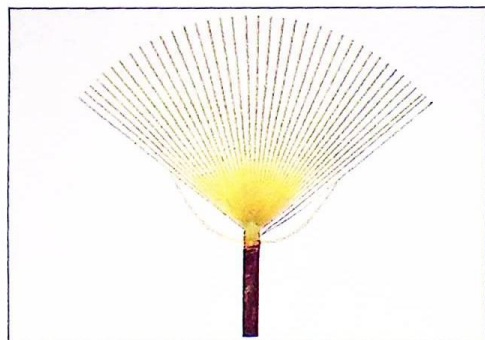
● うちわの骨のいろいろ



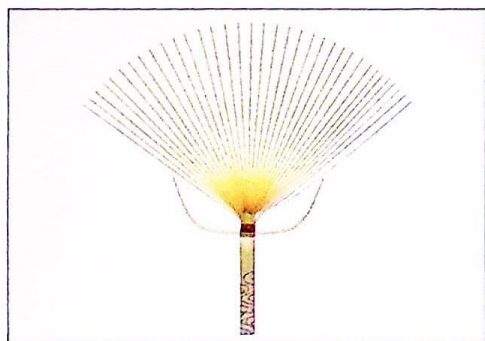
中満月



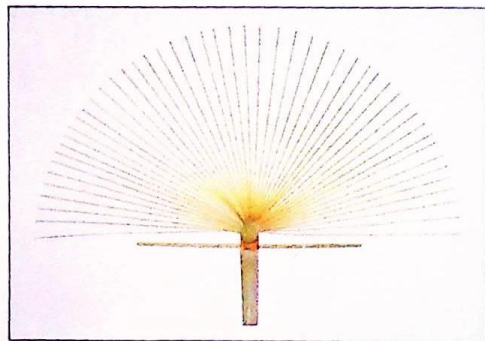
京丸



七八タキ



昭和



一文字

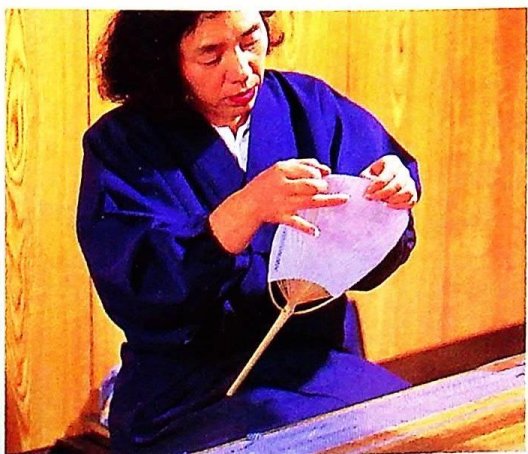
うちわの骨にはさまざまな形がある。今日では主に平柄はマダケ、丸柄はメダケを使い、すべて手仕事で仕上げる。どの骨も素朴な味わいの中に竹そのものの気品がにじむ。



⑦貼立(はりたて) うちわ骨の穂の部分にのりをつけ、地紙を貼りつける。



⑧型切り うちわの種類に応じて、満月、玉子型などに穂を仕上げる。たたき鎌を当て、木づちでたたくため「たたき」とも呼ばれる作業である。



⑨へり取り うちわの周囲にへり紙と呼ばれる細長い紙を貼り、危なくないように仕上げていく。この後、鎌の両端に「みみ」を貼り、ローラーで圧搾して筋を入れると、丸亀うちわができる。



④柄削り 小刀で柄を削り、うちわの種類によっていろいろ加工を施す。柄の部分の仕上げに当たる工程である。



⑤編み 弓竹を通した穂を糸で編む作業。主に女性の仕事で、昔は子供も手伝っていたという。慣れた手付きで器用に編み、1日平均300～400本を編んでいる。



⑥付(つけ) 編んだうちわ骨の弓竹に形をつけ、編みのいびつさを直しながら、左右対称になるように糸をとじつける。昔は「付師」ともいわれた年季のいる作業である。



①木取り 素材の竹を平均40～45 cmに切断した管(くだ)をうちわに適した一定の幅に割る。まっすぐ割れる竹の性質を利用した技である。さらに内側の節を削り取る。この作業から手に持った時の心地よい感触が生まれる。



②割(わき) 「切り込み機」で穂先より約10 cmのところまで切り込みを入れる。穂の数は35～45本もあるが、同じ間隔でさいていく。目にも止まらぬ早業で、熟練した職人になると1日500～800本もこなしている。



③穴あけ 穴あけ用のきりを使って、鎌(弓竹)を通す穴を節の部分にあける。ここに通す鎌は別の職人の技でつくられる。

● おもな工程

# 丸亀うちわづくりの歴史

丸亀うちわづくりには、大きく分けて骨と貼りの工程があります。一つ一つの工程に、日本一の伝統を守る職人芸が光ります。何ともいえない温もりは、気の遠くなるような手作業から生まれます。一本のうちわができるまで、実に四十七にもものぼる工程があるといわれますが、その一端を紹介しましょう。

手づくりの温もりが伝わる



うちわのすべてを

# うちわの港ミュージアム

全国でも珍しいうちわの総合博物館「うちわの港ミュージアム」が丸亀港にあります。ここでは国の伝統的工芸品に指定された丸亀うちわの歴史、全国の有名うちわや貴重な文庫などを展示しています。実演コーナーでは職人さんたちの伝統の技を見ることが出来ます。併せて、丸亀市特産の青木石、一貫張もご覧いただけます。入場は無料です。ごゆっくりお楽しみください。



■実演コーナー  
丸亀うちわの神髄・竹骨うちわづくりの実演で、職人さんたちの伝統の技がご覧いただけます。



■うちわづくりの人形模型  
うちわづくりの工程を細かい仕様の人形で再現したものです。



■歴史コーナー  
うちわに関する歴史的資料や全国の有名うちわ、伝統工芸品の一貫張や讃岐広島青木石などを展示しています。

## 歴史と自然とアートが香る うちわの里の風景

### 【丸亀城】

生駒親正が慶長二年（一五九七）から五年がかりで築き、築城の名手山崎家治公が現在の姿に完成させた。全国十二城にしかない木造天守閣や、隅の隅に飾られる美しい石垣が自慢です。平成九年が築城四百年。ますます歴史ロマンが広がっています。



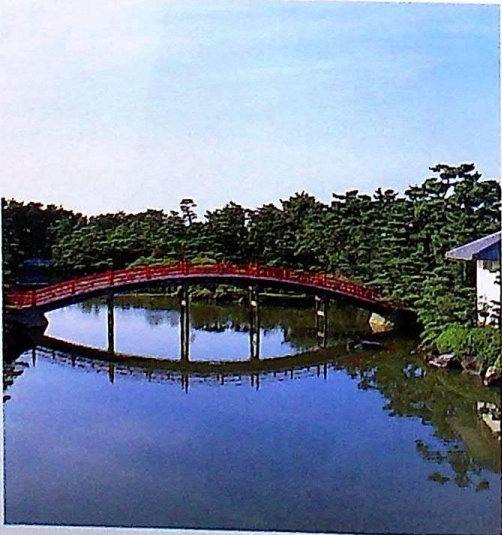
### 【丸亀市猪熊弦一郎現代美術館】

丸亀市が市制九十周年を記念して平成三年に建設した全国的にも珍しい駅前美術館。丸亀市にゆかりの深い洋画界の巨匠・猪熊弦一郎画伯から贈られた作品約千点を収蔵しています。



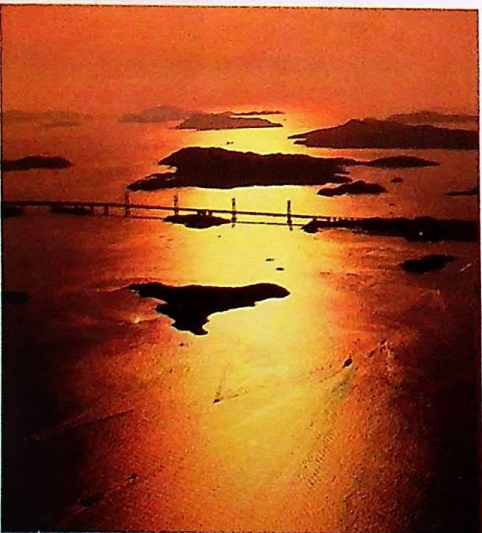
### 【中津万象園】

京極高豊公が築いた大名庭園で、高松市の栗林公園とも肩を並べる美しさです。園内に丸亀美術館があります。



### 【瀬戸内海と塩飽諸島】

丸亀市沖合に宝島のような二十八の島々が浮かび、瀬戸大橋から珠玉の風景が手に取るように見えます。



## 一貫張

使うほどに風趣を増す

竹で編んだかごや皿に和紙を張り、柿渋を塗り重ねて仕上げます。うちわと並ぶ丸亀市の伝統工芸。●5代目万満庵一貫斎を名乗る西谷健さんただ一人が●の技法を伝えています。和紙に古書を使うのが特徴で、下張り、中張り、仕上げと60枚も張り重ね、これに柿渋を塗り、乾燥させてはまた塗り重ねます。製品は花器、花かご、銘々皿、盛りかご、小物入れなど素朴な生活雑器が中心で、使えば使うほど風合いを増すところに人気があります。すべて手作りのため、一つとして同じものはありません。最近では、天皇・皇后両陛下がお求めになられたことなどから、全国的に知られるようになっていきます。







丸亀市





# ■うちのモニュメント

## 【概要】

切り絵原画：寒川 幹子

本 体：高さ3.0m 幅1.5m (ステンレス製)

台 座：高さ0.7m 幅2.0m (青木石の石張り)

照 明：一般照明と特殊照明 (ブラックライト) の  
交互運転で日没よりPM11時までライトアップ

# うちの港ミュージアム

〒763-0042 香川県丸亀市港町307番地15

TEL.0877-24-7055

FAX.0877-24-7055

Japanese fan making. Some of these fans  
were bought for the use of the club.

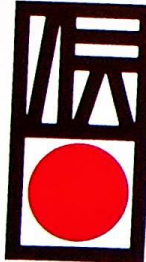


# 国の伝統的工芸品 日本一の丸亀うちわ

丸亀うちわは江戸初期にこんびら参りの土産物として始まり、藩が武士の内職に奨励したこともあり、丸亀の代表的な地場産業に発展、平成9年5月に国の伝統的工芸品に指定されました。丸亀市は現在、年間約8千5百万本、全国シェアの90%を誇る日本一のうちわどころとなっています。

うちわの港ミュージアムは、丸亀うちわの歴史を伝えるさまざまなうちわ、全国の主なうちわ、うちわづくりの模型人形、貴重な文献などを展示、実演コーナーでは伝統の技と工程も披露する、うちわの総合博物館です。併せて、丸亀市特産の青木石、一貫張もお楽しみください。愛称のボルカ(POLCA)は、スペイン語の「港のうちわ館」です。

伝統マーク



09-111

過度大臣指定伝統的工芸品

■全国の有名うちわ 奈良うちわや茄子うちわなど、光るような個性をお楽しみください。



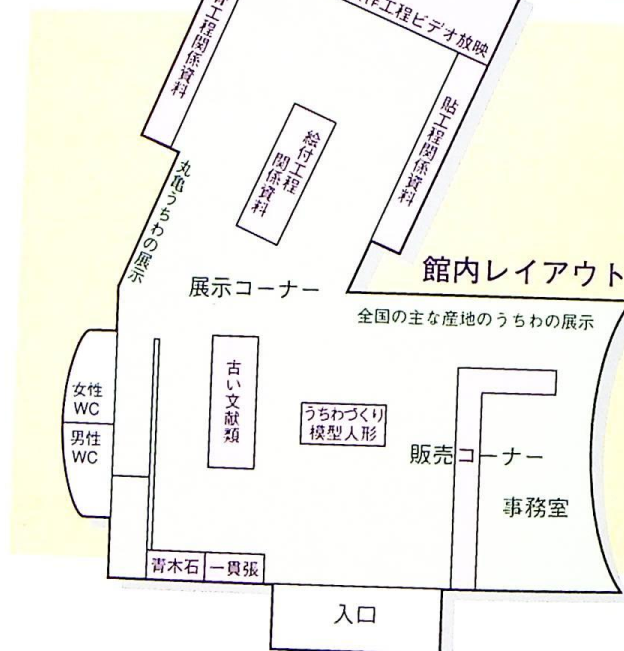
■古い文献類  
丸亀うちわの歴史を物語る貴重な文献も展示しています。



■うちわづくりの人形模型  
うちわづくりの工程を細かい仕様の人形で再現したものです。



■展示コーナー  
うちわに関する歴史的資料や全国の有名うちわ、県の伝統的工芸品の一貫張や、讃岐広島青木石などを展示しています。



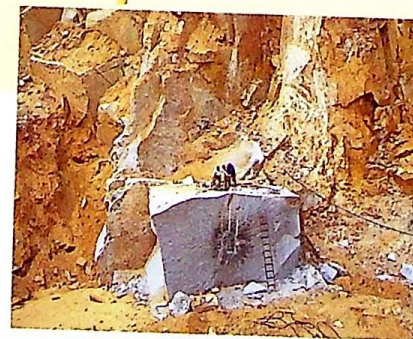
■丸亀うちわのいろいろ



■実演コーナー  
丸亀うちわの神髄・竹骨うちわづくりの実演で 職人さんたちの伝統の技がご覧いただけます。



■販売コーナー 丸亀うちわや一貫張の販売を行っています。丸亀うちわは、軽くて上品なお土産としてどなたにも喜ばれています。



■青木石  
丸亀港沖合の讃岐広島で取れる御影石(花崗岩)です。庵治石、大島石とともに瀬戸内三大銘石とされ、墓石、敷石などで全国的な名声を誇っています。

■一貫張  
竹で編んだかごや皿に和紙を張り、柿渋を塗り重ねて仕上げる一貫張は、うちわと並ぶ丸亀市の伝統工芸品です。素朴で温かい生活雑器が好評です。

Japanese fan making. Some of these fans were bought for the use of the club.





The bride's traditional offering to the groom.



Card of thanks from Jill for her Christmas present from the Rainmakers — Polish pottery and ear-rings.



## Rainmakers Dates At 9 January 2003

<i>Saturday 11 January</i>	<i>SIFD Breton Day Course, Cecil Sharp House</i>
<i>Sunday 2 February</i>	<i>SIFD Dance, Cecil Sharp House</i>
<i>Saturday 8 February</i>	<i>SIFD Gentleman's Relish Day course, Cecil Sharp House</i>
<i>Sunday 2 March</i>	<i>SIFD Dance, Cecil Sharp House</i>
<i>Saturday 8 March</i>	<i>SIFD Yugoslav and Albanian Day Course, Cecil Sharp House</i>
<i>Saturday 15 March</i>	<i>Rainmakers Day Course with Janet Woolbar, Radwell. <b>NOTE DATE CHANGE</b></i>
<i>Tuesday 18 March</i>	<i>Committee meeting, 7.30, Red Gables</i>
<i>Sunday 6 April</i>	<i>SIFD Dance, Cecil Sharp House</i>
<i>Saturday 12 April</i>	<i>SIFD Day Course</i>
<i>Friday 18 April</i>	<i>Good Friday – <del>no</del> Rainmakers meeting</i> ✓
<i>Sunday 4 May</i>	<i>Folk Festival at Standalone Farm associated with opening of Letchworth Greenway. <b>Possible Rainmakers display</b></i>
<i>Friday 2 May to Monday 5 May</i>	<i>Eastbourne International Folk Festival</i>
<i>Saturday 10 May</i>	<i>SIFD Day Course</i>
<i>Wednesday 28 May to Sunday 1 June</i>	<i>Town twinning visit to Wissen, near Cologne. Some Rainmakers to go?</i>
<i>Saturday 7 June</i>	<i>Re-opening of Kennedy Gardens and exhibition at The Parish Hall. <b>Possible Rainmakers exhibition stand and display</b></i>
<i>Saturday 5 July</i>	<i>'Make a big noise for Letchworth Garden City'. <b>Possible Rainmakers display</b></i>
<i>Saturday 5 July</i>	<i>Invited to Richard's 50<sup>th</sup> Birthday Party, with the Yetties. Rainmakers to do two 7½ min spots, organised by Jill</i>
<i>Saturday/Sunday 18/19 October</i>	<i>Town twinning visit to Letchworth from Wissen. Possible Rainmakers involvement.</i>

PLB 9.1.2003



# Five years for hit-and-run driver



■ Nadeem Younas

**A DRIVER who killed a pensioner and then persuaded family members to cover up for his crime has been jailed for five years.**

Nadeem Younas, 24, had been halfway through a two-year drink-driving ban when he mowed down 82-year-old Marjorie Heskins, in Sish Lane, Stevenage, last year.

## Dangerous

Younas, of Norwich Close, Stevenage, was estimated to be driving at twice the legal 30mph limit at the time of the accident, in September.

On Monday, at Luton Crown Court, he was given four years for

## By COURT REPORTER

causing death by dangerous driving, driving while disqualified, failing to stop at the scene of an accident and driving with no insurance.

He was also given a further 12 months for conspiring to pervert the course of justice and has been disqualified from driving for 10 years. He will need to retake his driving test before being allowed back on the road.

Sentencing Younas, Judge Ronald Moss said: "This driving was unbelievably reckless. You were disqualified and should not have been driving and you failed to stop when you must have

realised the damage you had done."

Younas, who pleaded guilty to all the charges, was accompanied in the dock by his pregnant wife Naeema, 24, brother Raja Younas, 28, both of Norwich Close, and father-in-law Ghulam Janjua, of Tooting.

## Conspiring

All three also pleaded guilty to conspiring to pervert the course of justice after providing Younas with false alibis.

They have not yet been sentenced but have been told to expect to be put in jail.

● Turn to page 3 for news of the fight to improve road safety in Sish Lane.

January 9th 2003. Stevenage Comet.

The driver who killed Margery Heskins, (a former Chairman of Rainmakers) is sentenced.





Celebration of Ebenezer  
Howard's Birthday and the  
beginning of the Letchworth  
Centenary Celebrations



Wednesday 29th January 2003

# WELCOME

Introduction by Stuart Kenny

Followed by Grace from Peter Harkness, Chairman of the  
Heritage Foundation.

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Supper

Music by Pink Champagne

Entertainment with Mary Tear

Calvero - a tribute to Charlie Chaplin, and Duo Du Sol



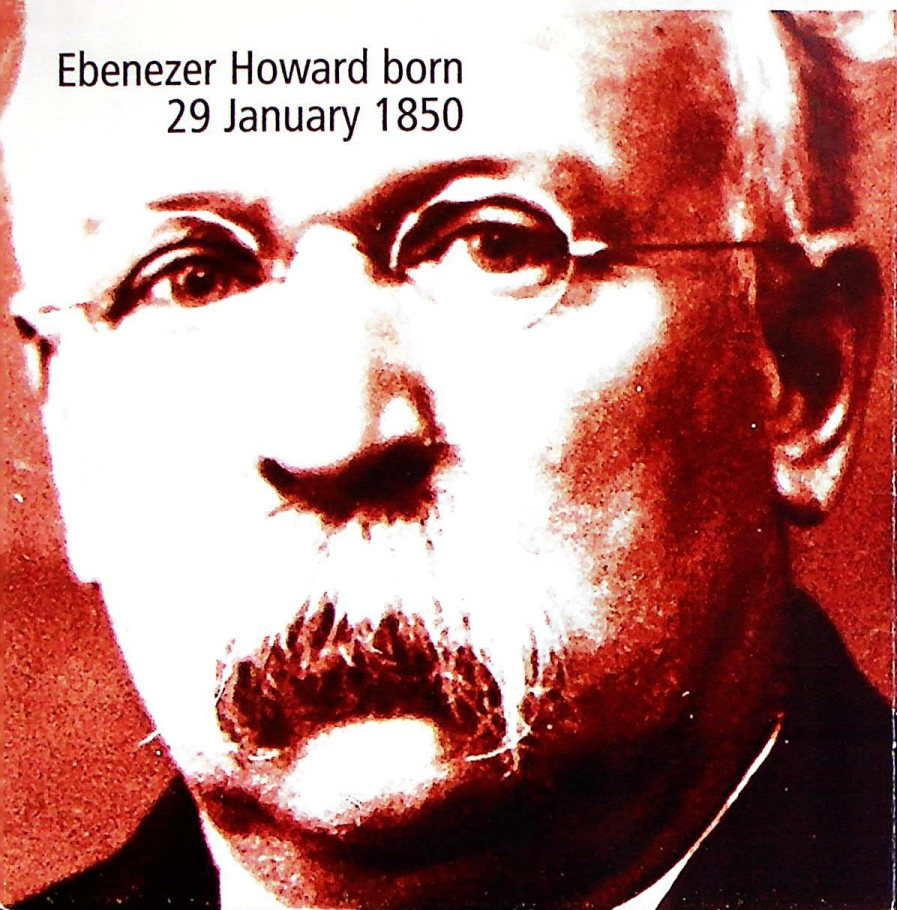


Adrian + Jill represented 'The Rainmakers'  
at this event to celebrate Ebenezer Howard's  
birthday & to look forward to future  
events in the centenary year, 2003.  
The Rainmakers hope to participate in some  
of these, for example 'Make a Noise  
for Lechlworth Garden City' on July 5th.  
Jill had a chance to talk about 'The Rainmakers'  
as she was interviewed and videoed during the  
evening

J.B.



Ebenezer Howard born  
29 January 1850



## Invitation

**Stuart Kenny, Director General**

Letchworth Garden City Heritage Foundation cordially invites

Mr. A. Barber

to a special event to mark the beginning of the town's  
**centenary year** and to celebrate the birthday of  
**Ebenezer Howard**

on **Wednesday 29th January 2003 7pm for 7.30pm**  
at **Plinston Hall, Letchworth Garden City**

Supper and entertainment provided.

**RSVP by Wednesday 15th January 2003**

Letchworth Garden City Heritage Foundation,  
Suite 401, The Spirella Building, Letchworth Garden City, Herts SG6 4ET

Adrian & Jill represented 'The Rainmakers'  
at this event to celebrate Ebenezer Howard's  
birthday & to look forward to future  
events in the centenary year, 2003.  
The Rainmakers hope to participate in some  
of these, for example 'Make a Noise  
for Letchworth Garden City' on July 5th.  
Jill had a chance to talk about 'The Rainmakers'  
as she was interviewed and videoed during the  
evening

J.B.



## News

# Soham case Pc admits downloading child porn

By DAVID SAPSTED

A POLICEMAN in the Holly Wells and Jessica Chapman murder inquiry pleaded guilty yesterday to downloading child pornography on his home computer. Many of the hundreds of pictures he had showed children being sexually assaulted.

A judge warned Pc Anthony Goodridge that he faced prison. He was an exhibits officer on the inquiry into the disappearance of the two 10-year-olds in Soham, Cambs, in August. Goodridge, 34, admitted possessing 330 indecent photographs of children at his home in Ely on Sept 12. Further charges relating to the distribution of an indecent photograph of a child were dismissed.

Judge John Holt told the father of two that he faced the possibility of jail when he is sentenced at Ipswich Crown Court on March 28. Goodridge, who spoke only to

confirm the pleas at yesterday's hearing, was released on conditional bail for psychiatric and probation reports before sentencing.

He and Det Con Brian Stevens, who worked as a family liaison officer with Jessica's parents during the inquiry, were arrested on suspicion of child pornography offences on Sept 13.

Their arrests had nothing to do with the Soham inquiry but came after their names allegedly appeared on an FBI list of more than 7,000 British computer users suspected of accessing a paedophile web-site in America.

Peter Gair, prosecuting, told an earlier hearing: "It is often not possible to trace the children involved to prove the photos are real. They are clearly, we would argue, showing children in a state of undress and being sexually abused by others."

"Police also seized a number of CD-ROMs and on these

there were numerous indecent images of children. The images on the hard drive of his computer were saved in a folder called My Documents and were readily accessible to anyone using the computer."

Mr Gair, who said video clips had also been found, added: "He was fully aware of what he was doing. He claimed it was due to pressures of work and raising a young family."

"I am told he got some sexual gratification from viewing the images but he denied abusing children himself."

Kevin McCarthy, defending, said: "There is no suggestion that he has ever interfered with his own children or anyone else's. None of these offences took place during his employment but while he was an ordinary citizen."

"Before his arrest, he was a serving police officer. He was arrested and his world immediately went topsy-turvy. It left him upset, scared,

frightened and, in a wider sense, vulnerable."

Stevens, 41, of March, Cambs, appeared at Ipswich Crown Court in a separate hearing yesterday. He denied five charges of possessing indecent photographs of children between Jan 1 and Sept 19 and three charges of distributing indecent photographs of children between the same dates.

He also denied two charges of indecently assaulting a girl under 16 between January and August 2001, and indecently assaulting a second girl under 16 between October 1998, and October 2001.

Stevens, a father of two, was remanded on bail for three weeks.

● Pc Christopher Lilley, 33, an officer with Nottinghamshire police, appeared at Chesterfield yesterday on nine charges of making indecent photographs of children. Lilley, of Mansfield Woodhouse, was bailed.

Picture: GARETH FULLER



Anthony Goodridge: possessed 330 indecent photographs

## News Bulletin

### Michael Jackson TV interview sold for £3.5m

A British interview with Michael Jackson has been sold by Granada Television to ABC in New York for £3.5 million.

Granada's Martin Bashir, who spent eight months with the singer, is noted for his 1995 interview with Diana, Princess of Wales. Jackson likens himself to her as a misunderstood character.

A crew filmed Jackson at his Neverland ranch, and was in Berlin when the singer dangled his baby from a hotel balcony.

Bashir spoke to Jackson in his hotel room 40 minutes afterwards.

ABC won a bidding war with NBC as both are aware of his huge audience pulling power. A recent Channel 5 documentary on his changing face attracted the biggest viewership of the year.

The documentary, which will be shown on ITV on Monday, lasts 90 minutes. ABC plans to recoup its investment with 30 minutes of commercials.

### Chemical weapon charges

A North African man aged 27 appeared in court yesterday accused of conspiring with at least six others to produce a chemical weapon.

Kamel Bourgass was also accused at London's Bow Street magistrates' court of having "articles in circumstances that gave rise to a reasonable suspicion that they were for a purpose connected with the commission, preparation or instigation of an act of terrorism". He was remanded in custody.

### Water pistol boy in death quiz

A boy of 10 has been questioned by police over the death of a pensioner who tripped and fell after being squirted with a high-powered water pistol.

off for blasting water on to the windscreen of a taxi collecting him from Wallsend Engineers Club, North Tyneside.

Mr Carroll was squirted

## Jailed paedophile who plotted girl's murder gets life



Essential notes for Rainmakers who like  
the 'kissing dances'.

Isabel spotted this in her newspaper.

Following up  
the next day.

Telegraph 3/2/03  
**Turn the other cheek**

SIR - Forget about Thomas Cook's kissing map of France (report, Feb. 1). This is not a geographical matter. It is purely a social one: the higher the social strata, the fewer kisses.

Nicole Beaumont  
Richmond, Surrey

SIR - Never mind how many kisses one should bestow, it's which cheek to offer first that always foxes me. I usually finish up doing some sort of avian mating dance, dodging from side to side and banging noses in the process.

Joyce Scorer  
Rickmansworth, Herts



SIFD Programme  
Sunday February 2<sup>nd</sup>  
M.C. Roy Clarke.

Setjua  
Ambee Dageets  
Simi Yadech  
La Danza  
Picking Up Sticks  
De Kolom  
Varsovienne  
Palastinian Hora (New Kolo)  
Bourree de la Brande d'Ardentes  
Swedish Masquerade  
Pariser Polka  
Oige ja Vasemba  
Karaguna

Played by Cliff Beck

Boarisher  
Kleiner Schottische  
Jaegermarsch

Felek  
Russian lyrical  
Neopolitan Tarantella  
Laura  
A. Gota

Interval Dancing  
led by Brian Dowsett

Carnaval de lanze  
Sisulam Ya'akov  
Swedish Schottische

Serbia  
Armenia  
Israel  
Italy  
England  
Belgium  
Sweden  
Israel  
France  
Denmark  
Norway  
Estonia  
Greece

Austria  
Germany  
Austria.

Turkey  
Russia  
Italy  
Poland  
Portugal

Basque  
Israel  
Sweden



Bourree de la Chapelotte

Hodoraga

Mari Mariko

Played by Cliff Beck

Petronella

Snurrebocken

Struga

France

Romania

Bulgaria

Scotland

Sweden

Macedonia

Polka Dot

La Russe

Tzadik Katamar

Bourree Pastourelle

Devils Dream

Makedonsko Devojce

Erev Ba

U.S.A.

England

Israel

France

U.S.A.

Macedonia

Israel

Several Rainmakers went to this dance and they enjoyed the evening very much.



# Hit and run cover-up: two jailed

**THE WIFE** of a man who mowed down and killed a Stevenage pensioner has been spared a jail term for covering up for her husband, because of "exceptional" circumstances.

But two other members of the same family have been given prison sentences for their part in cooking up a story to protect 24-year-old Nadeem Younas.

Younas, of Norwich Close, was jailed for five years in January for ploughing into 82-year-old Marjorie Heskins in Sish Lane last September.

Last week his wife Nacema, also 24, his brother Raja Younas, 28, and father-in-law Ghulam Janjua, 48, all appeared at Luton Crown Court for sentencing after pleading guilty to perverting the course of justice.

Nacema, who was pregnant at the time of the incident but who is now the mother of one-month-old son, was given a nine-month prison sentence, suspended for two years.

## Exceptional

Judge Ronald Moss said her case was "exceptional" both because of the recent birth and also the cultural pressures on her to support her husband.

Raja Younas, also of Norwich Close, was jailed for 15 months on Wednesday. Judge Moss told him: "You persisted in your lies to try and cover up for your brother's wrongdoing. You should have said no when he asked for your help."

Janjua, from Bromley, Kent, was given a 12-month sentence on Thursday.



■ Nadeem Younas whose family tried to concoct an alibi.

Two of them ended up in jail for perverting the course of justice

## COURT REPORT

Judge Moss told him: "It was your daughter who asked for your help and your duty should have been to dissuade her from what she was doing. But you were the first of the three to tell the truth, albeit some weeks later."

During the incident, on September 18 last year, a member of the public jotted down the number plate of the car as it sped away from the crash.

But when police traced the vehicle to the home of Younas, his brother claimed it had been stolen from their locked garage.

Then his wife told police that Nadeem had been in London with her father seeking advice on their marriage problems.

Police contacted her father who confirmed the story and all three made written statements to the police, said prosecutor Antionette Mackeson, and continued with their lies until police received other information.

Judge Moss said that police had been hindered in their investiga-

tions for about three weeks, and but for their "tenacity" the true culprit could have gone undetected.

Martin Lahiffe, defending Nacema, said: "Her husband was the instigator of the lies and she went along with them out of a mixture of loyalty and cultural pressure not to go against her husband. His sense of panic enveloped his wife."

"If she goes to prison today, her baby will have to go with her."

## Dismissed

Piers Reed, defending Raja, said: "He has lost everything as a result of this. He was dismissed from his £32,000 a year job with the NHS at a time when he had just gained promotion to running the IT unit in a large Birmingham hospital."

"Clearly he was on the way up. He has been brought crashing down as a result of his brother's stupidity and folly."

Following the sentencing, deputy senior investigating officer on the case Sgt Dick Light said: "This was an appalling act of criminality which has caused great sadness to the family and friends of Mrs Heskins."



Saturday, 15th March 2003,

Rainmakers' Day Course, 11.00 a.m. — 4.00 p.m.

Tanet Woolbar and her husband Frank Flanagan came to Radwell Village Hall last Saturday for Tanet to teach at the Rainmakers' Day Course.

This event has become an annual spot in the Rainmakers' calendar and is much enjoyed by our members. Tanet teaches with great precision and good humour. Most of the dances in the club's large repertoire originally came to us from Tanet.

This year she taught:—

PREUMBLATA	ROMANIA
SITNO MALISEVSKO DRO	BULGARIA
SUITE D'AVEN	FRANCE / BRITTANY
HAMBO	SWEDEN
BOURRÉE DE LA BRAND D'ARDENTES	FRANCE
MAZURCA DI GRAZIELLA	ITALY
CACAK (SERBIAN SUITE)	SERBIA
TIR DA RAI DA	RUSSIA
SIRTO	BULGARIA
OJ SVETJOT KALINA	RUSSIA

Overall 21 people were present during the day including Tanet and Frank. Two dancers arrived at about noon and one left at lunch time. We were pleased to welcome four visitors to swell the number of 15 Rainmakers.

At tea-time Tanet was warmly thanked for a very useful and happy day.



Notice in Stevenage Comet on Thursday  
March 13th 2003.

## Pensioners mugged

POLICE are hunting four men after two women pensioners were mugged in Hitchin on Monday evening.

The women, in their late 60s, were attacked as they walked from their car through the Bancroft car park to a nearby tea dance in the recreation ground hall.

One of the women was dragged along the ground as she tried to keep hold of her handbag.

Both women lost cash and personal belongings and suffered minor injuries that needed hospital treatment.

The same men are believed to have been involved in another mugging incident half an hour later in Harpenden.

Janet Purdy and  
Daphne Nicholls,  
attacked in Hitchin  
on Monday, March  
10th.

Members of Rainmakers are particularly horrified by this attack as the "Two Pensioners Mugged" in Hitchin are well known to us.

They are Janet Purdy and her friend Daphne Nicholls. They were going to the weekly meeting of the Staplers Folk Dance Club in Hitchin at 8.00 p.m. (not a "tea dance!")

Janet is a long-standing member of Rainmakers and she was the one dragged along the ground. Daphne plays the keyboard in the Orange and Blue Band and is the wife of the leader, Roger Nicholls.

We are extremely sorry for Janet and Daphne and hope they are making a good recovery from this horrible experience. I understand that Janet was able to go on holiday to Cyprus later in the week.



TEA & CAKES  
NO CHARGE



# Rainmakers

International  
Folk Dance  
Group

Will be Dancing  
in Reynolds Lounge

● On Monday 24<sup>th</sup> March

From 2.30pm

PLEASE JOIN US AT  
2-00p.m.

EVERYONE WELCOME

RAFFLE



Display at 'Reynolds', Letchworth, Monday March 24, 2.15pm.

Dancers: Jill, Peter, Isobel(?), Sue, Adrian, Peg, Martin, Jane(?), Richard(?), Claire.

Hora Hadera (All) Start in line led by Jill and form circle.

Neapolitan Tarantella (All) please put yourselves up! dance with tambourines.

Russian Lyrical (All)

Walenki : all sit join dance in perhaps.

Kreuz Koenig (2 sets (there may not be room for two? later)

Zemer Atik : pairs all

Vleegert (4 pairs 1 set)

Maiezyt (pairs all)

Ox Dans (repet and return)

Ba Pardess (all)

Appenzeller Klatzwaltzer (pairs all)

Jesusita en Chihuahua (pairs all)

Der Steiregger (all pairs)

Rav Brachot (all)

Hashual (all)

(Spare join ins if needed: Stenka and Setjna )

Pairing. Please will the men make sure that the same women are not sitting out too many of the couple dances. It is usually very hot so we don't all have to dance every dance unless we want to. The women can also pair up – I'll leave it to you all. (We may have 4 men and 6 women in this display.)

Mixed Costumes please.



## **Rainmakers Dates**

### **At 1 April 2003**

<i>Sunday 6 April</i>	<i>SIFD Dance, Cecil Sharp House</i>
<i>Saturday 12 April</i>	<i>SIFD Day Course</i>
<i>Friday 18 April</i>	<i>Good Friday – Rainmakers meeting</i>
<i>Friday 2 May to Monday 5 May</i>	<i>Eastbourne International Folk Festival</i>
<i>Saturday 10 May</i>	<i>SIFD Day Course</i>
<i>Saturday 7 June</i>	<i>Re-opening of Kennedy Gardens and exhibition at The Parish Hall. Possible Rainmakers exhibition stand</i>
<i>Friday 13 June</i>	<i>Kerry Fletcher to teach at club – Scandinavian</i>
<i>Saturday 14 June</i>	<i>SIFD Day Course</i>
<i>Tuesday 17 June</i>	<i>Committee meeting</i>
<i>Saturday/Sunday 28/29 June</i>	<i>Milton Keynes Folk Festival. Jill to call the Saturday evening dance</i>
<i>Saturday 5 July</i>	<i>'Make a big noise for Letchworth Garden City'. Rainmakers display likely, two spots in the morning</i>
<i>Saturday 5 July</i>	<i>Invited to Richard's 50<sup>th</sup> Birthday Party, with the Yetties. Rainmakers to do two 7½ min spots, organised by Jill</i>
<i>Friday 25 July</i>	<i>End of term party</i>
<i>Fridays 1, 8, 15, 22, 29 August</i>	<i>Garden (or pub) evenings</i>
<i>Friday 5 September</i>	<i>First meeting of term</i>
<i>Friday 10 October (reserve 17 October)</i>	<i>Anniversary Dance</i>

PLB 1.4.2003



# Church & Community

*An exhibition of work to celebrate the  
Letchworth Garden City Centenary.*



**St. Michael's Church  
Broadway**

**Saturday June 7<sup>th</sup> – 10am to 4pm**

(after the opening of Broadway Gardens)

**Sunday June 8<sup>th</sup> – 12 noon to 4pm**

(after the ecumenical service in the new gardens)

Entry is free.

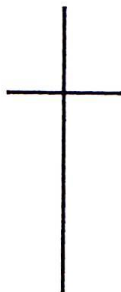
Refreshments provided by the Parish Social Committee.

## **Including contributions from:**

- |                               |                                   |
|-------------------------------|-----------------------------------|
| - The Air Training Corps      | - 17th Letchworth Guides          |
| - St. Michael's Acorns Crèche | - Westbury JMI and Nursery School |
| - Army Cadets                 | - The Highfield School            |
| - North Herts. Orpheus Choir  | - St. Michael's Sunday Club       |
| - Slimming World              | - St. Francis College             |
| - Royal Naval Association     | - St. Christopher School          |
| - Rainmakers Folk Dance Club. | - Skool's Out                     |
| - First Letchworth Brownies   |                                   |



THE CHURCH OF ST PETER & ST PAUL  
HOXNE



*A*

*Service of Thanksgiving*

*for the Life of*

**DALPHINE AUDREY STACEY**

*Who died on May 18<sup>th</sup>, 2003*

*Aged 74 years*

**Rev. Tony Lowe**  
**Wednesday May 28<sup>th</sup>, 2003**



## ORDER OF SERVICE

### THE SENTENCES

#### HYMN

The Lord's my shepherd, I'll not want;  
He makes me down to lie  
In pastures green: He leadeth me  
The quiet waters by.  
He leadeth me, He leadeth me  
The quiet waters by.

My soul he doth restore again,  
And me to walk doth make  
Within the paths of righteousness,  
E'en for his own name's sake.  
Within the paths of righteousness,  
E'en for his own name's sake.

Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For thou art with me, and thy rod  
And staff me comfort still.  
For thou art with me, and thy rod  
And staff me comfort still.

My table thou hast furnished  
In presence of my foes;  
My head thou dost with oil anoint,  
And my cup overflows.  
My head thou dost with oil anoint,  
And my cup overflows

Goodness and mercy all my life  
Shall surely follow me;  
And in God's house for evermore  
My dwelling-place shall be.  
And in God's house for evermore  
My dwelling-place shall be.

#### READING

1 Corinthians Chapter 13, vv 1 – 7 inc.

#### ADDRESS

#### HYMN

I danced in the morning when the world was begun,  
And I danced in the moon and the stars and the sun,  
And I came down from heaven and I danced on the earth;  
At Bethlehem I had my birth:

*Dance, then wherever you may be;  
I am the Lord of the Dance. said he,  
And I'll lead you all, wherever you may be,  
And I'll lead you all in the dance, said he.*

I danced for the scribe and the pharisee,  
But they would not dance and they wouldn't follow me;  
I danced for the fishermen for James and John;  
They came with me and the dance went on:

I danced on the Sabbath and I cured the lame:  
The holy people said it was a shame.  
They whipped and they stripped and they hung me high,  
And they left me there on a cross to die:

I danced on a Friday when the sky turned black;  
It's hard to dance with a devil on your back.  
They buried my body and they thought I'd gone;  
But I am the dance and I still go on:

They cut me down and I leapt up high;  
I am the life that'll never, never die;  
I'll live in you if you'll live in me:  
I am the Lord of the Dance, said he:

#### PRAYERS



## HYMN

Take my life, and let it be  
Consecrated, Lord, to Thee:  
Take my moments and my days  
Let them flow in ceaseless praise.

Take my hands and let them move  
At the impulse of Thy love:  
Take my feet, and let them be  
Swift and beautiful to Thee.

Take my voice and let me sing,  
Always, only, for my King:  
Take my lips, and let them be  
Filled with messages from Thee.

Take my silver and my gold:  
Not a mite would I withhold:  
Take my intellect, and use  
Every power as Thou shalt choose.

Take my will and make it Thine;  
It shall be no longer mine:  
Take my heart – it is Thine own;  
It shall be Thy royal throne.

Take my love; my Lord, I pour  
At Thy feet its treasure-store:  
Take myself, and I will be,  
Ever, only, all for Thee.

## THE BLESSING



*Donations in memory of Dalphine for The Diabetic Association  
& The Hearing Dogs for the Deaf may be sent c/o Rackham's  
Funeral Service, Stanley Road, Diss, Norfolk, IP22 4WS*



## Death of a founder member of Rainmakers.

Long standing members of the Rainmakers were greatly saddened to hear of the sudden death of Dalphine Stacey. She and Gordon joined with Jill Bransky, Roy Bowtell and his wife to start our club in September 1976.

Tel: 01379 668403

Email – [gordon@stacey183.co.uk](mailto:gordon@stacey183.co.uk)

3 Church Close  
Hoxne, Eye  
Suffolk  
IP21 5BE

20thMay2003

### **Dalphine Audrey Stacey 4thJanuary 1929 - 18<sup>th</sup> May 2003**

It is with great sadness that I have to tell you that Dalphine passed away on Sunday Evening 18<sup>th</sup> May, she had suffered a heart attack on the evening of Monday 12<sup>th</sup> May was admitted to hospital and appeared to be making good progress, however later in the week respiratory problems set in from which she was unable to recover.

There will be a Service of ThanksGiving for her Life and internment of her Ashes on Wednesday 28<sup>th</sup> May at Hoxne Parish Church at 2pm. Please no flowers but donations will be wellcome to be shared between British Diabetic Association & Hearing Dogs for Deaf People. Donations to be sent to Rackhams Funeral Service, Stanley Road, Diss, Norfolk IP22 4WS

I apologise if you have already been informed of the arrangements but this is the most sure way of letting everybody know.

Gordon

Dalphine and Gordon used to live in Hitchin until their retirement to Suffolk about ten years ago. They were both experienced International and English dancers having danced with the S.I.F.D. E.F.D.S.S. and local clubs since 1951. Dalphine wrote a nice letter to us on the occasion of the



club's twenty-fifth anniversary last year. They kept in touch with several of our members.

Dancers were well represented at the Service of Thanksgiving held at Hoxne, Suffolk on May 18th 2003. These included six Rainmakers.



# Church & Community

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(after the opening of Broadway Gardens)

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| - Rainmakers Folk Dance Club. | - Skool's Out                     |
| - First Letchworth Brownies   |                                   |



Centenary Events



# Broadway Gardens Letchworth Garden City

6 & 7 June 2003



Souvenir issue



# A message

from the **Chairman** of  
**North Hertfordshire District Council**

**2003 is an exciting year for Letchworth Garden City as we are celebrating the town's 100th birthday.**

A great many events and activities are going on around the town to celebrate this special milestone. One of the most visible and enduring is certainly the complete renovation of the former Kennedy Gardens and Broadway Walk at the heart of the Garden City.

I hope you will take the opportunity to come and see for yourselves on 6 and 7 June when the Gardens will be officially re-opened.

On the Friday, 6 June, we are honoured to welcome HRH The Duke of Gloucester to perform the opening ceremony and the rededication in the name of Broadway Gardens.

Then on the Saturday you can enjoy a whole day of high quality artistic performances and family entertainment in the Gardens.

Both days will provide treasured memories when we can look back on the centenary year of 2003. We will also have a reason to look forward into the next 100 years, as we watch Broadway Gardens and Broadway Walk mature into the beautiful centrepiece we have planned for the world's first garden city.

**I look forward to seeing you on 6 and 7 June.**

**Cllr David Barnard**  
Chairman North Hertfordshire District Council

# Broadway Gardens rededication ceremony

**6 June 2003 at 2pm by**  
**HRH The Duke of Gloucester KG GCVO**

His Royal Highness the Duke of Gloucester will be the guest of the Chairman of North Hertfordshire District Council, Councillor David Barnard. Also attending will be the Lord Lieutenant, Mr Simon Bowes Lyon.

The following guests have also been invited:

Councillors and Chief Executive of North Hertfordshire District Council  
Amanda Arrowsmith, East of England Regional Chair of Heritage Lottery Fund  
Peter Harkness, Chairman Letchworth Garden City Heritage Foundation  
Oliver Heald MP  
Cllr Keith Emsall, Chairman Hertfordshire County Council  
Mayors from the twin towns of Chagny, Wissen and Kristiansand  
Andrew Harland, Partner Landscape Design Associates  
Roger Owen, Property Director Morrison Supermarkets

**500 junior school children will also attend from the following schools:**

Grange	St. Christopher	Stonehill
Lannock	St. Francis	Westbury
Lordship Farm	St. Nicolas	Wilbury
More	St. Thomas More	Woolgrove
Radburn		

After touring the Gardens, HRH The Duke of Gloucester will rededicate the Gardens in the name of Broadway Gardens – the name chosen in a ballot of local people.

With the help of the children, the commemorative plaque will be unveiled and all those assembled will sing "Happy Birthday" in honour of the 100th anniversary of the founding of Letchworth Garden City.



# Broadway Gardens community celebration

7 June 2003 11am to 8pm

Programme produced by The Place, Letchworth Garden City

☎ 01462 670788

- 11.00am Fanfare – Letchworth Town Band
- 11.15 Orpheus Choir
- 11.40 Kid's Dragon (Herts Dance with The Place "After School Club")
- 12.00pm Poetry I.D. – readings
- 12.25 Dave Stacey - Appalachian music
- 12.45 Letchworth Town Band plays for lunchtime
- 1.30 Malcolm Hobbs (Bazooki, guitar, folk)
- 1.50 Kakatsitsi Drummers (Master Drummers from Ghana)
- 2.40 Latha Gunatunga - Sri Lankan dancing
- 3.00 Malcolm Hobbs (Bazooki, guitar, folk) - reprise
- 3.15 Balloons release
- 3.25 Attic Theatre - Numbers from Musicals
- 4.00 Ravidassia - (Tabla, sitar, dancers)
- 4.40 Poetry I.D. - readings
- 5.00 Dave Stacey - reprise
- 5.20 Herts Youth Jazz Ensemble (HYJE)
- 5.40 Dave Stacey - reprise
- 6.00 'The Triumph of Harmony' performed by Field of Blue (Jacqui Dankworth & Harvey Brough)
- 7.00 Short talk introducing joint performance of new work & set-up
- 7.25 'The Triumph of Harmony' performed by Field of Blue, Orpheus and HYJE

## 'The Triumph of Harmony'

A specially commissioned work for the Centenary, composed by Harvey Brough with words by Robert Browning.

"When I was first asked to write a piece to celebrate Letchworth's 100th anniversary I chose a text from a poem by Robert Browning which begins with the words:

*"All we have willed or hoped or dreamed of good, shall exist;"*

I was impressed by the ideas and writings of Ebenezer Howard, and the piece actually begins with the choir shouting out some of Ebenezer Howard's words as slogans.

The big band steams in and then we are swept up on a wave of passion, optimism and belief as the soloist and choir sing out Browning's inspiring words. When I heard the first rehearsals of the piece my heart really did leap. I hope you feel something of the joy that working on the piece has given to me."

**Harvey Brough**

The composition of the Triumph of Harmony was made possible by donations from:

Letchworth Garden City Heritage Foundation, David's Bookshop, H & V Controls Ltd; Wormald Burroughs Partnership, Floyd Automatic Tooling Ltd; Vallely Solicitors, Mrs P. Lake and Anthony Burrows Chartered Patent Agents.

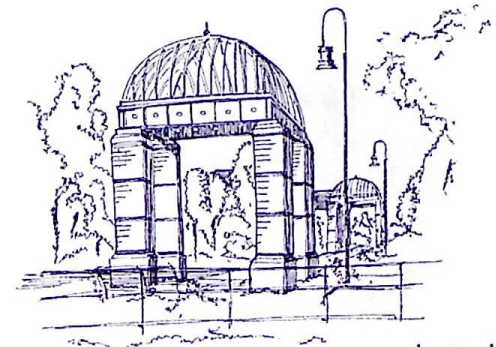
## Other attractions

Wandering acts, clown, children's entertainers, face painting.

**Plus refreshments:** Sri Lankan cuisine, barbecue, ice cream, soft drinks.

**"Entertainment  
for all the family!  
Music, poetry, theatre,  
singing and dancing!"**

Front cover and illustration (right) courtesy of A J Willey.  
email: andrew@willeyandbunker.co.uk



4

5

1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960

1935 – Opening of outdoor pool at Norton Common

1958 – Residents vote to accept the first licensed premises



# Renovations for the Centenary Celebrations in the world's first garden city.

Broadway Gardens, owned by the Letchworth Garden City Heritage Foundation and leased to North Hertfordshire District Council, are right at the heart of Letchworth Garden City.

## *What better place to celebrate the town's 100th anniversary ...*

During the 1990s it became apparent that some of the Poplars in the then Kennedy Gardens were in a poor condition and would need to be replaced. Consultants, Landscape Design Associates (LDA), were appointed to help the council develop a restoration scheme that would attract funding from the Heritage Lottery Fund. The extent of the necessary tree replacement became clear when a consultant tree specialist reported that:

- ❖ the Poplars should all be removed as they had reached the end of their natural life and some were unsafe.
- ❖ many of the Beeches and Cedars were originally planted too close together and had structural weaknesses. So these too should all be removed.

- ❖ the Oak Trees, of considerable historic importance and in good condition, should be retained.
- ❖ in Broadway Walk, the Silver Maples were of poor quality; and the Plane trees would grow too large.

A high quality, imaginative scheme was developed by LDA and in March 2002 the Heritage Lottery Fund announced its agreement to funding 65% of the renovation costs.

## The renovation scheme

The renovation scheme to Broadway Gardens and Broadway Walk is based on the original masterplan for the area, designed by one of the town's first architects, Raymond Unwin. This masterplan is etched on a plaque now mounted in the paved events area in the Gardens.

The new trees in Broadway Gardens are *Tilia euchlora* – a type of lime that does not have the aphid problems normally associated with lime. Liquidamber trees have been planted in Broadway Walk.

Box hedging has been planted all along Broadway Walk, while hornbeam circles Broadway Gardens and Broadway Walk.

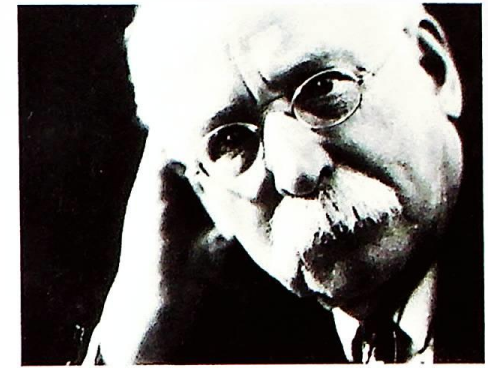
Around 30 beds have been stocked with over 3,500 plants and 4,500 bulbs, including, in the east and west entrances to the Gardens, a special Centenary Rose, bred and donated by Harkness Roses.

A spectacular new fountain now stands at the southern end of the Gardens, to greet visitors entering the town centre from the Hitchin-Baldock Road.

There are two pergolas dedicated to the town's first architects. Each pergola contains a floor mounted plaque, one picturing Barry Parker, the other Raymond Unwin.

A plaque to commemorate the founder of the Garden City Movement, Ebenezer Howard, has been set in a granite drum at the station end of Broadway. The "three magnets" diagram on this plaque was used to describe the principles of the Garden City Movement.

The memorial stone to the late President of the United States of America, John F Kennedy, has been cleaned and re-mounted. This enduring memorial now stands close to the site it first occupied following the president's assassination in 1963.



Ebenezer Howard. Picture courtesy of First Garden City Museum.

The new seating in Broadway Gardens and Broadway Walk has been specially designed to match the original specifications for seating in the earliest days of Letchworth Garden City.

The renovations to Broadway Gardens and Broadway Walk have cost a total of £1.27m.

This has been funded by:

- ❖ £820,000 - the National Heritage Lottery Fund,
- ❖ £330,000 - North Hertfordshire District Council,
- ❖ £89,500 - Letchworth Garden City Heritage Foundation,
- ❖ £32,000 - Morrison's when they built their adjacent store, and
- ❖ £8,000 - Hertfordshire County Council for traffic calming improvements.



# Visiting Letchworth

Parking is available in Letchworth Garden City at:

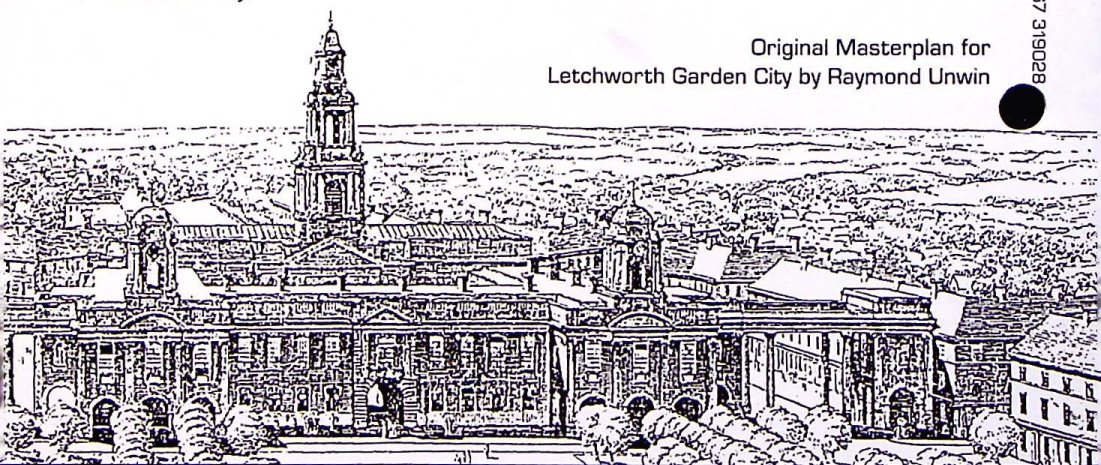
	Spaces		Disabled spaces
Town Hall	96	Short stay	2
Birdshill	38	Short stay	2
Hillshott	97	Long stay	0
Multi storey – levels 1-5	206	Short stay	6
Multi storey – levels 6-9	178	Long stay	0
Station east	30	Long stay	0
Station west	55	Long stay	2

Parking at Morrison's supermarket is for customers of the store; pay and display. The car park at Plinston Hall is closed to the public.

Road closures apply on the afternoon of 6 June and throughout the celebrations on 7 June as follows:

Access to Broadway via Pixmore Way will be closed at the Methodist Church roundabout. Diversions will take traffic along Norton Way. Traffic around the Gardens will be diverted off at the library corner. Normal access will resume at Meadow Way.

Original Masterplan for  
Letchworth Garden City by Raymond Unwin



1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003

2003 – Centenary celebrations and renovation of Broadway Gardens and Broadway Walk



# Letchworth Garden City Centenary.

May 29th 2003

## **Comet** Town and Around

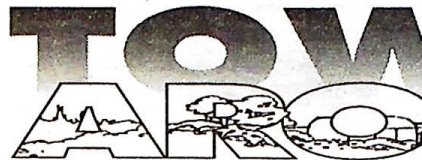
This is Letchworth's Centenary year. Huge efforts have been made by the Heritage Committee to plan a great many events to celebrate Ebenezer Howard's conception of the plan to build a Garden City to give its inhabitants a better quality of life than in other towns one hundred years ago.

As a local club, the Rainmakers agreed to participate in some of these events.

In January Jill and Adrian, representing the club, attended an inaugural Supper. Adrian has attended

several subsequent meetings of the Heritage Committee to hear how the plans were evolving.

On Saturday June 7th and Sunday, June 8th an exhibition called Church and Community was held in St. Michael's Church, Broadway after the



**The Hitchin Society:** will be meeting on Monday June 16 at The British Schools at 8pm when Rt.Hon.Peter Lilley will speak of his life as an MP. Last month, the society had their annual outing to Windsor where the members enjoyed a coffee reception from the Mayor of Windsor followed by a talk from the Deputy Lord Lieutenant of Berkshire and a guided tour of the town.

**Volunteers Week:** will be open us soon (1-7 June 2003) and the Volunteer Bureau is celebrating the achievement of volunteers and displaying info on volunteering with displays at Hitchin, Letchworth and Baldock libraries all week. Emily Butterworth from the Volunteer Bureau will be staffing the display at Hitchin library from 10 am to 1 pm on Tuesday June 3 - to meet people, answer any questions they may have, suggest suitable volunteering options etc.

### **Letchworth**



**Terry Gray**  
PR & Media Manager  
Letchworth Garden City  
Heritage Foundation  
Tel: 01462 476055

**Let's celebrate:** On Sunday, June 8, big crowds are expected in Broadway Gardens - only two days after the re-opening of the former Kennedy Gardens, at 2pm on Friday, June 6. The occasion is the Garden City Pentecost, a celebration service and picnic organised by the churches in the town. Last year's celebration was apparently brilliant and what a good way for so many people to get together and continue with all the Centenary celebrations that are going on this year. For further information ring 686196.

**Displays and exhibition:** As part of the Centenary celebrations, St. Michael's Church, Broadway, is holding 'Church and Community,' depicting 100 years of parish community, on Saturday, June 7 and Sunday, June 8. There will also be displays by The Rainmakers, Air Training Corps, Guides, Slimmers World, Parish schools etc. From 10am to 4pm Saturday and on Sunday immediately after the Pentecost service (as above) Admission free, refreshments available.



opening of the newly refurbished Broadway Gardens (formerly known as the Kennedy Gardens). All the groups that meet in the parish (many of them actually meet in St. Michael's Parish Hall, as do the Rainmakers) were invited to set up a stand.

Peter and Jill spent many hours preparing photographs and display boards. Ten members manned the display stand on Saturday and Sunday.



Maria  
Sheila  
and Jill  
by the  
stand on  
Sunday,  
8th June  
2003.



Some of the club's Scrapbooks were opened up on the table. These were of interest to people who came into the church. A lot was going on in Broadway Gardens and the weather was hot and sunny so the crowds were not tempted to come indoors. However quite a few people came by and stopped to look and chat in the time that Diana and I were there on Saturday.

I very much doubt that we will gain any new members for our club but at least more people are aware that we are there. It is a good thing for all these little communities to meet and to feel part of Letchworth.

The next Centenary event in which Rainmakers will participate is on Saturday, July 5th, when a team will dance display spots between 10.30 a.m. and 12.00 noon as part of "Make a Big Noise for Letchworth Garden City".



# DISPLAY STAND AT ST. MICHAEL'S CHURCH

SAT 7th June

10.00 a.m. -

12.00 noon.

NAMES.

1. GRAHAM.

2. BELINDA.

12.00 noon -

2.00 p.m.

1. ADRIAN BARTER

2. SUE BARTER.

2.00 p.m. -

4.00 p.m.

1. ~~Rose~~ ~~Lowes~~ Leava

2. Betty

Sun 8th June

12.00 noon -

2.00 p.m.

1. Maria Kerr

2. Shiele Leavy

2.00 p.m.

4.00 p.m.

1. Peter Bransby

2. Jill Bransby

Please wear a costume, if you have one and be prepared to talk about Rainmakers (enthusiastically!).



Friday, June 13th 2003.

Swedish Dancing.

Instead of holding a Day Course on a Saturday this Summer, The Rainmakers invited Kerry Fletcher, a teacher of Swedish dancing, to come to Letchworth from Kent on a Friday Club Night.

Someone suggested at the A.G.M. that more members might attend on a Friday than on a Saturday. This proved to be true and to Kerry's astonishment there were equal numbers of men and women on the floor to dance - thirteen couples. No visitors came from other clubs.

In the past the Rainmakers have learned set dances from Sweden such as Fyrmanne Dans, Daldans and a few social, couple dances such as the Hambo. On Friday Kerry concentrated on social dancing that Swedish people enjoy when they go out for an evening. She emphasised that they are fun, basic dances with many variations.

Kerry taught:—

Langdans från Sollerön (Long dance from Sollerum.)

Schottis Basic

Turn single

Diamond

Heel slaps (straight)

Heel slaps (turning)

Släng Polska (Sleng)

The Mazurka

Waltz - Snöring

Kerry taught very clearly and slowly, always



encouraging those who were not used to these kinds of couple dances. The first dance seemed to go on and on - in fact it took up the whole of the first half of the evening.

After the break Kerry taught another basic couple dance with variations, the Polska.

There followed two more dances with different rhythms, the mazurka and the waltz.

By ten o'clock some dancers were feeling rather giddy as there had been so much turning. However everyone agreed that it had been a very enjoyable, "different" evening led by a very enthusiastic, charming lady.



## **Rainmakers Dates**

### **At 21 June 2003**

Saturday 5 July	'Make a big noise for Letchworth Garden City'. Rainmakers display, spots between 10.30 am and 12 noon
Saturday 5 July	Invited to Richard's 50 <sup>th</sup> Birthday Party, with the Yetties. Rainmakers to do two 7½ min spots, organised by Jill
<i>Sunday 6 July</i>	<i>SIFD dance, Cecil Sharp House. SIFD Teachers Assessment Day, volunteers wanted</i>
Saturday 12 July	Display at Little Hadham. Organised by Graham
<i>Saturday 12 July</i>	<i>SIFD day course – Francis Feybli</i>
Friday 25 July	End of term party
Fridays 1, 8, 15, 22, 29 August	Garden (or pub) evenings
Friday 5 September	First meeting of term
Wednesday 8 October	Committee meeting
Friday 17 October	Anniversary Dance
Friday 28 November	AGM
Sunday 7 December	Rainmakers to call at SIFD dance, Cecil Sharp House
Friday 19? December	End of term party

PLB 21.6.2003



Henry

### Irish Set Dance Evenings at Radwell

I am writing to you to bring you up to date on what is happening. As you know, we met until November 2002, with Diana Jewitt calling, and had some most enjoyable evenings. But we did not manage to attract enough people to form two sets, and Diana was finding travelling increasingly demanding. We therefore decided to take a break from December onwards.

In the circumstances, we have now decided formally to stop arranging any more meetings. We have had a good time, but the group does not really seem viable.

As you know, the group was run as an offshoot of Rainmakers International Folk Dance Group at Letchworth, of which Jill is President and I am secretary. Rainmakers lent equipment and provided squash, effectively underwriting the group. I am therefore proposing to transfer the outstanding funds to Rainmakers. I attach below a summary of the accounts for Irish dancing for the full period for which accounts were kept – I would be pleased if someone wanted to borrow the accounts book and audit it!

We have now found an Irish group that meets regularly on a Wednesday at the St Albans Irish Centre. The teacher is Anne McMorro (0795 172081) and Nic Nicolson (01727 854183) can give further details. We much enjoyed the session we went to, and could describe the location of the centre if the others are not available.

Good dancing  
Peter Bransby (01462 457791)

### Accounts 1999, 2000, 2001 and 2002

	1999	2000	2001	2002
<b>Income</b>				
Attendance fees	189.00	194.50	194.50	249.00
Copying donations	10.00			
Donations			16.50	
<b>Total</b>	<b>199.00</b>	<b>194.50</b>	<b>211.00</b>	<b>249.00</b>
<b>Expenditure</b>				
Hall hire	132.00	120.00	156.00	96.00
Account book	4.99			
Donation to Rainmakers	18.00	22.00		
Gift to caller	23.98	30.00		10.00
Advert in Unicorn		15.50		
Caller's expenses			45.00	120.00
Card plus stamps			3.37	
<b>Total</b>	<b>178.97</b>	<b>187.50</b>	<b>204.37</b>	<b>226.00</b>
<b>Cash</b>				
(Opening balance £0.00)				
Change in year	20.03	7.00	6.63	23.00
<b>Cash at year end</b>	<b>20.03</b>	<b>27.03</b>	<b>33.66</b>	<b>56.66</b>





# Town Centre Celebrations

Saturday 5 and Sunday 6 July 2003



## Event Information



Brought to you by  
Letchworth Garden City  
Heritage Foundation



## about the heritage foundation



The town centre Centenary celebrations are brought to you by Letchworth Garden City Heritage Foundation, an Industrial and Provident Society with charity status. The Heritage Foundation owns and manages a 5,500 acre property estate comprising offices, factories, shops, houses, community amenities, farms and land. Its mission is to create, maintain and promote a vibrant, quality environment for all those who live in, work in and visit the world's first Garden City.

All profits generated by the Heritage Foundation are reinvested into the Letchworth Garden City community through reinvestment in the estate and direct charitable activities. Since 1995 the Foundation has gifted back over £11.5m – equivalent to more than £4,000 every day. Ongoing charitable activities include, to name but a few, the funding and managing of:

- Plinston Hall
- Standalone Farm
- Ernest Gardiner Day Hospital
- Broadway Cinema
- First Garden City Heritage Museum
- A minibus service for the elderly and disabled
- The Garden City Greenway, a 13.6-mile route around the Garden City
- The Spirella Ballroom

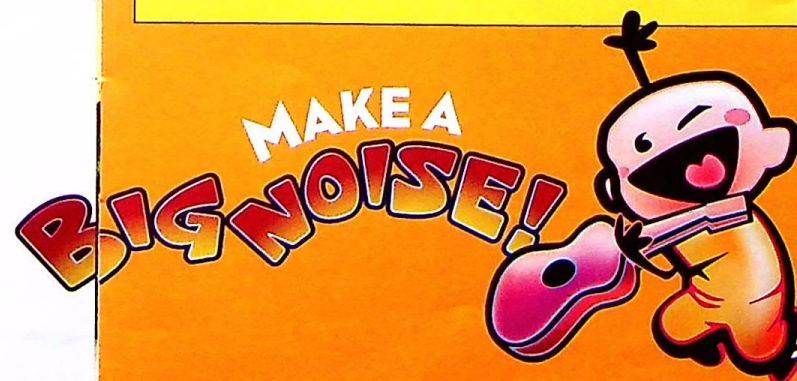
In addition, hundreds of clubs, organisations, schools and individuals have received grant aid from the Heritage Foundation over the last seven years. 100 years after the birth of the world's first Garden City, Letchworth Garden City Heritage Foundation continues to establish the town as a leading model for the development of 21st century communities worldwide.



DONNA MACKAY  
APPEARING IN GARDEN SQUARE

Musical  
performance  
times are  
posted at the  
Live Music  
areas

Event	Description	Time
Seven Live Music Areas	Rock, Pop, Jazz, Folk & World Music performances taking place across the town centre	from 10.30am
Royal Naval Association Exhibition	A special exhibition about HMS Spey, a ship adopted by Letchworth during World War Two	from 10.30am
Make A BIG Noise!	Live performances by 457 school children and local musicians, taking place in Leys Avenue	11.30am – 12.15pm
Fanfare for the Centenary	100 blasts of sound followed by a balloon launch	12.00 Noon
All-stars Accapella	Free one-hour singing workshop in The Gallery	1pm - 2.30pm



Saturday 5 July 2003  
10am – 5pm

Other events taking place throughout the day include:

- Children's activities in The Arcade, including face painting and puppet making
- Free balloons for children
- Over 50 stalls, displays and exhibitions from Letchworth clubs and societies
- Art Exhibition at The Place
- Henna Tattoos
- Croquet
- Letchworth Morris Dancers
- Street ceilidh with 'Fishing For Eels'
- The Garden City Band performing on Morrisons Square
- The Samandes Jugglers
- Lewis the Stork
- Taro the Jester
- Jukalo the Juggler
- Kids' Sand Workshop, Garden Square



# map of lechworth garden city town centre

Your easy guide to the key locations and events around the town centre.



## Entertainments & Attractions

1. Live Music/Information Point/Lost Child Point
2. Live Music/HMS Spey
3. Live Music
4. Live Music (Sat only)
5. Live Music (Sat only)
6. Live Music (Sat only)
7. Live Music (Sat only)
8. Live Music (Sun only)
9. St John Ambulance
10. Centenary Souvenirs on sale

## Pay & Display Parking

- Rear of Broadway shops
- Rear of Town Hall
- Multi-storey in Rowland Way off Gernon Road
- Birds Hill/Norton Way South
- Hillshott
- Railway Station



**Tourist Information**



Letchworth Garden City  
Tourist Information Centre  
33 - 35 Station Road  
Letchworth Garden City  
Telephone: [01462] 487868

Leys Avenue and Eastcheap will be closed to traffic  
(marked as pink on the plan)  
From 8am to 6pm on both days

Centenary T-shirts are available from the Tourist Information Centre





bringing all things **classic** to the town centre



## CLASSIC SUNDAY

Sunday 6 July 2003  
11am – 4.30pm

### Attractions:

- Veteran & classic cars, motorcycles and bicycles on display
- Live Music
  - Classical music in Leys Square
  - Jazz at the Hogshead
  - Pop and Rock in Garden Square
  - Jazz & Ethnic Music outside The Music Place
- Scottish Country Dancing with Letchworth Garden City's St Andrew's Society, from 2.30pm

### Other events taking place throughout the day include:

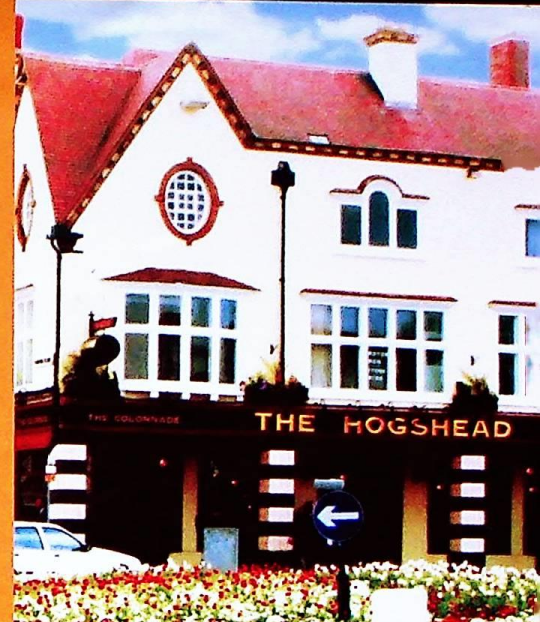
- Free balloons for children
- Henna tattoos
- Stalls, displays and exhibitions
- Chester Mazing
- What a Palaver
- Professor Crump
- The Fun Squad
- Competitions
- Over 30 retailers open for business, along with many places to eat and drink.

Musical performance times are posted at the Live Music areas

PROFESSOR CRUMP

## eating and drinking

Feeling peckish? Visit one of the many eateries and food outlets in Letchworth Garden City



### The Arcade

Blunts Bakery  
Moon's Sandwich Bar

### Arena Parade

Cox's of Letchworth  
Eastern Paradise  
The Arena Tavern

### Broadway

Morrisons  
Sagar Tandoori  
SG6 Café Bar  
The Broadway Hotel

### Eastcheap

Days of Ashwell  
Greggs Sandwich Bar  
Heart 2 Heart Chinese  
New York Chicken & Ribs  
Panini Bar  
Pizza Hut  
Simmons Bakers  
Alldays

### The Gallery

Patrick's Café Continental

### Gernon Road

The Black Squirrel  
The Famous Chinese

### Howard Park Corner

The Great Wall of China

### Leys Avenue

Daisies Coffee Shop  
Domino's Pizza  
Fish'n Chick'n  
Freshly Baked  
Letchworth Kebabs  
McDonalds  
The Lunch Run  
The Place  
The Three Magnets  
Tom's Deli

### Market Hall

Uncle Mark's Pie & Mash

### Station Place

Classic Sandwich Bar  
Letchworth Garden City  
Railway Station  
The Hogshead

### Station Road

Caffeine Coffee Bar  
Ming Wah  
New Hong Kong  
Takeaway  
Ristorante Lanterna  
Pizzeria  
Shapla White  
The Litten Tree  
USA Fried Chicken  
One-Stop

### The Wynd

Friendship Bay

Opening times vary





For a full list of  
forthcoming  
Centenary  
events visit  
[lgc2003.com](http://lgc2003.com)

## Next Major Event

**Heritage Open Days Weekend 13 - 14 September 2003**

Over 30 of Letchworth Garden City's heritage buildings and churches open to the public. For more details visit [www.lgc2003.com](http://www.lgc2003.com)



Heritage  
Open Days

## Important: For Your Safety & Convenience

For site details and a plan of the town centre please refer to the map in the centre of this booklet, which also provides locations of St John Ambulance and the information point.

### Parking

Eastcheap and Leys Avenue will be closed to vehicular traffic from 8am to 6pm on both days. Parking is available as shown on the map and most is pay and display.

### Lost?

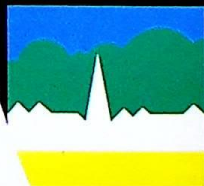
If you arrive in a party we suggest you agree on a meeting point should you lose contact with your group.

### Child Safety

If you lose sight of your child please report it immediately to one of the Show and Event Security staff on site. The Lost Child Point is located in Leys Square.



Letchworth Garden City  
Heritage Foundation  
would like to thank  
North Hertfordshire  
District Council,  
Hertfordshire  
Constabulary,  
Letchworth Garden City  
Town Centre Partnership,  
Hertfordshire Fire &  
Rescue Service,  
Hertfordshire Highways,  
Bedfordshire &  
Hertfordshire Ambulance  
& Paramedic Service,  
and The Letchworth  
Division of the St John  
Ambulance  
for their support and  
assistance in delivering  
these events.





## **Demonstration in Letchworth, July 5<sup>th</sup>, 10.30-12.00 am.**

*Meet at Free Church Hall, Leys Avenue/Norton Way South, just after 10.00 am.*

*We will probably be dancing in East Cheap, if it is pedestrianised.*

*At 12.00 noon we will all go to the Broadway Gardens to 'make a big noise for Letchworth'. Martin Butler will be playing some of the following dances - I don't know whether there will be time for all of these dances as we will be taking turns with Letchworth Morris.*

***Costumes – red and black Basque – check with Maria for exact details***

Hora Hadera (all)

Neapolitan Tarantella

Sue & Adrian, Mark & Patti, Peter & Julie, Jill & Maria, Belinda & Diana, Shelia & Graham.

Bourree de la Chapelotte

Sue & Adrian & Jill, Graham & Belinda & Sheila, Mark & Patti & Maria, Peter & Julie & Diana.

Kreuz Koenig

Mark & Patti, Peter & Julie, Graham & Sheila, Adrian & Maria

Ba Pardess (all)

Horlepiep

Adrian & Jill, Graham & Belinda, Mark & Maria, Peter & Sheila

Troika (Trios as for Bourree de La C.)

Zemer Atik (pairs as Nea. Tar.)

Trekarls Polska

Patti & Mark & Maria, Belinda & Graham & Sheila, Julie & Peter & Diana

Rav Brachot (all)

*If you would like to have a picnic with the Morris men please bring food to share. There are some Czech friends of Martins who may appear so we could throw in Tancuj, perhaps at lunch time.*



Saturday, July 5th, 2003.

Dance Displays in Letchworth.

Letchworth, now designated a Garden City, is still holding Centenary Celebrations. As a local club the Rainmakers agreed to give dancing displays on the morning of July 5th when other events were happening.



Wearing their black, red, white Basque costumes twelve club members volunteered to dance. Here we see them (minus Peter who was taking the photograph) plus Martin Butler of the Letchworth Morris Men. Martin played for some of the dances as he often plays for Rainmaker events. The team met at 10.30 a.m. outside the Free Church Hall at the bottom of Leys Avenue. They took turns with the Morris Men, dancing three spots, working their way up Leys Avenue, finishing near the Help the Aged shop at the top of the town.





Many people stopped to watch. Some enquired about joining Rainmakers. I wonder whether any of them will appear at the club.

Here the group is dancing Trekarls Polska, with appropriate play acting. Sheila is looking annoyed because her partner is flirting with other girls.





Kreuz Köenig  
was danced several  
times during the  
two hour long "spot".  
It was very popular  
especially when  
performed with  
"flying".



Watching the  
Letchworth  
Morris Men.





Mania and Sheila are about to "fly".

Some of Martin's Czech friends appeared so Till and Adrian danced Tančuj for them.

Many thanks to Peter for all these lovely pictures.

Till was interviewed.



At 12 noon they all went to the Broadway Gardens to "make a big noise for Letchworth" and to picnic with the Morris Men.



Richard's Party.  
Saturday, July 5th, 2003.

Richard Thom decided to celebrate his fiftieth birthday by giving a party. He made plans a long way ahead and booked the Yetties Band from Dorset and the Community Centre in Baldock. Invitations went out at Christmas. He very generously invited all the Rainmakers plus other friends and his family. About sixty people were present.

All the English dancers at the party as well as the Rainmakers who used to go to the Sidmouth Folk Festival knew that we would be in for an entertaining evening as the Yetties not only play for dancing but also sing and tell jokes.

Right from the start there was an excellent party atmosphere. Everyone entered into the festive spirit, leaping onto the floor straight way a dance was announced, joining in the action songs and laughing at the jokes.

Some of the Rainmakers, who had been dancing in Letchworth all morning, joined others, all in costume, to give two display spots. Richard chose the dances. These included two favourites - Rennigen, a Swedish weaving dance where Richard always rushes to be at the top of the "winding up" line, and Kreuz Köenig, a German dance for two couples where the girls can "fly". The audience applauded these performances warmly.

The guests had been asked to bring along plates of food so when it was the



interval we tucked into massive amounts of delicious refreshments.

Before dancing started again Peter Shea, the Chairman of the Roundabouts English Dancing Club in Stevenage, made a speech to thank Richard on behalf of all the guests.

Peter said he had known Richard since he was a young lad, brought to Roundabouts by his mother. He was glad Richard had reached the age of maturity (roars of laughter) and he wished him well for the rest of his life, in health, his business and his relationships.

A surprise item came after the interval. One club evening over twenty years ago, Richard boasted that he could dance Parson's Farewell blindfolded. A scarf was produced and he proceeded to do so. Tonight the same thing happened. Jill brought out a scarf that was tied over Richard's eyes. He had no idea that this was going to happen. The band struck up and Jill, Graham, Janet and Richard danced Parson's Farewell. Richard danced very well indeed. Adrian said afterwards that he had stood in for Richard, blindfolded, at rehearsals and it was a very difficult thing to do.

At the end of the evening Richard made a speech thanking the Yetties and all his guests for giving him such a happy birthday.

The Rainmakers noticed that Richard had been using the tankard the club had given him the previous evening. He was obviously pleased with it. It was a very enjoyable occasion.



On our way out Henry and I met one of the Yetties in the corridor. He said what a good party it was - a great atmosphere.



Richard cuts his birthday cake (made by Pat White)



Parson's Farewell - surprise Version "

The Yetties

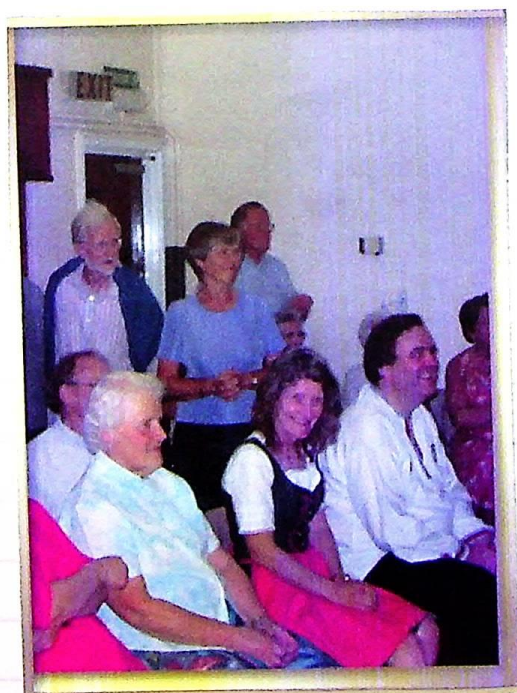






"Get a little table,  
Get a little chair,  
Get a little house,  
In the corner of the square.  
Get a little teapot  
Save a little tin  
And don't forget the cradle  
For to rock the baby in."

"Flying"  
Kreuz Köenig .



Enjoying the Yetties' entertainment .



**Display at Richard's Party, July 5<sup>th</sup>, 2003**

**Spot 1**

Neapolitan Tarantella

Richard & Julie, Graham and Sheila, Belinda & Maria, Adrian & Sue,  
Martin & Claire, Mark & Patti, Roger & Diana, Peter & Jill

Kreuz Koenig (flying version)

Richard & Sheila, Adrian & Maria

Renningen

Janet & Graham, Sue & Adrian, Patti & Mark, Julie & Richard  
Peter & Jill, Martin & Maria, Sheila & Diana, Roger & Belinda.

Walenki (Join in for all, please ask others to dance)

**Spot 2**

Rav Brachot (all)

Jesusita en Chihuahua

(Pairs as for Renningen)

Horlepiep

Graham & Belinda, Roger & Maria, Peter & Shelia, Mark & Jill

Mexican Waltz (Join in for all, please ask others to dance)

*Costumes to be 'mixed'. Richard asks us to wear our own costumes for the evening and not change for the displays.*





After Richard's party five Rainmakers went to Llangollen to attend the International Musical Eisteddfod. We are mainly interested in the international folk dancing and music on Wednesday and Thursday. This year half the usual number of foreign teams appeared (difficulties in obtaining visas and sponsors, we heard) which was disappointing. However, the standard was high and very enjoyable, especially the children's teams. The folk musicians' competitions were excellent.





Llangollen International

## Musical Eisteddfod

### Hot Competitions .... Cool Concerts!

Each day, choirs, musicians, folk singers and dancers from all corners of the world compete in the world's leading festival of music and dance.

In 2003, more than ever before, the evening concerts will be special occasions touched with the glamour of celebrity, linked by the theme of Music from the New World - Caribbean Carnival, Black Soul and Classic Swing.

O bedwar ban byd daw'r corau, y cerddorion, y cantorion gwerin a'r dawnswyr, oll i gystadlu ym mhrif wyl cerdd aawns. Wrth ennill yn Llangollen bydd perfformwyr o bob rhan o'r byd yn sefydlu a chadarnhau eu gallu.

Yn 2003 bydd y cyngherddau yn ddigwyddiadau hynod o gyffrous. Cawn brofi cyfoeth cerddoriaeth o'r byd newydd – y Carnifal o'r Caribi, Soul a Swing Clasur.



*"I sincerely applaud Llangollen for its international festival where people from across the world gather together and discover that through the language of music there is a universal language of harmony.*

*The Eisteddfod is at a new stage of development and will have a powerful effect in creating harmony in the world".*

Terry Waite CBE  
13th July 2002

### Thank You

The support of companies, trusts, individuals and other organisations is crucial in the ongoing development of the Llangollen International Musical Eisteddfod. We are grateful to our supporters – past and present. We also

gratefully acknowledge the support of the Arts Council of Wales.



As a prelude to the Eisteddfod, we are pleased to present, in association with The Prince's Trust - Cymru, and the Welsh Proms

## From the New World

The Royal Liverpool Philharmonic Orchestra  
Rhapsody in Blue

Conductor Owain Arwel-Hughes

Guest Artist Noriko Ogawa, piano

- |           |   |
|-----------|---|
| Bernstein | – Symphonic Dances: West Side Story     |
| Barber    | – Adagio for Strings                    |
| Gershwin  | – Rhapsody in Blue                      |
| Dvorak    | – Symphony No 9<br>(From the New World) |

Ticket Prices: £30, £25, £19, £14.50, £9



Royal Liverpool Philharmonic Orchestra





# Children's Day 2003

*"Treading Lightly on the Earth"*  
- towards a better world.

Children's Matinees 11am and 1pm.  
Performances by competitors from across the globe.

Masterclasses, workshops, demonstration and installations  
celebrating global dance traditions and care for our  
climate and environment.

Eisteddfod field at various times throughout the day.

Please note that the Children's Matinees are not part of the Season Ticket Package.

We are grateful to Tetra Pak for their  
sponsorship of the Children's Matinees.

**Tetra Pak**  
More than the package™



International Parade of  
Competitors, Llangollen, 5pm  
Witness the colour, spectacle and  
vibrant energy of our international  
performers and competitors as they  
parade from the Eisteddfod Ground  
and into the town. Be there early,  
sample the delights of the town, and  
don't forget your camera!

Eisteddfod Opening Ceremony  
To open the 57th International  
Eisteddfod, we welcome on to the  
stage, in their national costume,  
representatives of the many  
participating countries, who have  
travelled thousands of miles to  
perform in Llangollen.

## Caribbean Carnival Extravaganza

Direct from Trinidad, home of the world's greatest street carnival, we  
present spectacular performers in a riotous explosion of colour.  
The Caribbean Calypso Allstars Orchestra and Trinidad  
Steelband are joined by the exciting Carnival  
Dancers and Djembhe Drummers.

The Opening Ceremony commences at 7.30pm, and is  
immediately followed by the Caribbean Carnival Extravaganza.

Tuesday 8th July 7.30pm

Ticket Prices: £21, £18, £15, £12

Sponsored by  
Noddwyd gan

**HSBC**  
The world's local bank

## Authentic performances from around the world -

join us for a day of exciting and colourful competitions.

Senior Children's Choirs  
Inspiring young voices from all over  
the world.

Adult Folk Dance Groups  
For many the highlight of the Eisteddfod -  
colourful, dynamic, traditional.

Folk Groups  
Traditional and colourful - the best in  
worldwide authentic folk music.

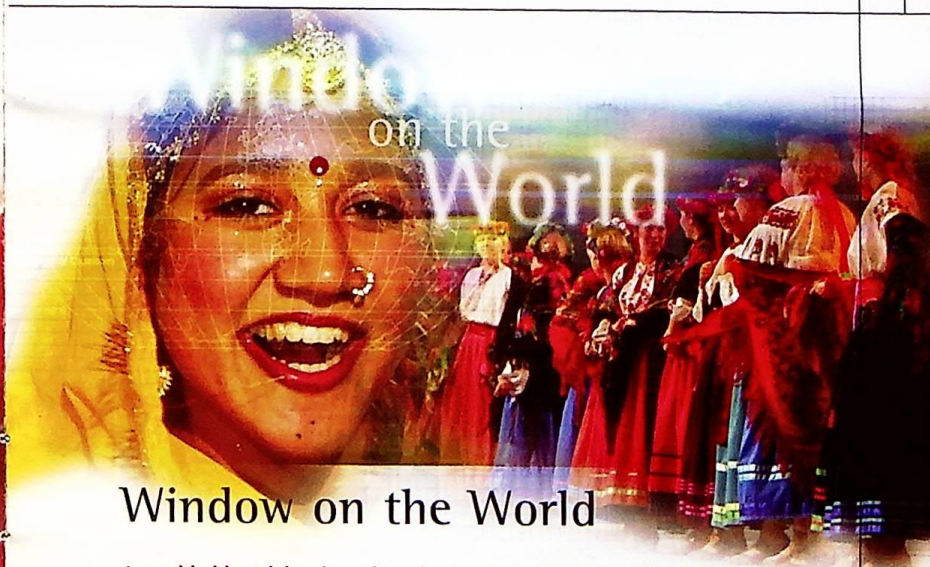
Folk Song Solo  
Traditional songs from around the world.

Instrumental Folk Solo or Group  
Vibrant groups from all over the world,  
performing on their national instruments.

From 9am - 5pm  
Ticket Prices: £16, £14, £10

Sponsored by  
Noddwyd gan

**HSBC**  
The world's local bank



## Window on the World

A worldwide celebration of music and dance - a range of colourful  
and authentic performances by folk dancers, singers and instrumentalists.

Wednesday 9th July 7.30pm

Ticket Prices: £16, £14, £11, £7



## Astounding talent and energy -

*the very best performances from around the world in more hot competitions!*

### Youth Choirs

Each choir is tasked with performing a recent piece of music from their own country, plus a piece of their own selection.

### Individual Dance

Traditional steps and melodies from around the world.

### Children's Folk Dance Groups

Enchanting performances in traditional and authentic manner.

### Folk Song Solo

Performing two well contrasted folk songs of the singer's own country.

From 9am - 5pm

Ticket Prices: £14, £10

## Sing with a spirit -

*choral competitions to end all choral competitions!*

### Instrumental Solo

Technical fireworks and expressive intensity - the final of the instrumental solo competition.

### Junior Children's Choirs

Celebrating the achievements of the very young.

### Folk Song Choirs

Sophisticated, refined, virtuoso - folk songs in new arrangements.

### Chamber Choirs

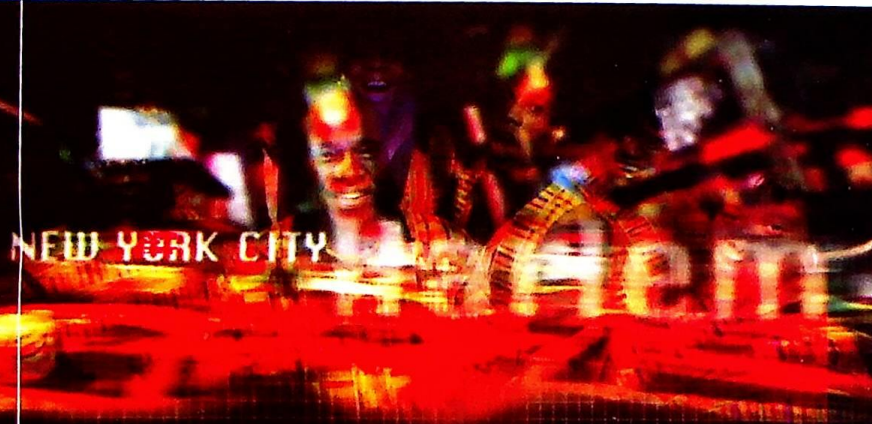
Simply the best choirs in the world.

### Vocal Solo

The opera stars of the future!

From 9am - 5pm

Ticket Prices: £14, £10



## The Harlem Gospel Choir

*Let their rhythm release your soul!*

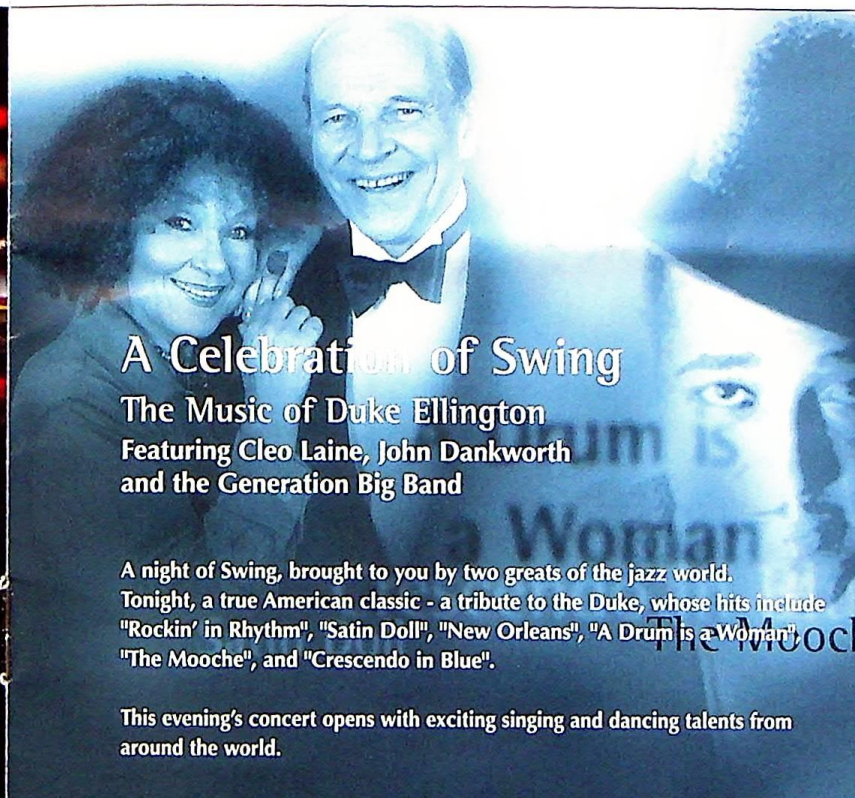
Direct from the Black Churches of Harlem, New York City.

With its roots in the Cotton Club of Harlem, founded in honour of Martin Luther King, the choir's music emphasises the values of the Eisteddfod - bringing people and nations together in harmony.

During the first half of this evening's concert we present exciting performances by folk dancers and singers.

Thursday 10th July 7.30pm

Ticket Prices: £21, £18, £15, £12



## A Celebration of Swing

The Music of Duke Ellington

Featuring Cleo Laine, John Dankworth and the Generation Big Band

A night of Swing, brought to you by two greats of the jazz world. Tonight, a true American classic - a tribute to the Duke, whose hits include "Rockin' in Rhythm", "Satin Doll", "New Orleans", "A Drum is a Woman", "The Mooche", and "Crescendo in Blue".

This evening's concert opens with exciting singing and dancing talents from around the world.

Friday 11th July 7.30pm

Ticket Prices: £21, £18, £15, £12

Sponsored by





## Choral Olympics -

*the very best compete against the very best!*

### Mixed Choirs

The power and the beauty of contrasting voices.

Followed by a presentation of the Message of Peace and Goodwill by the children of schools from the Glyn Ceiriog area.

### Songs from the Shows

Three of our youngest and most talented singers searching for stardom.

### Male Choirs

Raising the roof of the Pavilion with the power of glorious male voices.

From 9am - 5pm

Ticket Prices: £16, £14, £10

THE LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD

## GALA CONCERT



As has now become a tradition of the Eisteddfod, we will present a Celebrity Gala Concert on the final evening.

Information on the Gala Concert will be released early in 2003. If you wish to be sent information about the Concert when it is available and you are not already on our mailing list, please send your name, address, postcode, and email address if you have one, to Gala Concert Mailing List, LIME, Royal International Pavilion, Abbey Road, Llangollen LL20 8SW.

## Throughout the Festival

You'll find a host of crafts and souvenirs on the Eisteddfod Ground. The site is filled with stalls and exhibitions, and there's always a wide range of food and drink from around the world.

stage, many of the competitors, still in national costume, give impromptu performances - wherever they can find a space and an audience!

You'll also find that there's plenty to see! Between their appearances on

On Tuesday and Saturday, circus artistes and children's entertainers add colour and vitality to the field during the day.

## Friends of the Llangollen International Musical Eisteddfod

By joining the Friends, you can enjoy periodic newsletters, access to the Members' Marquee, group activities, and a priority booking period. For more information call 01978 862000.

## Choir of the World at Llangollen

Each of the winning choirs from the four major choral competitions competes for this prestigious title. The tension mounts and the excitement on stage, and off, is electric!

Saturday 12th July 7.30pm

Ticket Prices: £16, £14, £11, £7





## Sponsorship

We have a proven record of successful partnerships with companies over the last fifty seven years, and can work with your business to build brand awareness, strengthening your presence in the local and international communities.

## Corporate Hospitality at the Llangollen International Musical Eisteddfod

The festival is a superb event at which to entertain your clients, customers and staff. We can offer tailor made hospitality packages of excellent food, wines and the best seats in the house.

To discuss how you can work in harmony with us, through sponsorship, corporate hospitality and community liaison please contact Caroline Sanger-Davies, Director of Marketing & Development on 01978 862007; carolinesd@royal-pavilion.co.uk

## Volunteers

The Eisteddfod could not exist without the active support of its huge team of volunteers, whose involvement is wide ranging across the many and varied elements of the festival. If you would like to learn about the many ways in which you could become involved please contact the Eisteddfod Office on 01978 862000.

## Access

We strive to welcome all visitors to the Eisteddfod, and to make access as easy as possible. We have a limited parking area for Blue Badge holders, which we recommend is booked in advance. No cars are admitted to the Eisteddfod Ground but we have a drop off point adjacent to the ticket entrance, and a courtesy car is available.

We have a loop system in the Pavilion for the hard of hearing. Wheelchairs can be accommodated in Block J. Please advise the Box Office of your requirements when booking.

## P Car Parking

We have ample car parking near to the Festival site. Please follow the signs from the town centre. We recommend that you book your car park tickets in advance. This can be done through the box office when you book your tickets.

## A Accommodation

Llangollen has a good range of accommodation, and is well served by camping and caravan sites. For further information contact the Tourist Information Centre in the town on 01978 860828. The Eisteddfod office can also assist in finding private accommodation. Please write, detailing dates, number in party and whether males or females, to the Private Accommodation Secretary at the Eisteddfod office, remembering to include your name, address and phone number.

## Llangollen

Whilst planning your visit to the Eisteddfod, take a look at Llangollen's own website - [www.llangollen.org.uk](http://www.llangollen.org.uk) It provides lots of useful information about what else to do in the area, plus places to eat, drink, and stay.

## Where We Are



## BOOKING OPENS ON 3RD FEBRUARY 2003\*

### \*Season Ticket Holders - Priority Booking Period

Bookings for Season Tickets can be made from 28th November 2002.

### \*Friends of the Llangollen International Musical Eisteddfod - Priority Booking Period

Bookings for all tickets can be made from 2nd - 24th January 2003.

Information about the Sunday Gala Concert and priority booking dates will be issued early in 2003.

### How to Book

**By Post** - Please complete the booking form on this brochure and send with your Credit / Debit Card details, or cheque payable to Llangollen International Musical Eisteddfod, to: Box Office, LIME, Royal International Pavilion, Abbey Road, Llangollen LL20 8SW.

**By Phone** - Call 01978 862001. The Box Office is open from Monday - Friday from 9.30am - 4.30pm. We accept Visa, Mastercard, American Express, Delta and Switch. If the office is closed please leave a message and we will call you back.

**In Person** - You are welcome to call in at the Eisteddfod Box Office. It's open for personal callers from Monday to Friday from 10am - 3pm, from 3rd February 2003.

**By Email** - send us an email detailing your requirements, to [tickets@international-eisteddfod.co.uk](mailto:tickets@international-eisteddfod.co.uk) or use the booking form on our website - [www.international-eisteddfod.co.uk](http://www.international-eisteddfod.co.uk)

Please note that to ensure that you have a seat in the Pavilion during the day we recommend that you book seats for the Competitions. Alternatively you can purchase a Ground Admission ticket. This admits you to the festival ground and subject to availability to the unreserved seating section at the rear of the Pavilion. It does not guarantee that seats will be available.

### Ground Admission Tickets

These tickets permit entry to the Eisteddfod ground.

Adults .....	£5
Senior Citizens .....	£4
Children Under 16 .....	£3
Family Ticket for 2 Adults and up to 3 Children under 16	£12

### Group Discounts on Advance Bookings

Why not bring a party of friends and save on your tickets!

We offer a 10% discount for parties of 10 or more, for advanced bookings. NB The Group Discount does not apply to Season Tickets or Children's Matinee Tickets.



Mr. P. Bransby  
Rainmakers International Folk Dance Club.  
Red Gables; Benslow Path.  
The Avenue.  
Hitchin  
Herts.  
SG4 9RH.

8-7-2003

Dear Peter,

Please convey my considerable thanks to all members of Rainmakers for their support at the party & the excellent contributions of food.

The tankard, despite being totally unexpected, was brilliant, an excellent choice by Betty & was duly christened at the party! I will enjoy the beer in the evenings over next few weeks. Thank you very much.

I was worried all week that I was either going to forget something or else something would go wrong. Little did I think Jill would pull a trick like Parson's farewell! It brought back memories of my first Rainmakers party in March 1980, just after I joined. I must keep my mouth shut in the future! However, pay-back time could be ahead, so Jill, Graham & Janet may need to watch their backs!

I missed out one line in my thank you speech. It was "Thanking everyone for making it the best birthday for a long time"!

I was overwhelmed that three-quarters of the club were able to attend. I did not expect so many. It must have been the draw of the Yetties! Dancing to them is so uplifting the music was brilliant! I hope their & my selection of songs were to everyone's taste.

Thank you all for making it such a fantastic evening

Best wishes to everyone.

Richard



Rainmakers' display at Borden. 12-7-03.

Vigorous dancing on a very hot afternoon.



Photos from Louise.





Copy for Jill

Rainmakers Display  
3pm Saturday 12<sup>th</sup> July 2003-07-05  
Berden Hall, Berden

Revised Programme

All dancers please be at Berden Hall by 2.50pm at the latest

Hora Hadera	All
Steiregger	Adrian & Sue Graham & Peg Richard & Sheila Maria & Julie
Mexican Hat Dance	Graham & Belinda
Ba Pardess	All
Kreuz Koenig	Richard & Sheila Adrian & Maria
Russian Lyrical	Adrian & Sue Richard & Belinda Graham & Julie Maria & Peg
Bouree Croisee	Adrian & Belinda Graham & Sheila
OX Dance	Adrian & Graham
Trekarls Polska	Adrian with Sue & Belinda Graham with Peg & Sheila Richard with Julie & Maria
Rav Brachot	All

Note : Berden Hall is in a very rural setting.  
Please allow yourself plenty of time to get there





Belinda and Graham dancing the Mexican Hat Dance.



The group with the Mexican girl who enjoyed seeing the dance so much.



## Rainmakers Display at Berden Hall, Berden. 12<sup>th</sup> July 2003

The village of Berden lies between Buntingford and Bishop's Stortford, just over the county boundary in Essex. Rainmakers had agreed to provide a display at their village fete after receiving a distraught call from one of the organising committee. They had traditionally booked a Morris side as their dance attraction but this year had inadvertently made all their arrangement for a date that clashed with a national Morris ring meeting. Result, no Morris Men available !

Graham had agreed to organise the display but shamelessly poached most of his dances from the programme that Jill had used for a display in Letchworth town centre the week before. As the majority of dancers were in both displays, this cut the need for Berden practice sessions down to "brushing up" a few dances during the preceding Fridays club meeting.

Berden turned out to be a typical rural village, not "picturesque" in terms of thatched cottages and ducks on a pond, but nonetheless, compact, clean and well maintained.

The fete on the other hand was very much a surprise !

Held in the ample grounds of Berden Hall, (the local manor house, a fine example of Jacobean style architecture) it boasted a wide variety of stalls & attractions courtesy of local residents, plus classic cars, a steam lorry, a brass band and cream teas.

The fete itself started at 2pm and by 2.45pm the paddock being used as a car park was full, leaving some Rainmakers to find alternative parking spots elsewhere in the village. However everything else went according to plan. Our display location was a central grass area with mains power laid on for the Coomber, plus complementary bottles of ice cold water in a cool box. This last consideration was most welcome, as the sun was uncomfortably hot.

We had planned to start at 3pm but after setting up the Coomber and making final adjustments to costumes it was 3.15pm when the PA system announced our spot, and we were on !

Our opening dance was Hora Hadera. A non-toe energetic circle dance that we could loosen up to and also show off everyone in the team at the same time.

The team being :-

Peg, Shelia, Maria, Julie, Belinda, Richard, Graham, Adrian & Sue.

We also had the benefit of Belinda's partner, Ian, who readily agreed to operate the Coomber, which was a great help.

The remaining dances in the programme were :-

Hora Hadera

Steiregger

Mexican Hat Dance

Ba Pardess

Kreuz Koenig

Russian Lyrical

Bouree Croisee

OX Dance

Rav Brachot

Our programme was to include Trekarls Polska as the penultimate dance, but we made such an impression that the organisers asked us to leave it out. Which we did, trying not to look too relieved. By this time we were all feeling the effects of dancing on grass in bright sunshine. A very tiring combination.

A poignant moment came at the end of our display when a young woman came up to say how much she had enjoyed the display and particularly the Mexican Hat Dance. Explaining that being Mexican herself it brought back fond memories of home. She then insisted on having her photograph with us.

We then went our separate ways.

Thanks to all who contributed to the success of the day.



# **BERDEN GARDEN FETE**

## **12TH JULY 2003**



**ENTRANCE**  
**50P**

**PENSIONERS**  
**& CHILDREN**  
**FREE**

**KEEP THIS**  
**PROGRAMME**

0367

.....

**THE LUCKY NUMBER WILL BE**  
**DRAWN LATER THIS AFTERNOON.**  
**A PRIZE WORTH HANGING ON FOR.**



# WELCOME TO BERDEN FETE 2003

**Anyone that finds they have bills to pay;  
will know that they seldom ever go away.**

This is as true for villages, such as Berden, as well as for individuals and families and so, for 2003, the people of Berden have joined with the Hobbits of Hobbiton to do battle with the evil wizard **'Paynow the Red'**.

The demand on our village wallet never seems to go away and we would like to take this opportunity of giving you some examples of necessary expenditure over the coming year.

- 1) In a matter of weeks from now; stonemasons will begin doing necessary repair work to the outer fabric of the church; estimated cost £13000.00
- 2) It costs approximately £264.00 per week to maintain the church on a day to day basis; this excludes major structural work
- 3) Work has started on bringing our childrens playground up to the required safety standards; as well as improving the existing facilities that are beginning to show signs of wear and tear.  
(This is despite having stopped the orcs playing on the swings).
- 4) It costs approximately £95.00 per week to maintain our village hall
- 5) Areas of damp have yet again made themselves manifest in the older parts of the village hall

**All in all, good visitor, we need your help to  
maintain our facilities so please dig deep but,  
just as importantly, enjoy your afternoon at  
Berden Fete 2003**

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**The Grand Draw and other prize  
announcements will begin at 4.15 pm -  
Good Luck!!**

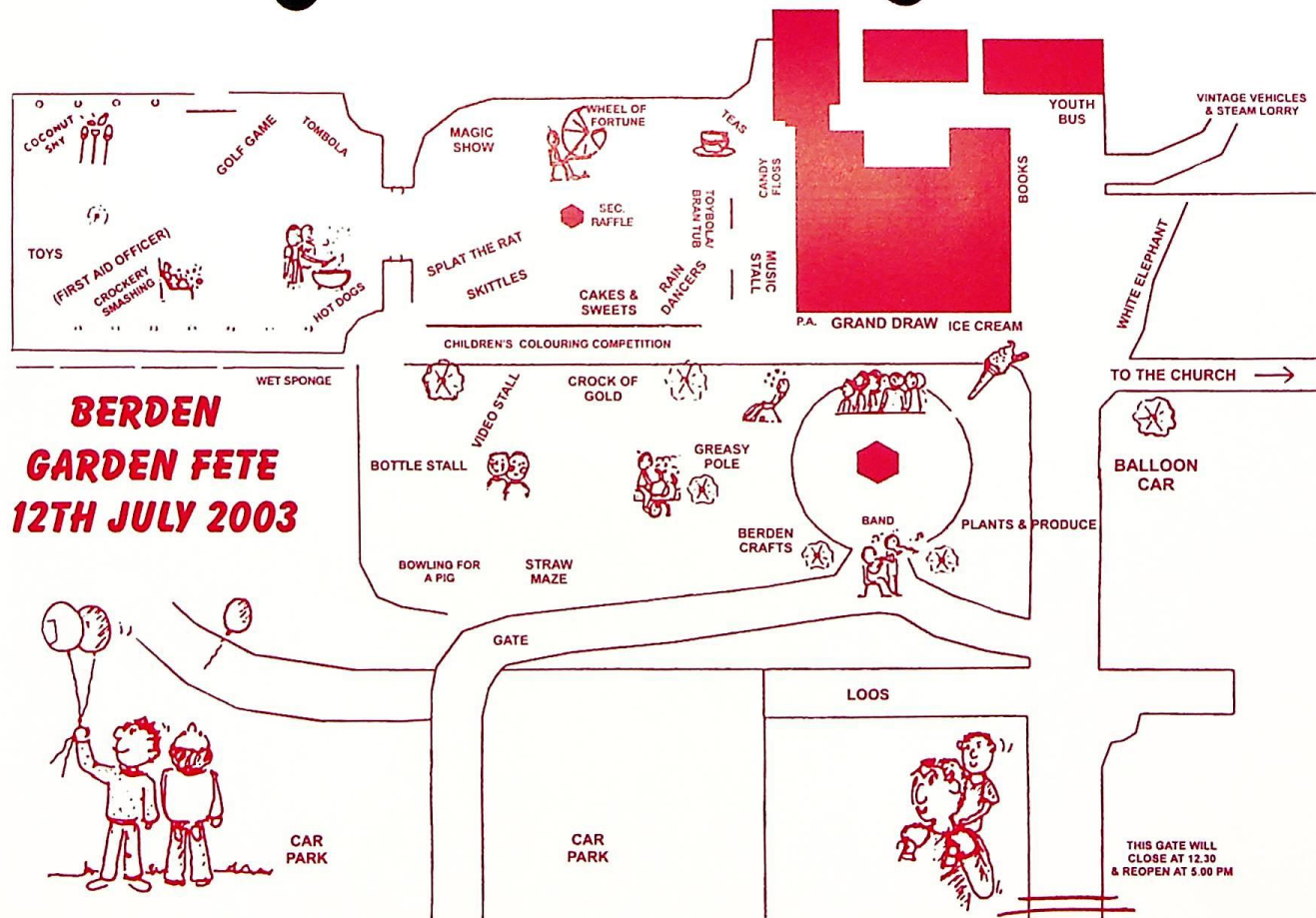
# BERDEN FETE 2003 THOSE WHOM WE WISH TO THANK

## BOB & THELMA HOWELLS AND

A-Z Flowers	The Institution of Lighting Engineers
A120 Veterinary Centre	International Rainmakers
Adventure Island Playbarn	Igloos
Allen, Cramp & Co. Ltd	Jackson Square Management
Apton Dance Studios	Jenny Leaver
Antalis	Little Legs
Artico	Lord Butler Leisure Centre
BAA Stansted Airport Ltd	Luminous Health & Beauty
Bambers Green Riding Centre	Kevin Lunt Golf College
Barclays Bank plc, Bishop's Stortford	Magnet
Barker & Associates	Maslens
Bishop's Stortford Silver Band	McMullens Brewery
BOC Gases	Mullucks, Wells & Associates
Bonney & Sons, Motor Engineers	Myriad
Bowl Xtra	Nisa Supermarket, Clavering
BP	Paradise Wildlife Park
Burlington Toiletries	Pelham Framing
Cannons Health Club	Pick 'N' Mix
Ce' the Jewellers	Plymouth Gin
Bernard Chapman Ltd.	Ridgeons Ltd.
Claney's Grimsby Fish	R P Print
Clement Joscelyne	Saffron Walden Herts & Essex Building Society
The Cock, Stocking Pelham	Sainsburys
Cox Photography	Saggers Nursery
Gordon Craig Theatre	Scotsdales Garden Centre
Crouch & Haskins	Sewells Ltd.
CU Lighting Ltd	Shelford Energy
George Cuda	Shopfittings Direct
Steve Davies - local milkman	Simply Salmon
Doo-Dah's Hairdressers	Spicers Ltd
Mr. Dorrington	Tesco Limited
Fabrications	Total Butler Oil
Franklin's Renault Garage	Charles Turney & Co.
Grange Paddocks Swimming Pool	Uttlesford Youth Bus
Grant, Barnett & Co. Ltd	Van Hage Garden Company
H S B C, Bishop's Stortford	Venture Portraits
Hadham Water Ltd	Waitrose
Hedley Wright	Wedding Car Hire (Fire Engine)
Hilton National Leisure Centre	Whyman's Nursery
IFSP UK Ltd	Darren Williams, Hairdresser
Imperial War Museum, Duxford	The Yew Tree, Manuden
Independant Newspaper	



# **BERDEN GARDEN FETE 12TH JULY 2003**





End of Summer Term Party, July 25, 2003

Kak Pri Balke  
Hora Zemer  
Lo Ahavti Dai  
Mazurka (Swedish)  
Chassene  
Changerais-tu?  
Pirinska Pesen  
Ten Chi  
Zabaljela Dunina Galovka  
Hachinanit  
Ludo Mlado  
Jota Mallorquina  
Joc in Patru  
Gort Met Stroop  
Pomasko Sîrto  
Levi Jackson's Rag  
Mellilonen  
Pravo Trakijsko Horo  
Newcastle  
Palestinian Hora  
Hambo  
Kryzok  
Stepping Out  
Esashi Jinka  
Maya  
Erev Ba





No problems with the weather for the  
Rainmakers' Garden Evenings this year.



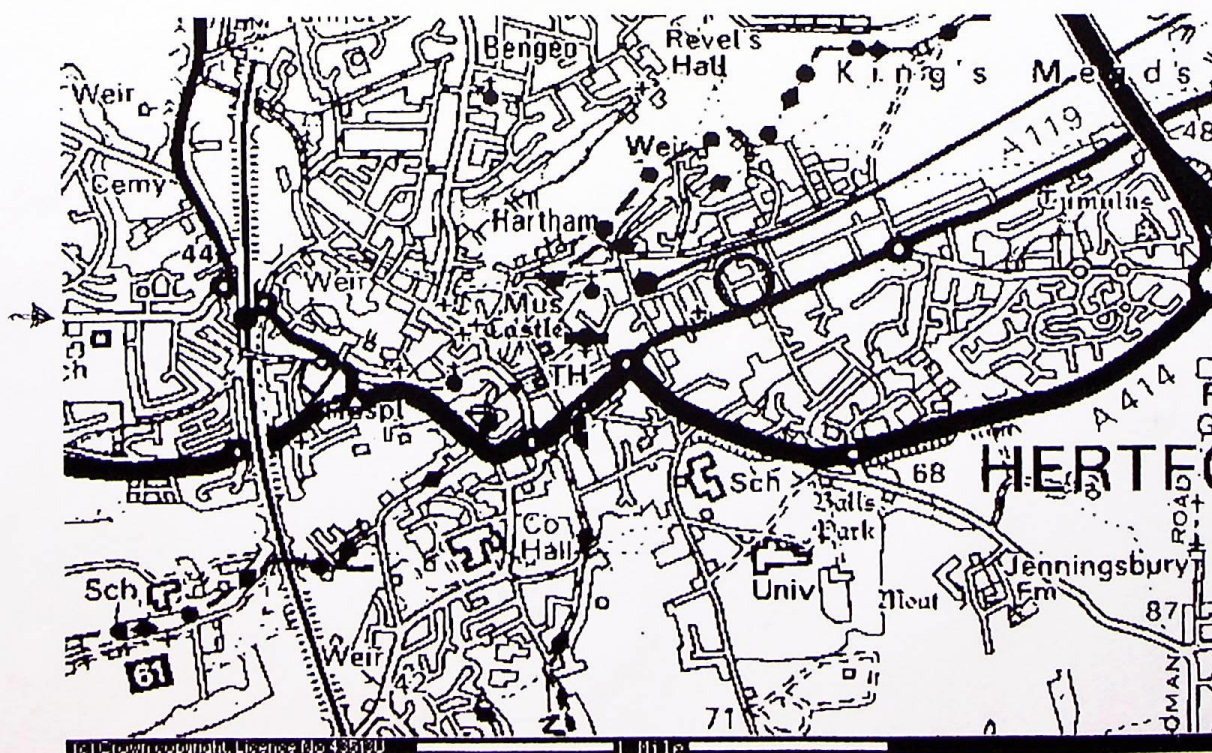
## Rainmakers Garden or Pub Evenings August 2003

Rainmakers have been invited to the following garden or pub evenings. Evenings start at 7.30 pm and members are asked to bring a little something – food and/or drink to share. All evenings will be held, even if the weather is inclement and we cannot dance.

1 August	Peter and Jill Bransby Red Gables, Benslow Path. The Avenue, Hitchin, Herts, SG4 9RH. 01462-457791
8 August	Diana and Dick Hensman 29 Brandles Road, Letchworth, Herts, SG6 2JA. 01462-686970
15 August	Sue and Adrian Barter 5 Langbridge Close, Hitchin, Herts, SG4 9EL
22 August	Julie Brix 3 Talbot Street, Hertford, SG13 7BX. 01992-503078  Julie invites us to apple spritzer in her garden from 6.30 pm. We will dance at the Great Eastern Tavern, Railway Place (opposite Julie's house across the corner) from 7.30 pm, before returning to Julie's after dancing.  Contributions to a vegetarian buffet much appreciated.  Parking at the mini estate opposite the pub, at Hertford East station (free) or on yellow lines (OK after hours).
29 August	No invitation <i>Alan Cook at Pulloxhill</i>

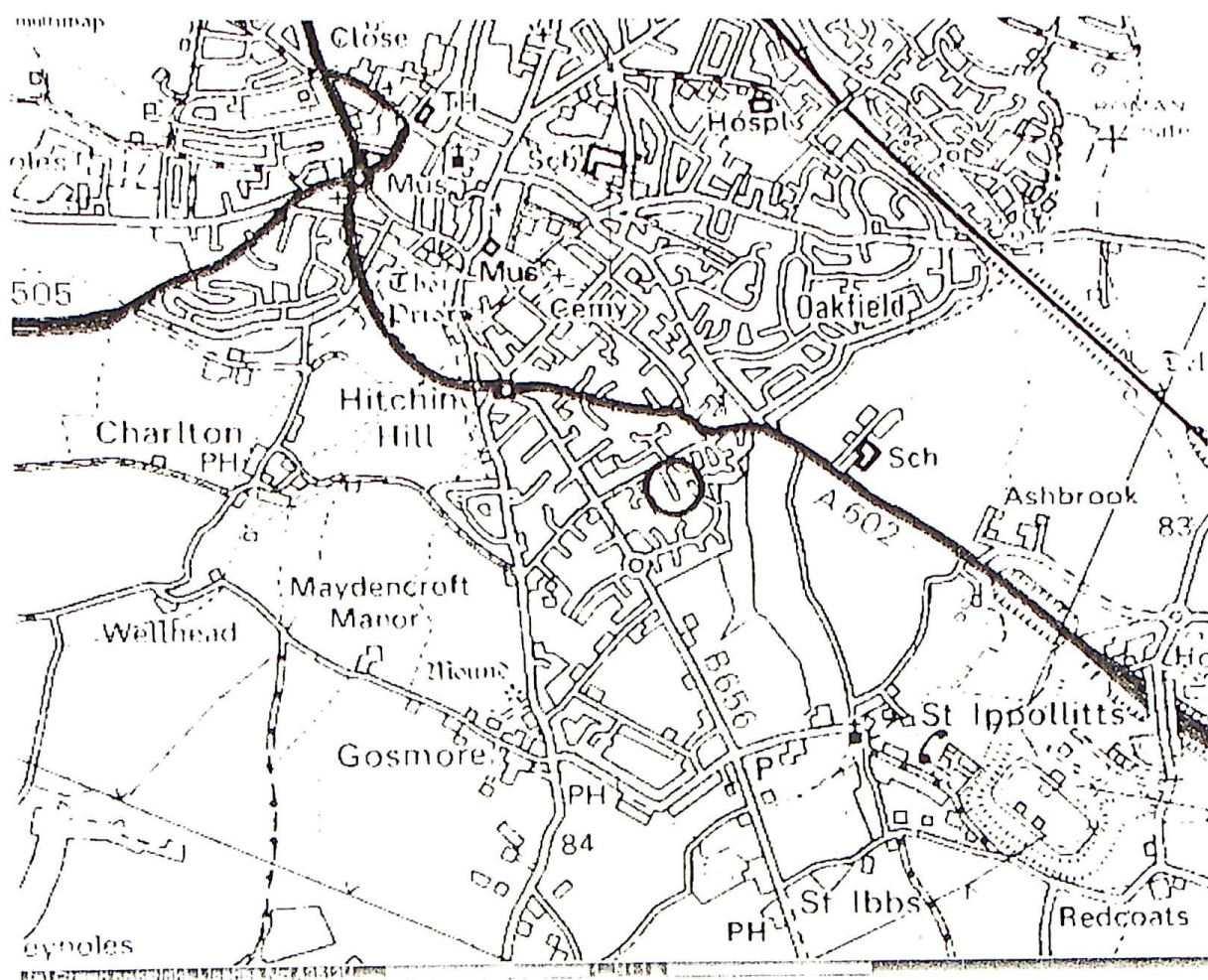
### **Directions to Julie**

A1(M) to The Clock at Welwyn. B1000 to Hertford. Follow signs to town centre, passing Hertford North Station. Turn left on bypass. Turn left in front of Tesco. First left to Hertford East Station, turn right in front of station going parallel to railway. Follow road round to right to junction with Talbot Road and pub on corner.

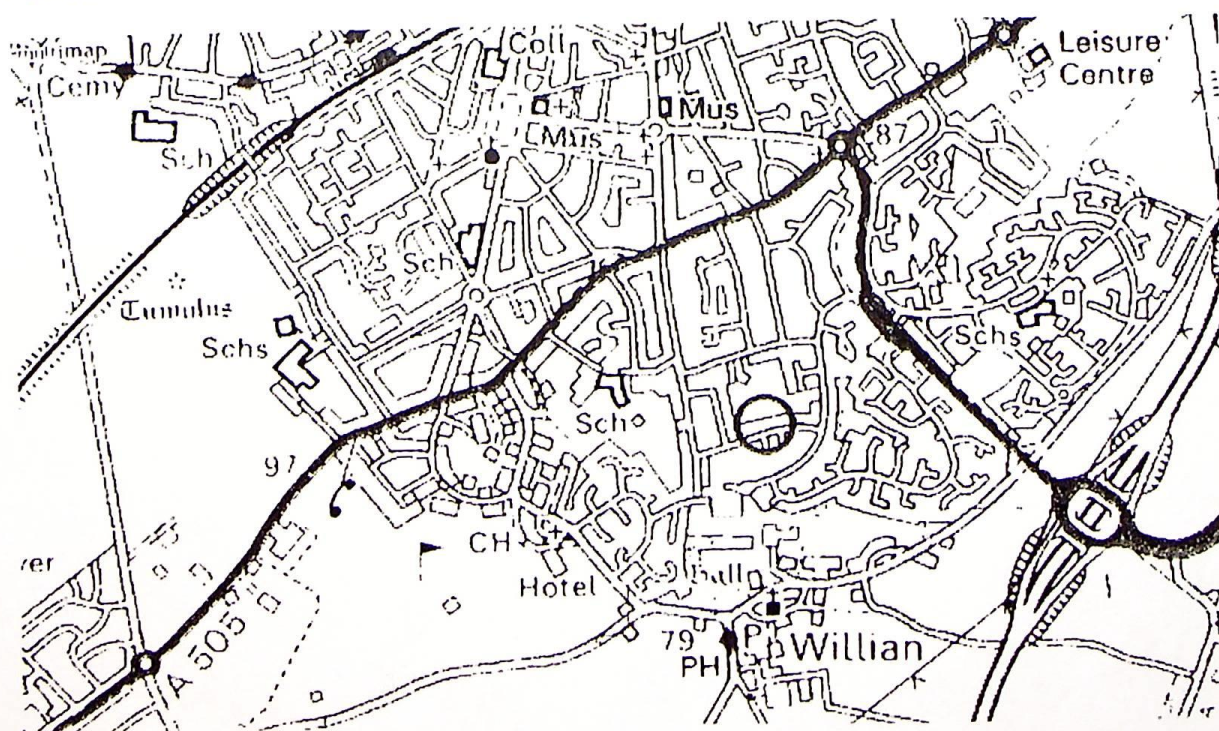




Adrian and Sue  
Barter



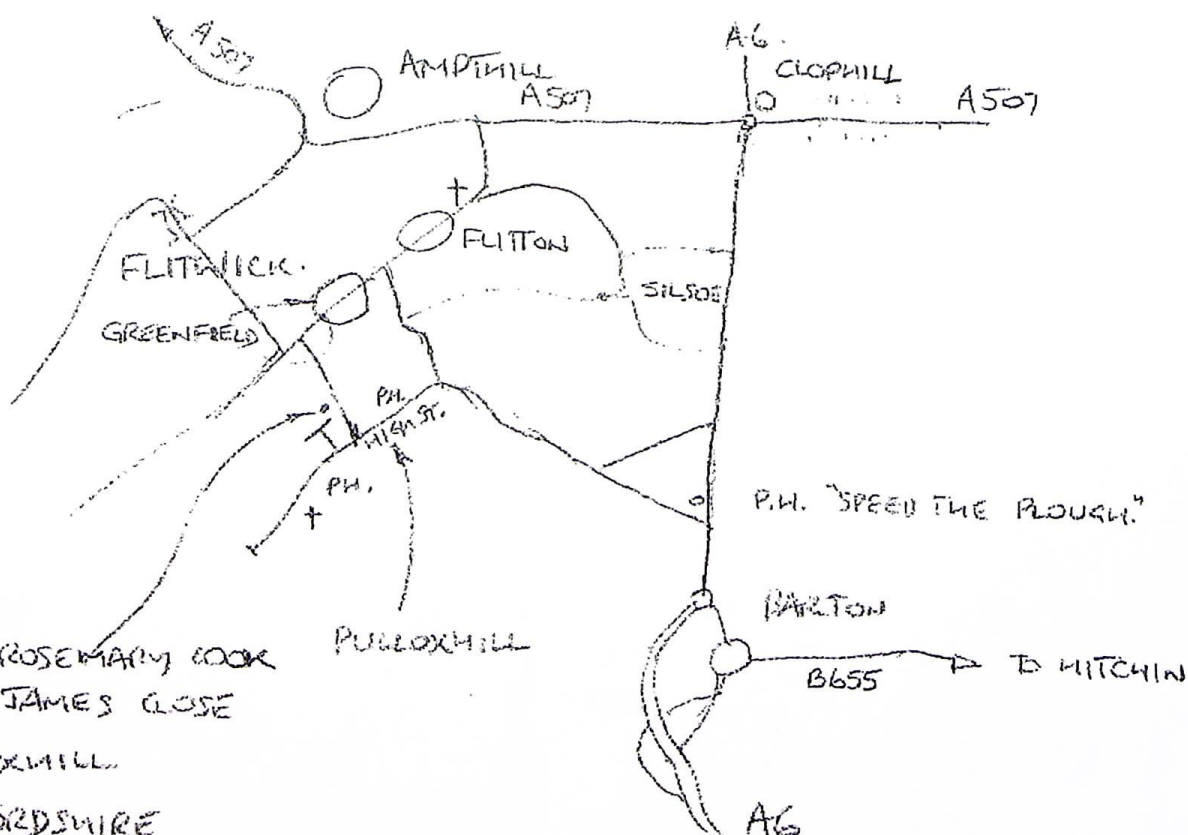
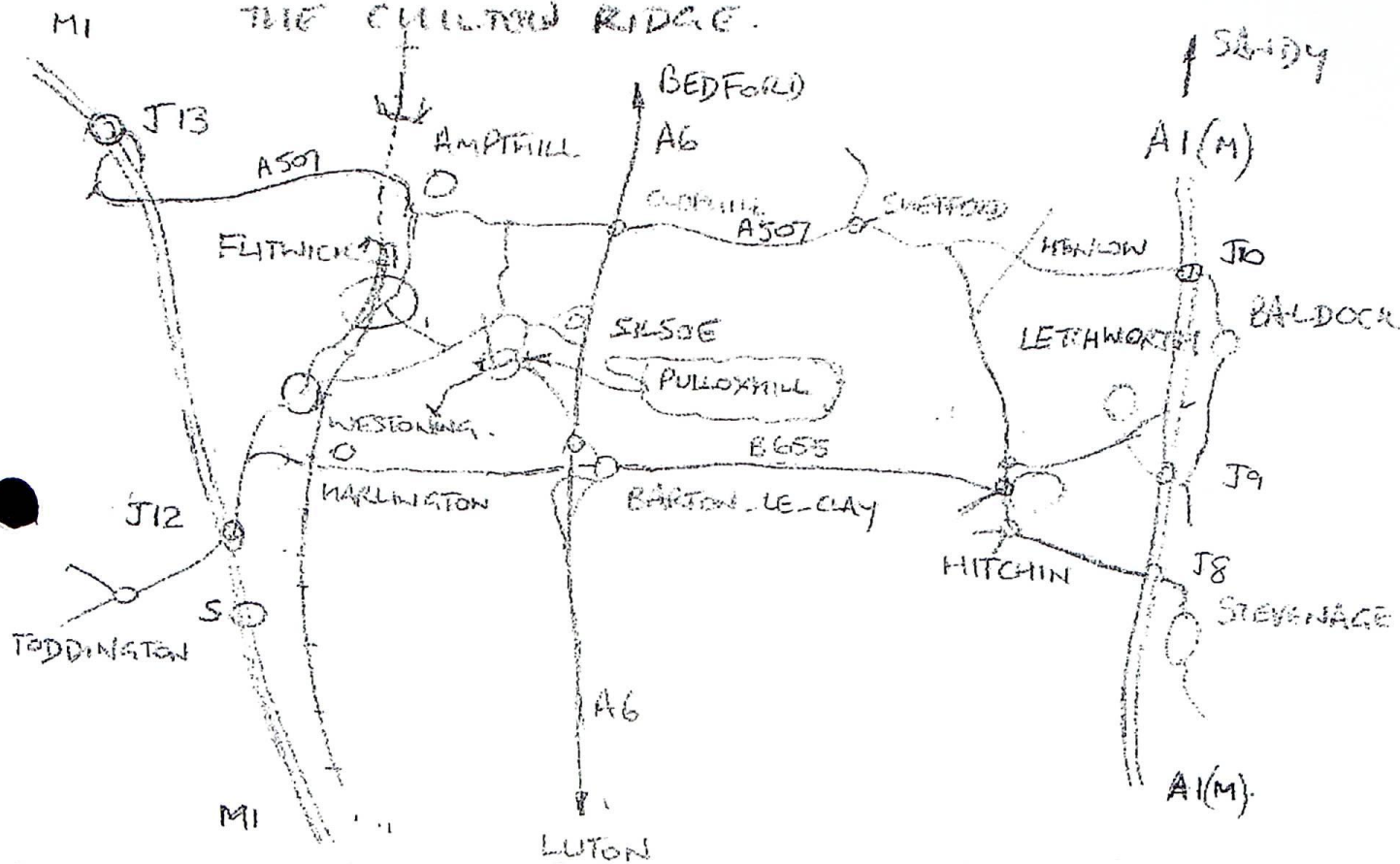
Dick and Diana  
Hensman





# PROPOSED RAINMARKET VENUE - FRU 29 AUG 03.

P.S. COME EARLY SAY 7 PM + WE CAN TAKE  
A SHORT WALK TO THE NEXT FIELD TO VIEW  
THE CULTOW RIDGE.



ALAN & ROSEMARY COOK  
9, ST. JAMES CLOSE  
PULLOXHILL

BEDFORDSHIRE

NIK 45 SMF TEL: 01525 712433 (FX 719676) MBL 01774 466 083



## Rainmakers' Garden Evenings 2003 .

Since the Rainmakers' End of Term Party on Friday, 25th July members have met in the homes / gardens / nearby pub<sup>of members</sup> on every subsequent Friday evening. All these sessions were well attended by 16-25 people and were much enjoyed.

Peter and Jill's evening, on August 1st, coincided with Robbie Williams' Pop Concert at Knebworth. As a result most roads for several miles around the venue, especially in Stevenage, were completely clogged with traffic. This prevented a few of us from going along. What a disappointment! We heard that those who managed to reach Hitchin by devious routes, had a fun evening.

Diana and Dick were our hosts the next week, in Letchworth. Belinda was M.C. for the dancing. She announced that it was an "animal night" as she had cunningly changed the name of each dance to that of an animal. It was a beautiful evening and we were able to stay in the garden till after 9.30. This was helped by floodlights from the sports field at the bottom of Dick's garden that shone through the trees.

Adrian and Sue invite us to their home every year. More men than women happened to be present this time. A surprise visitor was Gordon Stacey, a founder member of Rainmakers and now living in Suffolk.

On 22nd August we travelled to Hertford where the club met in Julie's garden for drinks then danced in the courtyard of the Great Eastern Tavern across the road, returning to Julie's house for refreshments after dancing.



The final garden evening on August 29<sup>th</sup> was a late invitation but a very welcome one none-the-less. We motored straight into a bright setting seen to Barton-le-Clay and then north to Pulloxhill to the home of Alan Cook, one of our newer members.

Most of the sixteen dancers arrived early as he suggested, to see a fine view of the Chiltern Hills from a nearby field. A very heavy shower of rain had happened half-an-hour beforehand making the grass very wet. We all remarked on the greenness of his lawn as all the grass in the Hitchin, Letchworth, Stevenage area is brown and dusty. Alan Tranquar was M.C. and he led some line dances between the trees and round the ponds in Alan and Rosemary's large, interesting garden. (Rosemary is the gardener.) Their dog enjoyed the evening too as he liked to weave in and out of the dancers in a line or circle.

Hosting a Garden Evening causes work for those who volunteer. We thank them very much for inviting us. It is much appreciated.